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# GARDENS

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### *Officially Introducing:*

The following three iris have been widely distributed but have never had official introduction which is a necessary step in qualifying them for A. I. S. Awards. We are happy to be allowed to present them to you since we consider all of them very worth while.

**PEARL CUP** (Harold Knowlton) Border Iris 26" (Amigo X Spun Gold) NET 3.00  
 Dotted, pure white standards and horizontal, rounded, and ruffled, pale blue falls, edged white.

**CRIMMIE** (Harold Knowlton) Border Iris 27" (Prince of Orange X Redyen) NET 3.00  
 Flaming orange yellow with a smooth red brown glaze over the falls. S. closed, F. semi-flaring.

**LITTLE ROSEY WINGS** (Geddes Douglas) Standard Dwarf 12" NET 1.75  
 Rosy standards and flaring rose red falls. A good breeder in the SDB class.

## *Greetings, Again!*

Have you been caught up in the building tidal wave of enthusiasm that is riding high through the iris world? The increased interest and activity that is boiling in the American Iris Society is certainly remarkable and a thorough satisfaction for those of us who really have the bug. Not only is the activity at top pitch on the official level in the Society, but the currents in the "grass roots" are stirring things up all along the line. Suddenly people have realized that there are types of iris other than the always popular Tall Bearded group and that growing and working with them can be as exciting as any work in Horticulture. In many cases, the work is actually pioneer endeavor which is always more rewarding than following in the steps of those masters who have done so much of the work for us. Not only is this work sparking our minds toward new achievements in creating new varieties in different classes, but the process is boomeranging and we turn back to the favorite Tall Bearded iris with new insight and attitudes that will undoubtedly result in some startling innovations that will truly reward us for our efforts and bring to the gardening world, iris of better quality and appeal than could have been expected from the natural evolution of interest in the improvement of the genus.

For instance: At long last an earnest movement is beginning that will do some much needed research into the diseases and growth mysteries of iris. The phenomenal interest in iris in the past forty years has resulted in great interchange of plants all over the world, and where certain diseases were once isolated instances, they are now universal and collectively they have become a real problem which must be investigated and controlled. All of this takes a great deal of time and money and we will all have to get behind the movement and support it with time, — but mostly with money. We must all dispose of admitting to others that we have disease in our iris, everyone does, so that we can help collecting the statistics necessary to write the history of these diseases. The A. I. S. is setting up processes by which you can help. Be sure and get acquainted with this endeavor and support it.

Another big reason for the revolution of interest is the new program in the A. I. S. organization of National and International Robins. In a Society with the scope of the A. I. S., the lay member seldom gets to know too many other members of the organization personally. With the Robin system, people from all states and from distant countries can realistically get together and discuss their problems, hopes, and the results of their aspirations. If you like to talk iris, whether as a garden subject, hybridizing, or any other angle of the game, you should be in a robin, or two or three. All aspects are covered.

Now to get down to the business at hand: our 1958 catalog. Are you ever intrigued with names of iris, and do these names conjure up beautiful pictures of the flowers that bear the names? Naming an iris is sometimes quite a problem, but it is a profound satisfaction to discover a name that conveys the personality and charm of the iris for which it is intended. Listen to these: Innuendo, Gabriel's Horn, Hidden Fire, Bauble, Blaze Away, Nest Egg, Gunsmoke — don't these names make pictures for you? And when you see the iris that these names represent you will be as happy with them as we are. Our various friends who have bred these iris which we are introducing, have done a fine job in identifying them (coincidentally making for an amusing situation in the new NOVELTY SHOP section) and there is quality here that will help make your gardens beautiful for many years and we are sure that you will eventually grow most of these iris.

As we have said before, our aim in this catalog, is not only to bring you the very latest and best in all forms of iris, but also to have available to those of you who need them, the older collector's items in Tall Bearded iris, and the rare species that are hard to find. Our list is nowhere near complete, but each year, as we can make them available, we are adding to this list, any of these unusual iris that we can obtain. We have imported from Austria and New Zealand several species of iris this year, and although they are now in too short supply to list, we hope to have them for you in the near future. You will find in this year's list, over forty new and recent Tall Bearded iris that have already proven their worth across the country. Also there are many new dwarfs, medians, and spurias. We have received a small quantity of the almost extinct English Dykes Medal Winner, SAHARA, and are happy to bring it to you this year.

We are gratified that you like the style and content of this catalog and we thoroughly appreciate those letters from you telling us of your appreciations of our efforts. We think of this little book, not only as a listing of iris for sale, but our main source of communication with our customers, so we have discarded the usual formal style and hope that you will find our approach more personal. Bits of interesting information and experience are often of as much importance in this catalog as the descriptions of the iris, but please do not consider this booklet as a final authority, it is an annual and rather casual publication and not a monograph on the Genus Iris. We are fallible, although we try to bring you the best and most authentic appraisal that we can. We are still learning too, as who isn't? Don't hesitate to bring major errors to our attention. We appreciate it. Typographical errors are always with us.

*"Ben"*

BEN R. HAGER

*"Sid"*

SIDNEY P. DuBOSE

# 1958 INTRODUCTIONS

HIDDEN FIRE (H. E. Sass - Helen Graham) 40".....NET.....20.00

Uniformly well branched stems carry big flowers that have wide, ruffled, domed standards, and broad and fluted, flaring falls. So far — very good. But how do we capture the color in words? To contrast intensity with delicacy; frivolity with smouldering warmth—?

Delft rose is the color; the gay rose lavender flush of an April morning, but the fires of spring are burning deep in the heart of the flower and the glow of it reflects on the base of the standards with a coppery gleam, and on the falls with a deeper bronze overlay along the hafts. Though the fire is deep inside, it cannot be contained and the flame escapes onto the falls to form a blazing orange beard. — There it is, and the effect is wonderful!

GABRIEL'S HORN (H. E. Sass - H. Graham) 40".....NET.....25.00

A symphonic sweep of color envelops the spring garden; great chords of harmonious blends; clean pastel melodies; sharp fluting blues; the blare of brassy tones in counterpoint to the dark sonorous colors; but above it all, clear and bright, the trumpet call of GABRIEL'S HORN. Through the deep velvet pile of the wide flaring falls and out of the wavy domed standards glows a full voiced orange yellow and the overtones glitter and sparkle in the sun. An iris that is so beautiful and radiant that it will become an actual experience in your spring garden.

Mr. Henry Sass thinks that this iris is by far the best yellow ever to come from his famous gardens where such all time great yellows as OLA KALA, MATTIE GATES, and SOLAR MAID were originated.

MARION HAMILTON (Earl Roberts) 36" (Muhlstein 50-6: sib to Gold Ruffles x Pink Formal) X Sweet Marie. ....NET.....15.00

Simple, clean and exquisite; soft of manner and a perfect lady. The color of this iris is peach, that subtle pastel blending of pink and apricot, and the hue is constant throughout, not a breath of off color, or a line to mar it. Even the tangerine beard is soft. The texture is soft satin, befitting a gentle lady, and the falls and standards are extra wide and full with very heavy substance, not soft. Well branched stems. One of the first to bloom and welcome you into the spring garden where she will remain the leading lady for many years.

We are very pleased to be able to cointroduce MARION HAMILTON with the ORPINGTON NURS-ERIES, KENT, ENGLAND.

INNUENDO (Sanford Babson) 38" (Figurine X Savage).....NET.....15.00

When you first see this iris, you'll probably do a double take. You'll be walking down the path, and there it is, and you'll say, "Umm, a pretty blend", and walk on — for a couple of steps. Then suddenly you'll realize that you hadn't taken in all you'd seen and you'll whirl around, and sure enough, "It really IS a pretty blend". You see, on that first casual glance, you didn't notice how the pert pastel beige standards were actually a rosy lavender on the inside of the petals,, and how the light from that color showed through, giving the standards the effect of being "lit up", or how the shadow fell on the deeper beige falls and spread the rose lavender color all over them, and how it deepened on the haft to a warm rosy brown. And that beard, how it blended in, being actually yellow but the tips were bronze and softened it significantly. It's all there and beautiful! Of course, you won't pass up the fact that the falls are broad, ruffled and flaring, and that the stalk is well branched. Now that you're really looking, "WHAT AN IRIS!"

NONA (Roy Davidson) 38" (Char Maize X Cleveley).....NET.....25.00

This is probably the cleanest green yellow we have seen. The form is taken from the parent Char Maize and is as full, but more tailored and with a waxier substance. The flower has a silken sheen and the green tint is quite distinct. Not only a color novelty, but a very fine iris.

Again we are happy — to be cointroducing NONA with its originator, Roy Davidson.

FILAGREE (Jim Melrose) 34" (Truly Yours X Lilac Lane).....NET.....15.00

The first iris introduction of the originator of Melrose Gardens, and one that we are proud of.

Some old master of goldsmithy could have created the delicate, intricate pattern of this iris, and indeed he might have considered it one of his masterpieces, for as an iris, this is a new and important advance. The enchantment of the flower is in the intricate lacing around the edges of the petals, like the fanciful filagree work that the artisans have accomplished with precious metals. And the color is as rich and polished, a clear and clean medium yellow, vigorously shining. Husky plants. Good increase. Floriferous.

## SPURIA IRIS

PEACHES AND CREAM (Fred Taylor) 40" (I. ochroleuca X lemon yellow sdg.).....NET.....10.00

This spuria we like very much. A flaring tailored cream with a big peach yellow spot that covers most of the falls. Parts are wide and have heavy substance. Sturdy tall stems and good foliage. This spuria seems to be virus resistant. The flowers are extra large.

## 1958 INTRODUCTIONS (Continued)

**PARAKEET** (Earl Roberts) 20" (Widget X Welch 444).....NET.....3.00  
(Miniature Tall Bearded (Table) Iris)

A new Color and a new Look for the Miniature Tall class. Perky flowers with horizontal falls and domed standards. The standards are amber buff and the falls pastel violet edged amber buff. Well branched wiry stems carry ten buds above the neat foliage. Fine in any way you use it, — in the garden, or in arrangements.

**BAUBLE** (Alice White) 10"-12" (diploid tall sdg. X Yellow Frills).....NET.....2.00  
(Standard Dwarf Bearded Iris)

Just that, — a Bauble, to the iris breeder (it is sterile) but to the gardener it will be one of those precious Baubles that are treasured with fondness through the years. Small 2" flowers in bright yellow with domed standards and flaring falls, on the wiry, but sturdy stems and low foliage.

**NEST EGG** (Dave Childs) 12" (Crysoro X Welch H 502: Carpathia selfed).....NET.....3.00  
(Standard Dwarf Bearded Iris)

From an unusual cross, the interesting feature about this little hybrid is its fertility and the easy germination of its seed. We have had full pods on it by chamaeiris, pumila, T. B., Lilliput, and self. A beautiful color that is a bright orange yellow, slightly bitone in effect. Flowers a bit large for its height, but the flower is well above the low foliage. Both standards and falls are ruffled and very wide, but all come to a distinct point at the tips.

**BARIUM GOLD** (Earl Roberts) 4" (Carpathia X ?) 31 chromosomes.....NET.....3.00  
(Miniature Dwarf Bearded Iris)

A bright barium gold, or orange yellow bitone with a feature that is almost unbelievable, considering that the chromosome count would indicate that it is a pumila, this little fellow has a bright orange beard! Very fine pumila type flower and foliage. Vigorous and floriferous.

**BLUE SHADE** (H. E. Sass - H. Graham) 25".....NET.....5.00  
(Border Bearded Iris)

This iris will help reemphasize the long neglected Border Iris. A very useful and delightful class of iris and this new blue gives us another really fine flower to plant out in front of the taller varieties. Broad flaring falls and domed standards in an especially good intense shade of medium blue. Big flowers; branched stems.

## HEY THERE, IRIS BREEDERS, LOOK AT THIS!

We are pleased to bring you something really new! Our friend Herbert Kerr has a seedling patch full of pure onco seedlings with a bit of regelia blood in them, all with the HUGE flowers and typical patterns of the Onco species. Only a few that were the most spectacular and unbelievably beautiful have been chosen to be introduced as named varieties, but this leaves the patch crowded with iris that are still more wonderful than anything you have ever seen. These should be highly prized and worth far more to the breeder than the species that are now available, since they combine all the good features of the parents and should give you twice to three times as much to work with. Cheap too! Just look at this list.

**GROUP A, \$2.50 each, or any three for \$6.50:**

- 54-1 Susiana X Basaltica
- 54-2 Gatesii X Aurantica, brown spotted
- 56-4 Hermona X Susiana X Atropurpurea X Susiana X Charon  
X Susiana
- 54-6 Susiana X Eunice X Gatesii
- 56-6 Hermona X Susiana X Atropurpurea
- 56-8 Susiana X Aurantica X Teucros
- 56-10 Gatesii X Atropurpurea
- 56-13 Gatesii X Susiana X Gatesii

**GROUP B, \$2.00 each, or any three for \$5.00:**

- 53-44 Susiana X Andomache
- 53-48 Eunice X Susiana
- 54-7 Susiana X Helenae
- 54-3 Charon X Susiana
- 56-1 Gatesii X Dardanus
- 56-5 Allegra X Susiana
- 56-7 Susiana X Gatesii X Eunice
- 56-9 Susiana X Andomache X Susiana X Gatesii

All will come to you labeled with number and parentage. Mr. Kerr grows the most beautiful onco rhizomes we have seen. Sales will be restricted to supply, so hurry your order in.

SEE MR. KERR'S 1957 NAMED INTRODUCTIONS IN THE ONCO SPECIES SECTION, PAGE 30.

## DAYLILIES

(GENERAL DAYLILY LIST AVAILABLE ON REQUEST)

We, both of us, are happy, appreciative, and profoundly honored by the fact that Mr. Davis has named his two best Daylilies for us. These flowers deserve better, but we promise to do our utmost to be as good as these daylilies are. We give you our permission to ignore the titles and just delight in the beauty of the flowers alone.

SID DuBOSE (W. B. Davis) Bold Beauty X Dorothy Bolton. Deciduous 36" reblooms. NET 15.00

Although this is an all around good daylily, the color is perhaps the most outstanding feature. A smooth, velvety complete self of cinnamon orange, medium in tone, with that lavish richness only found in the warm toned Daylilies. A color that is actually hard to describe with mere words, it is a soft orange or apricot with a very slight brown cast which gives it the touch of individuality. The flowers are carried well above the green foliage, but the exceptionally well branched stalks are in good proportion to the whole plant. Both petals and sepals are very wide, offering full, wide open flowers of good size. Vigorous growth habits.

BEN HAGER (W. B. Davis) Bess Vestal X Emperor Jones. Evergreen, 36" to 40", reblooms. NET 15.00

The BIGGEST, WIDEST, and most SPECTACULAR dark red we have ever seen. A deep oxblood, or brown toned maroon, very smooth and leathery in texture. A small orange throat feathers out onto the petals and sepals. Under good conditions, the flower will be up to 6 or 7 inches across and the petals up to 3" wide with sepals in proportion at about 2 inches in width. The stalks are strongly erect and branched. This Daylily will probably need the usual partial shade during the heat of the day that all of the dark flowers demand, but in our very hot summers, it has held up when most of the other daylilies of all colors, have wilted. This one should certainly prove its value as a parent, for size and width of floral parts.

COMBINATION OFFER: both SID DuBOSE and BEN HAGER, \$30.00 value for \$25.00 Net.

## THE NOVELTY SHOP

*Something New!* This year we are inaugurating a new department in our catalog. The iris that will be introduced and listed herein are only FOR THOSE WHO ARE LOOKING FOR SOMETHING BEAUTIFUL BUT DIFFERENT. If this might include you, then this department is for you and we are happy to welcome you aboard. Here are some of our favorites, too. We are great fans of the unique in iris—so long as that iris is also beautiful.

The introductions in the NOVELTY SHOP will be those iris we occasionally see that are actually different than any iris we have ever seen anywhere, but which would normally not be put on the market because of this difference. Public admiration for these novelties is not universal, but those who do like them, should not be denied them and so we have hit upon this method of bringing them to you. Do not expect any of these introductions to ever receive the Dykes Medal, they are not judge's iris, too different, but they are beautiful iris, and fine iris. We intend to be very selective in what we allow to enter this department. We will never list anything here just because it's different; it will also have to be a good iris—but different!

We have selected two different iris from two different breeders to bring to you this year. We think that the choice of names, chosen separately and without common knowledge, is amusingly coincidental.

BLAZE AWAY (Sanford Babson) 34" (Mexico X Tobacco Road) NET 7.50

From a cross that has produced many great iris, comes this attractive flower that we have liked and watched in Mr. Babson's seedling patch for several years. It is a bright flower; the color is amber yellow with deeper tints of amber at the tips of the petals. The standards are domed and closed and the horizontal falls are wide and rounded — and right in the middle of them, surrounding the bronze beard — is a big red maroon signal patch! This "blaze" rays out onto the falls but covers less than half of the area of the fall. The signal patch is inherited in the children of BLAZE AWAY; RATTAN (Babson '57) is one of its children.

AFTER THE BATTLE . . . . we have:

GUNSMOKE (Earl Roberts) 36" (Sib. to MARION HAMILTON) NET 7.50

This is a subtle wisp of color that only a few will really appreciate, but these few will find it both intriguing and lovely. The color is a light to medium, smoky, plum brown; smooth and uniform throughout and the note of brightness is there in the flash of the tangerine beard! Both standards, which are domed and closed, and the falls, semi-flaring, are extra wide and fluted. The stem is well branched and the plant is vigorous.

# DWARF AND MEDIAN IRIS

(Listed according to the NEW A. I. S. CLASSIFICATION)

The American Iris Society has, this year, accepted and published a new system of classification for the Dwarf and Median bearded iris. In accordance with this new classification system, we are listing the varieties in this class under the newly established headings — as nearly as it is possible to list them correctly at this time. This new system was conceived by Dr. Fitz Randolph of Cornell University and Dr. G. H. M. Lawrence of Cornell University and director of the Bailey Hortorum. In it, the attempt is made to combine breeding statistics and species background with the general height measurements of the flower and stem. This is primarily meant to help avoid confusion where cataloging, show classification, and garden uses are concerned. With the great intermixing of the species and hybrids of the classes of iris in modern breeding programs, it is no longer possible or advisable to base a classification on breeding alone, or on type characteristics which are fast disappearing. In order that the cataloger may list his varieties in the simplest way thus permitting the gardener to choose the types he needs for his garden with the least confusion, the size and height of the plant and flower have here become an important feature, with the background of the plant indicating divisions within the height limits.

Interest in the Dwarf and Median classes has increased to the point where the American Iris Society has now set up four new top awards and extra Honorable Mention awards for them. It is also possible that an award to equal the Dykes Medal will be set up for all the classes here that are shorter in stature than the Standard Tall Bearded class. This should certainly add impetus to the boom of interest in these small beauties.

## MINIATURE DWARF BEARDED

As the title would indicate, these are the little fellows, ranging in height up to 10". Some are as short as 2" or 3". Most of these Miniature Dwarfs will bloom a month or so earlier than the Standard Tall Bearded iris. The species *I. pumila*, its named clones and some of its hybrids, will be the very first bearded iris to bloom in the spring, heralding the beginning of the iris season. Hybrids and derivatives of *I. chamaeiris* will be a week or so later in most parts of the country, but here in California, they sometimes precede even the *pumilas* and bloom throughout the main dwarf season. We will give information on species background where it is significant or possible for the benefit of those who are interested in working with the production of new varieties in this class, but the background of many of the older dwarfs is very much in doubt at the present, although many of them most likely are from *I. chamaeiris* descent.

These Miniature Dwarfs are ideal in a border around a bed, along a path, in the rockery, or for a plot where a ground cover type is needed. Very free flowering and fast of increase, these iris will give a fine display of early spring color in a comparatively short time. We advise the use of a mulch around the plants in semi-arid and arid areas where moisture retention is important. At the same time, good drainage is important, so it would be advisable to plant on a slightly raised hill or ridge with the mulch drawn up well around them, but not covering them. The roots of these tiny plants are very shallow and the mulch is necessary to keep moisture in the top few inches of the soil, also to be sure that this top layer of soil is thoroughly enriched before planting. We wouldn't be surprised if the acidity reaction which the undecayed material of the mulch is likely to create is an important growth feature with most of these dwarfs.

ABLAZE (Welch '55) 5" fiery bright little variegata with a bright orange beard.....	2.00	BLACK MIDGET 8" dark black purple.....	.75
ADORABLE (Horton '45) 9" purple bitone.....	.75	BLAZON (Welch '52) 7" deep maroon with a bright gold beard. Caparne Award 1955.....	1.00
ALBA 9" S. white, F. washed lime green.....	.75	BLONDIE (Horton '47) light yellow self.....	.75
ALINDA (Cook '46) 4" violet and medium red purple bicolor with a blue beard.....	.75	BLUE BAND (Cook '50) 6" flaring violet blue.....	1.00
APRIL MORN (Welch '51) 4" pale flax blue self; tiny well formed flowers and lots of them. A <i>pumila</i> . Caparne Award 1954.....	1.00	BLUE FLASH (Marx '48) 5" pale lavender bitone.....	.75
ATROVIOLACEA (Todaro 1856) 5" blue purple, white beard. Caparne Award 1952.....	.75	BLUE FROST (Doriot '56) fine new blue <i>pumila</i> .....	4.00
AZUREA (collected 1881) 4" bright blue.....	.75	BLUE MASCOT (Marx '47) 5" flaring blue bitone.....	.75
BALKANA 6" large deep purple flowers.....	.75	BLUE SPOT (Welch '53) 5" light blue S. and deeper blue falls edged light blue. <i>Pumila</i> .....	2.00
BARIUM GOLD (Roberts '58) SEE INTRODUCTIONS.		BOUQUET (Caparne '02) 6" opalescent white and heliotrope blend.....	.75
BLACK BABY (Sass '55) 6" very dark violet.....	1.50	BRONYA (Hill '43) 6" flaring brown purple. An <i>arenaria</i> hybrid and sterile.....	.75
		BROWNETT (Roberts '57) 5" S. deep bright yellow. F. true brown. OUR 1957 INTRODUCTION. NET. 3.00	

BROWNIE (Douglas '57) 8" from Lilliput breeding. Standards cream, F. cream; rose taupe.	3.00
BURCHFIELD (reg. '52) 8" deep yellow self, good form and color.	.75
BUTCH (Welch '53) 6" dark red purple with a white beard. Super form and a show off.	1.00
BUZZER (Burchfield '27) 6" light lavender.	.75
CARPATIA (Schreiner) 4" bright yellow pumila species. Good breeder.	2.00
CHERRY SPOT (Welch '54) 7" S. white, F. cherry red with a white border. Our favorite.	2.50
COPPERITA (Greenlee '57) 4" copper red self with a bright yellow beard.	3.00
COQ (Lothrop) 9" big yellow.	.75
CREAM TART (Hill '43) 5" wide flaring light yellow; exquisite. Arenaria hybrid and sterile.	.75
CRETICA (col. Atchley '29) 3" from the Island of Crete. A pumila that seems to be different. Tiny mulberry flowers with darker spot on falls.	1.50
CUP AND SAUCER (Welch '51) 6" flaring mahogany red purple self. Arenaria hybrid; sterile.	1.00
CURIOSITY (Perry '03) 8" blended olive and yellow with purple striping in the falls.	.75
CYANEA 6" blue purple, blue beard.	.75
DAPPERLING (Unknown) yellow self.	.75
DIE FEE (Junge '06) lavender lined violet.	.75
DIRTY FACE (Welch '54) 4" greenish yellow with wonderful form; wide and flaring, tiny.	2.00
DREAM CHILD (Welch '54) 7" S. very pale blue, falls yellow over blue, edged yellow.	2.00
DR. MANN (Fry '24) 8" branched aphylla hybrid. violet bitone.	.75
ELEGANCE (Barr '19) 8" ivory and yellow bitone 1.00	
ENDYMION (Burchfield '23) 8" dark ruby purple.	.75
EXCELSA (G&K 1899) 8" light primrose yellow.	.75
FAUNTLEROY (Wayman '37) 8" smoky yellow blend.	.75
FIRST CALL (Jonas '55) 7" S. creamy white, F. pinky orchid. Different.	2.00
FLAXEN (Doriot '54) 5" clear light blue self.	2.50
FLORIDA (G&K 1899) 8" yellow self.	.75
FRAGRANCE (Fellow '38) 8" violet bitone.	.75
FUSCHIA ROSE (Greenlee '56) 5" rosy garden effect. New and pretty.	2.00
GOLD SPRITE (Horton '54) 8" yellow self.	.75
GRACILIS (Berg 1835) 7" aphylla hybrid in soft tones of ecru blend.	.75
GRAMINEA (Bonnewitz '20) 7" red purple self.	.75
GREAT SMOKIES (Grapes) 8" smoky purple.	1.00
GREEN PETALS (Welch '55) 7" S. cream green, F. deeper greenish cream.	1.00
GREEN SPRITE (Dennis '55) 8" soft tone of green.	3.00
HANSELMAYER (col. reg. '55) 5" clear yellow self in a pumila. No spot.	3.00
HARBOR LIGHTS (Burchfield '26) 8" delightful domed and ruffled yellow.	.75
HEATHERBLOOM (Marx '48) 7" mauve rose. Good	1.00
HONEY BEAR (Mahood '55) 5" yellow with a chestnut overlay on the falls.	2.50
INCHALONG (Cook '53) 4" luminous pale yellow	1.00
INTRIGUE (Marx '51) 8" grey and bronze purple blend. Orange beard.	1.00
LA TULIPE (Millet '30) 9" medium yellow self.	.75
LAVENDER DAWN (Welch '53) 5" lavender self with lavender beard. Mellita hybrid.	.75
LIDO (Millet '07) 9" purple bitone.	.75
LITTLE JEWEL (Sass '39) 9" light mauve purple.	.75
LITTLE MOHEE (Grapes '53) 6" adorable brown bitone. wide flaring falls.	2.00
LITTLE SKIPPER (Marx '48) 6" blue and gray.	.75
LITTLE VILLAIN (Welch '53) 6" black violet self, white beard, smooth haft.	1.50
MACROCARPA (Leichtlin 1888) 5" violet red.	.75
MALAYA (?) 9" rare brown bitone.	1.50
MAROCAIN (Millet '14) 8" dark violet, black F.	.75
MIGNONETTE (Millet '30) 8" lavender bitone.	.75
MIST O' PINK (Hill '43) 9" light greyed rose.	.75
MOONGLEAM (Marx '47) 8" our favorite light yellow. Good wide form and showy color.	.75
NIOBE (Caparne '02) 7" dark violet self.	.75
OLIVE EVA (Christensen '50) 8" olive self shaded plum Unusual effect. Breeds blends.	1.50
ORANGE QUEEN (Barr '10) 7" orange yellow.	.75
OWAISSA (Sass '34) 7" lavender and purple.	.75
PAPOOSE (Wayman '38) 8" S. buff, F. deep mahogany. Unusual color.	.75
PATH OF GOLD (Hodson '41) 8" clear yellow self. Caparne Award 1957.	.75
PETITE (Horton '48) 8" warm mauve self.	.75
PINK MAUVE (Sass reg. '52) 7" pink mauve self	.75
PRAIRIE GEM (Shreve) 8" deep yellow self.	.75
PRIMUS (Welch '50) 5" S. yellow, F. mahogany red. Caparne Award 1951.	1.00
PRINCESS LOUISE (Perry '03) 7" blue bitone.	.75
PROMISE (Cook '52) 6" pink over ecru, deeper veins on horizontal falls. Sterile.	1.00
RED AMETHYST (Doriot '54) 5" light reddish violet with a deeper spot on the falls. Pumila.	3.00
RED GEM (Welch '55) 7" wine red self with a pretty lavender beard. Very different and appealing	2.50
RED OVERLAY (Greenlee '56) 5" wine red with a deeper overlay on the horizontal falls.	2.00
REFLECTION (Burchfield '23) 7" lavender blue.	.75
ROSE BLUSH (Marx '51) 8" rosy lavender bitone.	.75
ROSE MIST (Sass '31) 9" greyed rose.	.75
SASS DARK RUBY (Sass reg. 52) deep red violet self with fine form and substance.	1.00
SASS PURPLE 8" Fine red purple, good form.	.75
SCHNEEKUPPE (G&K '10) 7" greenish white.	.75
SERPOLETTE (Millet '31) 8" S. white, F. violet.	.75
SILVER ELF (Burchfield '28) 9" S. silvery, F. deeper lined purple.	.75
SONNY (Burchfield '26) 7" clear yellow self.	.75
SOUND MONEY (Sass '35) 9" deep golden yellow. Caparne Award 1950.	.75
STEWART (Caparne '01) 8" medium yellow.	.75
STYLISH (Welch '51) 8" bright petunia purple.	1.00
TAMPA (Cook '36) 9" brick red, slender stem.	.75
TINY TONY (Hill '43) 6" red purple, flaring.	.75
TONY (Sass '31) 7" deep wine purple.	.75
TRINKET (Nicholls '38) 8" dark yellow self.	.75
VERI GAY (Welch '53) 5" S. bright deep yellow. F. reddish with gold border, orange beard.	1.50
VIOLET GEM (Cook '46) 6" deep violet.	.75
VIOLET NIGHT (Welch '54) 6" new black violet self with a nice blue beard.	2.50
WEE TURQUE (Streibach '54) 5" S. turquoise, F. light grape, border light blue.	2.00
YELLOW FRILLS (Hill '36) 9" bright yellow.	.75
ZWANIMIR (Doerr '54) 7" clear medium yellow	2.00



## STANDARD DWARF BEARDED IRIS

This class is the most important "new" feature of the classification. Here we can now place those dwarfs which are too tall to look convincing when we plant them along with the other dwarfs. The height limits here will be 10" to 15". Also included in this list will be the popular recently developed "Lilliputs" which are dwarfs in effect and garden value, but are crosses of Standard Tall Bearded iris and dwarf, usually I. pumila. Other hybrid crosses which produce such small things, will now find a "home" for their children, too.

ALLAH (Doriot '57) 14" (Snow Flurry X pumila) S. light blue, and falls peacock green with blue border. Orange beard tipped white. Flowers just above the leaves.....	7.50
AUTUMN QUEEN (H. P. Sass '26) 14" clean white.....	.75
BAINBRIDGE (Greenlee '57) 12" a very interesting parentage: (Cook blue TB x pumila) x Thisbe, aphylla) X Self) We're getting a lot of mixture of species in there, and this sounds like a beauty: clean white with a bright blue spot on each fall.....	5.00
BARIA (Cook '51) 12" (TB sdg X yellow pumila) light yellow petals slightly waved.....	.75
BRIDE (Caparne '01) 11" creamy white.....	.75
BRITE (Cook '55) 12" (sib to Baria) creamy white that is really a charmer.....	2.00
DALE DENNIS (Dennis '57) 10" (Mariposa Mia X Cretica) the first and best of the little plics to come out of crossing TB plic with Cretica. White ground plicated blue.....	10.00
DARK STAR (Douglas '55) 12" (Gulf Stream X blue pumila) blue purple self, beard same.....	1.50
DITTON PURPLE (Barr '10) 12" (aphylla hybrid, 44 ch.) dark violet with aphylla type branching.....	.75
GARNET TREASURE (Douglas '53) 11" (Minnie Colquitt X violet pumila) S. light wine red, F. garnet bordered by the color of the standards.....	1.50
GRAPE SPOT (Greenlee '56) 12" (F2 of blue TB X pumila) green ivory, purple spot on falls.....	3.00
GREEN HALO (Greenlee '55) (TB x pumila X Blue Shimmer x Carpathia) light olive green with a deeper green halo on the falls.....	2.50
GREEN SPOT (Cook '51) 11" (sib of Baria) off white with decided green spot on falls.....	1.00
HAPPY THOUGHT (Douglas '52) 12" (M. L. Aureau x Virgin) X Hall Yel. Sdg. x Sonny Boy) X (yellow pumila) soft sulphur yellow.....	1.50
JEAN SIRET (Andre '26) 12" yellow remontant.....	.75
KEEPSAKE (Cook '36) 11" yellow, orange beard, very wide and flaring falls.....	.75
LADIES OF PEELING (Dykes '29) 15" aphylla hybrid (44 ch.) pale blue, branched.....	.75
LILLIPUT (Douglas '53) 14" (Helen McGregor X blue pumila) ruffled blue violet with blue spot on the falls.....	1.50
LITTLE ELSA (Muhlstein '47) 12" (Brautjungfer X Bride.) S. white, F. light yellow.....	.75
LITTLE GIANT (Marx '51) 11" purple bitone.....	.75
LITTLE ROSY WINGS (Douglas '55) 10" clear bright rose bitone. Falls flaring.....	1.75
LITTLE SHADOW (Douglas '53) 12" (Gulf Stream X violet pumila) deep blue purple.....	1.50
LT. de CHAVAGNAC (Andre '26) 12" purple remountant. Not especially pretty but useful.....	.75
LURIDA MINOR (col.) 11" (45 ch.) red maroon.....	1.00
MERRY MAKER (Douglas '54) 10" (Minnie Colquitt X violet pumila) colorful red wine.....	1.50
NOVEMBER (Greenlee '56) 10" (Orange X Cook sdg.) S. tan, F. dark maroon edged tan.....	3.00
ORANGE BANTAM (Jonas '55) 11" (TB sdg x Flamely X Carpathia x Austrian pumila violet) deep orange yellow self of nice form.....	1.50
PAGAN MIDGET (Douglas '53) 12" (Gulf Stream X violet pumila) purple self, blue beard.....	1.50
PAM (Marx '51) 10" S. cream, F. light yellow.....	.75
PICTURE YELLOW (Douglas '54) 11" (TB sdg X yellow pumila) light yellow bitone.....	1.50
PIGMY GOLD (Douglas '53) 12" (Orange Glow X yellow pumila) deep yellow, F. velvety.....	1.50
PIXIE (H. P. Sass '32) 11" S. pale yellow, F. white lightly peppered purple.....	1.00
PLAYBOY (Williamson '34) 12" tiny amoena. Probably a diploid. Branches.....	2.00
POGO (Douglas '54) 14" chrome yellow, reddish brown thumbprint in center of falls.....	1.75
SAPPHIRE NIGHT (Nicholls '35) 12" (Reichenbachii Orange (chamaeiris) X ?) certainly looks to be an aphylla hybrid. Deep violet, branches.....	.75
SMALL WONDER (Douglas '54) 12" (Helen McGregor X blue pumila) bluest blue of all, wide.....	1.75
SMOOTHY (Greenlee '56) 11" (Carpathia X Tiffany) flaring deep yellow bitone. Starlike.....	3.00
TAN FANTASY (Greenlee '57) 12" (TB sdg. x pumila) x Thisbe X unknown) tannish yellow with brown tan swirl pattern over the petals.....	5.00
TINKERBELL (Douglas '43) 12" (Helen McGregor X blue pumila) delightful wide true blue with a big purple spot in the middle of the falls.....	1.75
TINY TREASURE (Hill '43) 12" canary yellow, wide flaring falls. Arenaria hybrid.....	.75
WHITONE (Welch '53) 12" (Elegance x (Fiancee x Fairy) X self) S. white, F. light yellow.....	1.50
YELLOW BANTAM (Jonas '55) 12" (Samovar X Austrian yellow pumila) bright lemon chrome.....	1.50

## INTERMEDIATE BEARDED IRIS

Height limits 15" to 28". This class includes hybrids of Dwarf and Tall Bearded iris, most often combinations of Standard Tall Bearded iris with *I. chamaeiris*, its hybrids, and other 40 chromosome types. The bloom period is generally between that of the Dwarfs and the Talls and many of these are remontant, a quality that seems to be derived from hybrid vigor.

ABELARD (H. P. Sass '34) 20" (Dwarf X ?) pretty little red bitone, S. lighter.....	.65
ALBICANS (collected 1860) shown by modern chromosome count to be a 44 ch. hybrid. White.....	.75
ARUBA (Greenlee '57) 18" to 24" (Golden Eagle x mellita) X (Twilight Sky) yellow standards, mauve rose falls, grey lavender beard.....	5.00
AUTUMN KING (H. P. Sass '24) 16" medium blue.....	.65
BLACKHAWK (Schreiner '44) 20" (Lutin (DB) X Black Wings) very deep purple.....	.65
BLUE ASTERISK (Greenlee '55) 20" (blue TB x pumila) X Cloud Castle) light blue with a deeper blue asterisk around the beard.....	5.00
BOUNTIFUL BLUE (?) 24" (?) well branched and floriferous blue purple. Remontant.....	.65
CLOUD FLUFF (Greenlee '55) 20" (sister of Blue Asterisk) simply gorgeous wide ruffled white with all the qualities of the best Tall Bearded white iris.....	5.00
CONSTANCE SCHREINER (Mikle-McDade '35) blue violet bitone. Remontant.....	.65
COSETTE (H. P. Sass '36) (dwarf X germanica) pure white flowers.....	.65
CRIMSON KING (collected) another 44 ch. Germanica. Deep violet; remontant.....	.65
CRYSORO (Nicholls '31) 24" (Souv. de Mme. Gaudichau x Alcazar) X Y. dwarf) bright deep yellow.....	.65
DORCAS HUTCHESON (McDade '33) 20" (Amas X dwarf) S. pale lavender, F. purple. Remontant.....	.65
ELEANOR ROOSEVELT (H. P. Sass '33) 24" (Amas X dwarf) intense violet, white beard; remontant.....	.65
FAR SOUTH (?) deep yellow, brown haffs.....	.65
FIRST LILAC (Greenlee '57) 18" to 21" (blue TB x pumila) X Cloud Castle) X (Sib.) lilac pink self. Yellow beard. Round petals, nice finish.....	5.00
FLORINDA (Cook '55) 15" (chamaeiris x pumila) X Shining Waters) rich pansy violet. Fertile.....	3.00
FRITJOF (G&K '10) early blue bitone.....	.75
GAYNELLE (Richer '30) clear light yellow.....	.65
GENTIUS (H. P. Sass '34) (dwarf X trojana) blue.....	.65
HYPATIA (Caparne '01) medium blue.....	.75
IVORINE (Caparne '01) ivory self.....	.75
IVORY ELF (Doub '38) (Hermione X Betsy Presby) glistering ivory self, good form.....	.75
JUBILEE (J. Sass '23) 20" may be a straight diploid tall?? yellow plicata, peppered.....	.65
KOCHINETTE (Kirkland '34) (Kochii X ?) purple.....	.65
KOCHII (col. Kerner 1887) 18" deep velvet purple. Huffs narrow and very smooth.....	.75
LAGUNITA (Walker '45) 18" (Puck X Dogrose) sprightly little red purple.....	.75
LAURA HUTCHESON (H. P. Sass '33) blue bicolor.....	.65
LEOTA (Fry '23) creamy white streaked violet.....	.65
MARINE WAVE (Schreiner '42) (aphylla Osiris X blue TB) almost navy blue.....	.75
MAYGOLD (Nicholls '31) canary yellow self.....	.65
NOCTURNAL (Grant '40) 26" rich deep purple.....	.65
NYMPH (Sass '27) medium yellow.....	.65
OLIVE WHITE (H. P. Sass '32) 16" pale yellow.....	.65
PAPIO (H. P. Sass '36) (dwarf X germanica) purple.....	.65
RED ORCHID (J. Sass '34) 24" (Red dwarf x ?) X dark red TB) dark glimmering wine red.....	.65
RUBY GLOW (Schreiner '41) 26" (Grace Sturtevant X Graminea) rich red bitone.....	.65
SANGREAL (J. Sass '35) 24" (dwarf x ?) X Cardinal x Autumn King) light yellow self. Remontant.....	.65
SEA FOAM (Sturtevant '28) 20" (Bridesmaid X Saphronia) S. white, F. pale yellow.....	.65
SOLEDAD (Mohr '22) 26" (trojana X dwarf) pale ivory yellow. Nice form.....	.65
SOUTHLAND (H. P. Sass '34) 24" (dwarf X (King Tut x ?) golden yellow.....	.65
SPRING GLOW (Schreiner '42) (Cheerio X red dwarf) smoldering deep red brown.....	.75
SUSA (H. P. Sass '34) (dwarf X Amas) red purple.....	.65
TURK (Hayward) 20" light violet blend.....	.65
ULTRA (H. P. Sass '26) 18" S. light blue, close to true blue, F. medium violet. Remontant.....	.65

## MINIATURE TALL BEARDED IRIS (Table Iris)

This class is quite limited and includes selections (so far only diploid talls) that fit the requirements of having flowers not over 3" in width and depth, height 15" to 25", wiry, flexuous, much branched stems, and foliage in proportion to the size of the plant.

**Attention Breeders:** Here is a class of *Iris* that contains very few varieties and it is a charming and popular group. It would be well worth your while to work with these Miniature Talls and see what you can do toward improving them and enlarging the list. Both are needed badly.

ANGELITA (Alice White '49) 19" (Dawn X Sans Souci) a dainty plicata with the form of a Siberian iris. Creamy white, blue stitching.....	1.00
BLUE MOUSE (Richer '34) 20" (?) grey blue that will bloom with the late Tall Bearded.....	.75
BUNTING (Williamson '34) 24" (Miranda X ?) medium blue. Well branched stems.....	.75
DAYSTAR (Williamson '41) 22" recessive white, bright orange beard that breeds dominant.....	.75
GAJUS (C&K '06) bright yellow with rust veining in the falls. 20".....	.75
HOB0 (Williamson '34) 24" (?) lemon yellow S; deep maroon falls.....	1.00
KALEIDOSCOPE (Katkamier '29) 21" (bud sport of Honorabilis) S. yellow, F. cream variously splashed red. Truly unusual.....	1.50
KINGLET (Williamson '34) 25" (?) golden yellow flowers, good form and elfin quality.....	.75

MRS. NEUBRONNER (Reuthe before 1898) 23" (yellow form of <i>I. variegata</i> ) a light yellow, well formed flowers, branching.....	1.00
NAMBE (Williamson '46) 21" (?) S. ruffled light yellow, F. pastel violet bordered yellow.....	1.00
PEWEE (Williamson '34) 25" (?) a dominant white; unusual in diploids. Pert little flower.....	.75
QUIEN SABE (Alice White '56) 20" pale yellow with a wash of orchid through the heart. The standards stand firmly open.....	1.50
SISKIN (Williamson '34) 27" (?) small pinard yellow flowers.....	.75
SHERWIN-WRIGHT (Kohankie '15) 23" a cute little yellow sprite. Fine color and form.....	.75

SMARTY PANTS (Alice White '49) 20" (Dawn X Sans Souci) a bold little rascal, S. yellow and falls fancily veined red.....	.75
SPRING SPRITE (Kellog '41) 24" a pastel variegata, light yellow S. and pale blue F.....	1.00
TID BIT (Sturtevant '25) 22" medium lavender.....	1.00
TOM TIT (Bliss '19) 22" (Jean Sisley X Loppio) dark blue violet, good in every way.....	.75
TWO FOR TEA (Auten '32) 26" pallid orchid pink. Gets a little large here.....	.75
WARBLER (Williamson '35) 27" (Titmouse X ?) standard yellow for the class.....	.75
WIDGET (Williamson '43) 17" (Tom Tit X ?) the best of the plicatas in this class. Interesting that a plicata came out of Tom Tit.....	.75
ZINGARA (Williamson '28) 15" (?) bright orange yellow variegata, falls veined bright red.....	.75

## BORDER BEARDED IRIS

Those varieties of true diploid and tetraploid Tall Bearded nature which seldom, if ever, grow taller than 28" are grouped together in this class. We will list the diploids and tetraploids separately since the effect is nearly always different. The Tetraploids usually have much larger flowers than the diploids, although there are those tetraploids which do have smaller flowers than are in good proportion to the size and height of the plant and it is hoped that this size quality will become the IDEAL for the Border Iris class. It is also important for the breeder to know the difference between the diploids and the tetraploids when he is working with this class, since diploids and tetraploids cross poorly and the results are often sterile triploids which is the end of the road for any particular line.

### DIPLOIDS:

ANNDLIA (Sturtevant '29) 25" white plicata edged light lavender.....	.65
APACHE (Farr '26) 24" rose bitone.....	.65
AUGUST WAVES (Brown '39) 20" S. pale blue; F. violet veined white.....	.65
AUTUMN DAWN (Nies '34) 28" ruffled soft pink and yellow blend.....	.65
AUTUMN ELF (Brown '35) 16" S. off white; F. light violet veined white.....	.65
BLUE VELVET (Loomis '29) 24" dark blue bitone.....	.65
BO PEEP (Lapham '39) opalescent cream and orchid pink.....	.65
CAPRICE (Vilmorin 1898) 26" medium lavender, ruffled.....	.65
CHEWINK (Williamson '37) 20" lavender.....	.65
CLARA NOYES (H. P. Sass '30) 22" S. peach; F. bronze, red bronze veining.....	.65
COPPER FRILLS (Whiting '41) 28" bright copper.....	.65
COTTAGE MAID (Barr '06) 28" blue bitone.....	.75
CURLY TOP (Callis '35) 20" S. light yellow with deep orchid pink falls.....	.65
DAINTY BESS (Whiting '41) 28" medium violet.....	.65
DALILA (Dennis '14) 24" creamy lavender.....	.75
DEMI-DEUIL (Dennis '12) 24" reddish purple with white stripes radiating from the beard.....	.75
DIMITY (Bliss '19) 24" blue and white plic.....	.75
DOROTHEA (Caparne '01) 16" lavender-white dappled amethyst.....	.75
DR. MANTOR (Fryer '19) S. buff yellow, F. wine purple, veined.....	.75
ELIZABETH HUNTINGTON (Huntington '28) 16" a blue sport of the white Zua. Crinkled.....	.75
FRA ANGELICO (Vilmorin '26) 24" pongee with blue overlay.....	.65
FRISCOETTE (Hillson '46) 28" blue, white plic.....	.65
GAUCHO (Williamson '35) 28" S. deep yellow with red falls, bordered yellow.....	.65

GAY HUSSAR (Williamson '29) 28" yellow; F. smooth crimson maroon.....	.75
GOLDEN LIGHT (H. P. Sass '33) 28" gold and rose.....	.65
HELIANE (Millet '31) 28" white and black-violet plicata. Very stunningly contrasted.....	.65
JOY (Carpenter '41) 28" a blending of copper, orange, red and violet.....	.65
KING KARL (J. Sass '25) 18" cream ground daintily dotted cinnamon.....	.65
LA BOHEMIENNE (Millet '26) 28" small flowered pinkish blend striped deeper.....	.65
LADY PRISCILLA (Gage '39) 28" white and lilac-pink plicata.....	.65
LODESTAR (C. H. Hall '25) 29" S. lemon yellow with rich red falls bordered yellow.....	1.00
LORELEY (G&K '09) 15" S. yellow, F. violet.....	.75
MARY GARDEN (Farr '13) 20" plicata.....	.75
MIDWEST (H. P. Sass '23) 18" white and red-purple plicata with lots of appeal.....	.65
MILDRED PRESBY (Farr '23) 24" S. white flushed violet, F. purple.....	.65
MISS EARDLEY (Perry '10) 18" S. pale yellow, falls medium blue-lavender.....	.75
MONARDA (Richer '33) 26" wine red self.....	1.00
MONTOUR (C. H. Hall '25) 26" smooth red bitone.....	1.00
NAVAJO (Farr '13) 18" honey yellow, falls veined fancily with maroon penciling.....	.75
PERFECTION (Barr 1880) 24" S. lavender, falls velvety violet.....	1.00
PINK RUFFLES (Smith '40) 24" lovely orchid pink that is very vigorous and floriferous.....	.65
PRECIOUS GEM (Nelson '50) 24" rose plicata.....	1.00
PRINCESS VIKTORIA LUISE (G&K '10) 16" S. yellow; falls light purple, ruffled.....	.75
QUEEN OF MAY (Salter 1896) 26" pretty orchid.....	1.00
RAMONA (Mohr-Sturtevant '24) 26" mauve, gold and violet blend.....	.65

RHEIN NIXE (G&K '10) 28" S. white, F. purple.....	.75
RHEINTOCHTER (G&K) '28) S. pale blue; F. deep blue-violet.....	.65
SANDYSON (Alice White '51) 28" cream ground dotted prettily with light purple.....	.75
SPRING IDYL (Lapham '39) 26" very pale pink....	.75
STIPPLES (Essig '28) 28" blue, white plicata.....	.65
TREASURE TROVE (Sturtevant '37) 24" deep yellow blended smoothly, orange buff.....	.65
TROOST (Dennis '08) 26" deep rosy purple with deeper veining in the falls.....	.75
VALENCIA (Mohr '26) 26" orange buff self.....	.65
VIRGINIA MOORE (Shull '29) 24" bright yellow....	.65
ZUA (Crawford '14) 12" crinkled pearly white.....	.65

## TETRAPLOID BORDER IRIS

BERKELEY BLUE (Salbach '42) 28" clear blue.....	1.00
BILLET-DOUX (Douglas '45) a little too tall for us. Flaring light blue.....	1.00
BLACK FOREST (Schreiner '44) 26" deep black purple. Very popular.....	1.00
CORONATION (Moore '27) 24" clear yellow.....	.65
DREAM GIRL (Hall '44) 28" near true pink.....	1.00
FAWN (Sass '46) 20" small flowered buff.....	.75
FIREFALL (Essig '28) 24" red bitone.....	.65
GOLDFISH (Wareham '25) 26" pink blend with a tangerine beard. Looks like a diploid.....	1.00
HELOIS (Cayeux '28) 26" yellow veined brown....	.65
KING MIDAS (Mead '28) S. gold buff, F. brown....	.65
KING TUT (H. P. Sass '27) S. gold, F. brown.....	.65
NANCE ORNE (Sturtevant '21) 26" rose blend.....	.65
OURAY (Thorup '37) 24" good red.....	.65
RIALGAR (Sturtevant '24) 24" yellow, veined.....	.65
ROBERT (Ayers '33) 28" yellow tan, blue wash.....	.65
ROSE ASH (Morrison '30) blended pink, yellow....	.65
ROSE PEARL (Salbach '43) 28" S. cream, falls rich rose, big flower.....	.75
ST. OSYTH (Meyer '36) pale blue.....	.65

### IRIS PSEUDOPUMILA, I-35, Tineo Patti, Cicily. Collected by Dr. Fitz Randolph, 1954.

This is the dwarf species from Italy and Sicily that is so rare in this country at present. This particular clone is one of the larger representatives of the species and for us, grows up to 12" with flowers 3" across. Dr. Randolph tells us that in his colder New York garden it gets only about 8" tall. There is only one bud per stem, but several stems are produced from each rhizome. The flower has long, not too wide, petals; the falls are horizontal and the S. conical and closed. The color is pale lemon yellow and there are a few quite variable purple streaks in the falls. Foliage is 10" tall and one inch wide, yellow green in color and the plant is vigorous. The species is diploid and has 16 chromosomes.

This species will be of great interest to breeders as a possible new source of genes of unknown merit for introduction into many breeding lines and in crosses involving Dwarfs, Medians, and Tall Bearded Iris. There is a certain amount of fertility with all of these classes.

This clone of pseudopumila has made tremendous increase for us in the past year, so that from a limited listing, we can reduce the price considerably, making it available to more of you who would like to find out what its possibilities are. \_\_\_\_\_3.00

We have been honored here at the Gardens, by being chosen as the Western Median Iris Test Garden and the Western Miniature Tall Bearded Iris Test Gardens, both official functions of the Median Iris Society of the A. I. S. This is both a privilege and a duty and we hope that we may fulfill the responsibilities of directing such Test Gardens. There is a great deal of recompense for the work involved when we can grow, see, and study the large collection of iris, both seedlings and named varieties that are growing here and which covers the whole field of the Median Iris interest from true species to the very latest complicated hybrids. We urge every breeder to send those seedlings that are of special interest both to this Test Garden and to the other two, the Middlewestern and the Eastern, so that a complete and over all picture of these classes can be seen, studied and recorded for the interest of the iris world. If you are close enough, be sure and come and visit us and the Test Gardens. We especially invite all A. I. S. Judges to come and get acquainted with these new iris as they will be more and more involved with them on the official A. I. S. ballot and the Test Gardens are a good place to see and compare and get to know these classes of iris.

## STANDARD TALL BEARDED IRIS

- AAHME** (Craig '53) delicately colored flower of light orchid pink. Fine form.....3.50
- ABBIE COLLET** (K. Williams '55) short but delightful and useful in the garden. (In fact that description sounds like Mrs. Collet herself). A near true blue with branching, substance and vigor.....2.00
- ADMIRATION** (K. Smith '46) 40" large, clear, medium yellow self of exceptional substance......75
- AFAR** (Lapham '46) 34" orange toned pink......75
- AFTER MIDNIGHT** (Muhlstein '49) tall, dark, and well formed purple. Big flowers.....1.00
- ALADDIN'S WISH** (Murawska '43) 36" cream ground with blue patterning all over. A true fancy......75
- ALBA ROYALE** (Fielding '54) 40" we particularly like this one because it is a big TAILORED white and most of the whites have recently run to ruffling. An exceptional show iris, sister to HIGH TOR.....3.50
- ALBA SUPERBA** (J. Sass '43) 38" big white......75
- AL BORAK** (DeForest '52) 36" this iris probably has the broadest falls and standards of any iris on the market. A bright russet brown with gold undertones. Ruffled flowers, well branched stems.....2.50
- ALDURA** (Larsen '42) 36" tailored blue and white plicata of good garden habits. A very current and fine iris although we list it in the museum, it is popular and still a good breeder......75
- ALI BABA** (Lyon '51) 36" the falls are deep garnet brown and the standards are a little lighter. A flower of sumptuous proportions, rich color.....2.50
- ALLINE ROGERS** (Kleinsorge '50) 34" a blend of pink and rose over a tan ground. Wide parts.....1.50
- ALPINE MEADOW** (Stevens '55) 36" a new pastel amoenia. S. cold white, the falls are light violet that have a luminous quality, very smooth, and a white edging. Different.....5.00
- ALTER LIGHT** (Opal Brown '54) this big ruffled attractive blossom is amber yellow which lightens toward the heart; deeper color on hafts.....6.00
- AMANDINE** (Douglas '46) 36" frosty lemon cream of true quality. Its popularity is deserved.....1.00
- AMBER GEM** (Salbach '46) 36" an amber with a flush of gold throughout......75
- AMIGO** (Williamson '34) 32" perhaps the oldest iris that can still be considered a current variety. S. light lavender, F. deep purple......75
- AMULETTE** (Sass) a larger, finer Rainbow Room.....1.50
- APRICOT GLORY** (Muhlstein '51) smoothly finished light apricot or salmon with deeper hafts and self beard. Award of Merit 1956, A. I. S.....2.50
- ARAB CHIEF** (Whiting '44) 36" burnt orange and copper bitone......75
- ARABIAN NIGHTS** (Whiting '49) 38" a subtle blend of pink and copper.....1.00
- ARABI PASHA** (Anley '53) 36" one of the best iris that the English breeders have produced. Medium blue violet, tailored and smooth.....5.00
- ARCADIA BUTTERCUP** (Milliken '47) 34" a very fine bright yellow for temperate climates......75
- ARGUS PHEASANT** (DeForest '48) 36" a brown color that is bright! A deep bronzy brown with a self beard, good form, substance and branching.....1.00
- AUBURN** (Kleinsorge '45) 36" a color picture of great popularity in henna; blue blaze......75
- AUNT AMORET** (Craig '50) 34" dainty, but with definite charm. A fancy plicata with violet brushing on white. Ruffled, too.....2.00
- AUTUMN HUES** (H. Sass '51) delightful blend of maize yellow and brown touched up by a blue blaze; big and ruffled.....6.00
- AZALEA** (Nesmith '44) 36" pink and ivory, coral pink beard......75
- AZURE CREST** (K. Williams '54) a vigorously growing plant with azure flowers, good branching......75
- AZURE LAKE** (Muhlstein '52) heavily ruffled blue with horizontally flaring falls.....2.00
- AZURE SKIES** (Pattison '43) 34" lovely ruffled light blue of great fame......75
- BALI BELLE** (Mitchell '46) 36" greenish cream, lightly plicated brown......75
- BALLERINA** (Hall '47) 36" most beautifully formed, delicate pale pink. Good branching and the flowers have excellent substance.....1.50
- BALLET DANCER** (Kleinsorge '42) 38" the swirl of the flaring falls and the precisely held standards give this golden apricot buff its grace and immediate appeal.....1.25
- BANDED BEAUTY** (H. P. Sass '45) 35" bright yellow with brown plicating......75
- BANDMASTER** (Hall '44) 36" medium sky blue......75
- BANG** (Craig '55) bright new star in the red brown class. Wonderful form and substance.....15.00
- BARGAIN DAY** (Mitchell '49) 38" blended variegata, S. yellow, F. red, washed brown......75
- BAY STATE** (Corey '49) 38" a glistening and sparkling light blue. Very fragrant......75
- BEAU CATCHER** (Craig '55) 36" flamingo pink of extra heavy texture. Large tailored flowers.....5.00
- BEECHLEAF** (Kleinsorge '55) the width, ruffling, and violet toned brown color develops an iris with unique personality and charm. LIMITED.....10.00
- BELLE AMIE** (Ohl '49) smooth lemon ice.....1.00
- BELLE BRUNETTE** (Mitchell '48) 32" a very beautifully marked fancy plicata. Burgundy and brown neatly laid over cream.....1.00
- BELLE MEADE** (Wills '52) 39" heavy substantiated white, bordered by blue violet. LIMITED.....6.00
- BELLERIVE** (Benson '50) 36" a big ruffled cream with heavy substance, and nicely ruffled.....1.00
- BEN BOLT** (Lothrop '48) dark blue purple......75
- BIG GAME** (Fay '54) 40" a medium violet of massive size and dramatic appeal.....7.50
- BIG TIME** (Lapham '51) 36" a new rosy red of impressive size and color value.....2.00
- BISCAY BAY** (Schreiner '56) frosty frilly light blue. Short but striking. LIMITED.....7.50
- BLACK AND GOLD** (Kleinsorge '43) 36" bronze gold standards and black maroon falls......75
- BLACK FOREST** (Schreiner '44) 26" see also the section on Border Iris.....1.00
- BLACK HILLS** (Fay '51) 38" illustrious blue black, well formed flowers on tall, very well branched stalks. The flowers have a smooth velvety sheen, especially in the falls. Popular.....2.50
- BLACK MISCHIEF** (Schreiner '53) 36" another dark purple, ruffled large flowers.....2.50
- BLACK TAFFETA** (Songer '54) 34" a new black that has them all beat for beautiful form and deep dark color but not as large as some.....8.00

BLACK RUBY (Dolman '49) 36" an enameled dark red, very smooth. A grandparent of this one is the diploid, MONTOUR.....	.75
BLIZZARD (Knowlton '49) fine ruffled white.....	1.25
BLOOMIN' LOVE (Wells '56) 40" a giant ruffled plicata; cream ground delicately stippled deep rose pink. Well branched. LIMITED.....	20.00
BLUE CLIF (Hamblen '56) 38" perfection of form and quality in a campanula violet self.....	10.00
BLUE ENSIGN (Meyer '37) fine tailored medium blue that is still among the best.....	.75
BLUE FRILLS (Stevens '44) 36" azure blue.....	.75
BLUE HAWAII (Schreiner '54) 40" this blue iris has outstanding size and stature and has exceptional garden value. Large wide and ruffled petals are a marine blue.....	2.00
BLUE RHYTHM (Whiting '45) 38" abundantly blooming blue that is always popular.....	.75
BLUE RIM (Larsen '48) in our opinion this is one of the TOP blue and white plicatas available to the market today.....	1.50
BLUE SAPPHIRE (Schreiner '53) heavy substance, but ruffled pale blue with a definite silver sheen throughout that adds a quiet intensity to the large purely colored flowers on ideal stalks.....	2.50
BLUE SHIMMER (J. Sass '41) 38" a very popular blue and white plicata, even yet.....	.75
BLUE VALLEY (Smith '45) 40" always considered the bluest iris in the garden.....	.75
BLUE VIOLET (Craig '48) 38" an intense deep violet that literally glows. Wonderful color.....	1.00
BOLD CONTRAST (Linse '54) 38" the largest and most smoothly colored variegata yet introduced. The S. are bright Inca Gold and the F. are deep rose maroon with no mark or other color.....	8.50
BONNIE DUNDEE (Norton '53) 36" lavender orchid self with those crimped edges and yellow hafts 3.50	
BONNY (Lapham '47) 34" peppermint pink.....	.75
BORDER PATROL (Wallace '55) dark purple standards and very dark plicating around white falls.....	5.00
BORN YESTERDAY (Mitchell '49) an unusual novelty. The standards are yellow, but the falls are cream, fancily veined red purple. Pleasingly frilled.....	1.00
BRAZIL (Milliken '47) 42" rose red blend.....	.75
BREAK O' DAWN (H. E. Sass '53) Orient pink.....	4.00
BRIGHT BROCADE (Tompkins '52) 38" deep rosy mauve, with an inner glow of gold.....	1.00
BRIGHT GEM (DeForest '53) 32" a beautifully formed flower, wide of parts and full glistening brown red overlaid morocco red on the falls. A low grower but very bright, big flowers.....	7.50
BRIGHT HOUR (Douglas '52) 36" a smoother, more deeply colored WABASH. Pure white S. velvety purple falls edged white. LIMITED.....	3.50
BRIGHT LIGHTS (Schreiner '46) 36" bright yellow and tan plicata.....	.75
BRIGHT SONG (Schroeder '49) orchid pink with a tangerine beard.....	1.00
BRILLIANT AMBER (Salbach '47) 40" a light amber blend of great proportions.....	.75
BRONZE BROCADE (Nesmith '48) 40" a lively blend of copper, red and golden brown, and for contrast a bright blue blaze down the center of the falls. Almost everyone's favorite.....	.75
BRONZED COPPER (Kleinsorge '43) 30" garnet brown and amber. Solid color.....	.75
BRONZE SYMPHONY (Pattison '52) 36" shimmering light bronze that is tops in its class. The color is smooth and the form is great.....	3.50
BROWN ENSEMBLE (Quadros '56) 38" a new and very lovely blending of shades of brown, from chamais in the center of the falls to deep golden brown on the hafts. S. smooth light brown.....NET.....	12.00
BRYCE CANYON (Kleinsorge '44) 38" henna and copper blend that is a standard in this class and always good in the garden.....	.75
BUFF BANNERS (Fielding '56) smooth buff S. and white falls edged and stitched buff.....	2.50
BURGANDY ROSE (Hall '45) 34" ruffled deep amethyst rose. A very bright color.....	1.00
BURMESE RUBY (Muhlstein '49) a complete red self, waxy substance.....	1.00
BURNISHED BRONZE (Craig '50) Henna brown and violet blend. Good form.....	1.00
BUTTERFLY BLUE (Fay '52) 36" ruffled semi-flaring clear light blue of wonderful proportions.....	2.50
CAHOKIA (Faught '48) 40" comes closest to true pale blue. Tall well-branched stalks and fine flowers with that heavenly look.....	1.00
CALIFORNIA PINK (Heller '48) 45" smooth deep rose pink that is VERY EARLY to bloom.....	.75
CALIFORNIA ROSE (Salbach '47) soft old rose.....	.75
CALOR (Craig '50) 34" brilliant brown orange overlaid copper.....	.75
CAMPFIRE GLOW (Whiting '47) 34" smoldering dark ruby red with an overlay of bronze. A rich full flower.....	1.50
CANADAWAY (Cousins '52) very heavy substance and a pale yellow beard. A notable white.....	2.00
CAN CAN (Craig '51) 36" a cream, lavender, and pale lemon fancy. Frilly.....	.75
CAPE BON (Tompkins '45) still one of Tompkins best reds.....	.75
CAPE COD (Knowlton '54) a new amoena with really clear contrast between the white, white standards and the pansy purple falls.....	9.00
CAPTAIN FROM CASTILE (DeForest '51) 38" large yellow plicata brushed with brown.....	1.50
CARABELLA (DeForest) 38" velvety salmon pink. Tailored and flaring. Floriferous.....	1.50
CARLSBAD CAVERNS (Wilson '45) 36" yellow with a white blaze in the falls.....	.75
CARMELA (Schreiner '55) caramel beige with crimped edges. Nice color, good lacing.....	7.50
CARNIVAL LIGHTS (H. E. Sass '53) 37" electric violet with bright golden lights shining out of the center. True fancy.....	2.00
CARNIVAL PARADE (H. E. Sass '46) yellow plicata, rose top.....	.75
CAROL HARKER (Naylor '51) 38" flaring form and a gold infusion at the haft give this clear medium blue a distinction few iris possess.....	1.00
CAROLINE JANE (DeForest '51) 40" beautifully proportioned plicata with pure white ground and blue plicating bordering both standards and falls.....	3.50
CAROUSEL (Douglas '46) 40" magenta, violet and gold blended smoothly, but brightly.....	.75
CASA MORENA (DeForest '41) 38" glistening rich brown self. Carries.....	1.00

CASCADE ROSE (Kleinsorge '53) rose bitone; S. rose F. deep rose. Gold beard and haft.	1.50
CASCADE SPLENDOR (Kleinsorge '45) 40" a peach and pink blend, sumptuous in appearance.	1.50
CASCADIAN (Linse '52) 36" perfection in a white! Big full flowers with broad parts that are gracefully ruffled. Stems branch well.	2.50
CASTLE ROCK (Loomis '52) blue and white plicata with a blue blaze midway in the falls.	2.50
CATHEDRAL BELLS (Wallace '53) 38" elegant new pink. The color is light but definitely pink, the form is excellent and all petals are serrated around the edges. Distinctive and very worthwhile.	2.00
CENTURIAN (Wills '50) 38" one of the brightest colors in rich burnished brown. Vigorous.	1.00
CHAMOIS (Kleinsorge '44) 35" chamois colored self, in a full blown flower of good substance.	1.00
CHAMPAGNE VELVET (H. E. Sass '55) 36" a velvety violet textured design covers the whole flower. We rated this at the top of the fancy plicatas when it first bloomed for us.	12.50
CHANTILLY (Hall '43) 36" the "mama" of most of the "chantilly lacing" now so popular. Orchid.	.75
CHARLIE GERDSORF (Lapham '47) fiery two-toned orange, blended variegata.	.75
CHAR MAIZE (Lyon '49) 38" three times runner up for the Dykes Medal proves the quality of this iris. Maize yellow with a slight chartreuse cast, ruffled and perfectly formed.	1.75
CHERIE (Hall '47) stunning pale pink with a bright red beard. Dykes Medal '51.	1.50
CHERRY FALLS (Douglas '53) 32" a short iris with flower size to match the height. Radiant yellow standards and cherry red falls.	4.00
CHIPPEWA (Salbach '43) yellow, brown plic.	.75
CHIUQUITA (Knowlton '51) pale lavender standards, pansy purple falls, ruffled and chic.	1.50
CHIVALRY (Wills '43) 36" a GREAT iris. exceptional medium blue in color and form.	1.00
CHOCOLATE CREAM (H. Sass '44) 38" cream yellow ground marked chocolate brown.	.75
CIGARETTE (Brehm '46) pongee cream self.	.75
CINGALAIS (Cayeau '46) 30" deep wine pink.	.75
CINNAMON TOAST (H. E. Sass '53) 34" one of the most finished flowers we have seen in a recent plic. Stalk, flower form and color (cream and red brown border) are all superior.	5.00
CIRCUS (Marx '50) 36" lemon yellow standards. F. cream striped red. Well named.	.75
CLARA B (Muhlstein '52) white with lemon border that is heavily crimped and laced.	2.00
CLIFFS OF DOVER (Fay '53) 36" very heavily substance white, pleasingly ruffled.	3.00
CLOTH OF GOLD (Whiting '45) 36" one of the best older brilliant yellows.	.75
CLOUD CAP (DeForest '52) 40" the largest pink available. Tall stems. Huge flowers in a soft shade of rosy pink. It really shows up in the garden and attracts all eyes. Tangerine beard.	2.00
CLOUD CASTLE (Graves '40) pale wisteria. Held over in the general list mostly because it is still a currently great parent, especially with Snow Flurry. i.e. Violet Harmony, D. M. '57.	.75
COLONEL PRIMROSE (DeForest '51) 38" a clean self of primrose yellow with wide flaring falls and full domed standards. Lemon yellow beard. As cool as an iced lemonade.	2.00
COLORATURA (DeForest '44) 33" russet orange.	.75
COLOR CARNIVAL (DeForest '49) 36" a pink that is different because of the purple veining on the hafts. A conversation piece, for sure.	2.00
COLORGLO (Schreiner '53) 40" a color gem that is a blend of gold buff S. and rose pink F. with shoulders of warm russet.	3.00
COLOR HARMONY (Mitchell '54) 40" the standards of this pretty blend are golden buff flushed violet. The falls are bluish lavender edged gold buff. Quiet but surely effective.	2.50
COMANCHE (H. E. Sass '55) PORT WINE was both the mother and father of this child, so it isn't surprising that it is a deep wine on cream plicata. Good stalk and branching.	2.50
CONCORD VELVET (Crosby '52) largest of the deep purples. Spectacular and wonderful color for such a big one.	1.50
CONFETTI (Schreiner '49) 38" the cream ground is speckled and stitched brown and rose. A striking plicata with stiff flaring form.	.75
CONQUEROR (Wells '56) rich deep red, the color of crimson maple in the fall. LIMITED.	15.00
CONSTANT COMMENT (Hall '54) 36" a peach pink with beautiful form and a bright red beard. The edges of the petals are notched and laced.	3.00
COPPER KETTLE (Whiting '49) 32" bright copper and red brown.	.75
COPPER MEDALLION (Schreiner '51) 38" a decidedly metallic copper tone gives this iris great brilliance. The color holds well in full sun where it belongs. Just stands there and glistens.	1.50
COPPER RIVER (DeForest '43) 36" sparkling coppery tan that is nicely ruffled.	.75
CORDOLON (Schreiner '53) a rose blend with the softness and sheen of silk, but with the sturdiness necessary in an iris.	2.00
CORDOVAN (Kleinsorge '46) 34" rich reddish brown of high quality. Always popular.	.75
CORONATION FINERY (Mitchell '54) 38" soft red madder self of wonderful form.	3.00
CORONATION RED (H. F. Hall '53) 36" a smooth red that should be in every garden.	3.50
CO-STAR (White '45) 40" bright orange effect in the garden. F. marked brown.	.75
COUNTRY LASS (Walker '44) orchid pink shades	.75
COURT HERALD (Stevens '52) 38" rich burnished gold with vibrancy and lustre.	1.50
COURTIER (Hall '47) famous flamingo pink.	1.25
CREVETTE (Whiting '51) luscious creamy toned pink with a touch of apricot.	.75
CRINKLED SUNSET (Plough '57) 32" a sunset blend of violet, buff and pink. Most heavily laced of all and a really startling iris.	15.00
CRISPETTE (Schreiner '54) 34" a deep orchid with wide parts and lovely fluted petals.	5.00
CRITERION (Douglas '51) large and striking amoenae. S. white and F. deep violet edged white.	2.50
CUBAN CARNIVAL (Sass Bros. '48) 36" reddish purple fancy with yellow throat.	.75
CUPID'S DART (Craig '53) 38" a very pink and large but dainty flower on tall branched stems.	3.50

CURTAIN CALL (Milliken '36" huge wide blooms of opaque lilac, bronze blend on hafts. A showy garden iris. Heavy substance.....	.75
CUSTARD (Craig '50) creamy yellow plicata sprinkled with cinnamon.....	1.00
DAFFY (DeForest '47) variable red and cream plicata on which the pattern is never the same.....	1.00
DAMASCUS BLADE (White '53) a strange blend of steel grey and mauve. Intriguing.....	3.50
DANUBE WAVE (Schreiner '47) 38" flaring marine blue of good quality.....	.75
DARK CHOCOLATE (Murray '54) 38" one of the finest browns yet introduced. A different color of brown that lacks any red. A big flaring flower of good substance, sturdy stalks, good branching.....	8.00
DARK CONTINENT (Craig '54) a greatly improved, smoothed out GRAND CANYON, a little lighter in color and with better form.....	5.00
DARK MAGIC (Mitchell '54) 35" the S. are a clear brown while the falls are a darker matt brown, the flower is nicely formed and gracefully ruffled. A fine iris; should be seen more.....	3.00
DAWN OVERLAY (Muhlstein '47) fancy; lemon ice brushed cinnamon.....	.75
DEB'S DELIGHT (Hall) 36" light peach pink.....	.75
DEEP NIGHT (Corey '48) 36" deep grape juice purple that holds its popularity.....	.75
DEFIANCE (Tompkins '53) 34" a molten, shimmering, brownish crimson, sure to catch the eye.....	15.00
DESERT SONG (Fay '46) 40" top ruffled cream that has held its place in the sun.....	.75
DESERT TWILIGHT (Miess '49) 40" a misty lilac mauve that deepens to a red brown on the hafts. A last ray of sunlight shines through to form the yellow beard. One of the top iris of our time.....	4.50
DISTANCE (Cook '46) 36" silvery light blue.....	1.00
DIXIE BELLE (Milliken '47) 36" large, very ruffled white with great substance. Temperate areas.....	.75
DOTTED SWISS (H. E. Sass '56) one of the most outstanding blue and white plicatas introduced in recent years. White ground moderately marked bright medium violet. Superlative color and form. A connoisseur's iris.....	15.00
DREAM CASTLE (Cook '43) 38" superiority in the lilac pink class. Smooth color, fine form.....	1.00
DREAM DANCE (Larsen '54) 36" light golden tan self with a mother of pearl area in the falls.....	8.00
DREAMY (Linse '53) heavily ruffled pure white. Sister to CASCADIAN.....	3.00
DUAL (Craig '55) 34" a new neglecta with especially clean colors and large flowers.....	2.00
DUET (Graves '41) 38" S. honey beige, Falls pastel violet. Nothing like it in more recent iris.....	.75
DUTCH DOLL (H. E. Sass-Graham '57) OUR 1957 INTRODUCTION. Huge ruffled flowers with clear blue stitching on the spotless white ground of the standards and violet style arms peeking out between, broad ruffled glistening white falls with heavy, almost solid violet markings on the haft and a BLUE BEARD! We forgot to mention the blue beard last year. You won't soon forget this plicata once you've seen it, or confuse it with any other. NET.....	25.00
EASTER BONNET (Norton '43) 40" a blend of rose pink and gold.....	.75
EASTER GOLD (Essig '46) smooth yellow.....	.75
EASTER SUNRISE (Rees '44) cream, gold haft.....	.75
EBONY ECHO (Tompkins '48) 36" deep carmine with a velvety finish. Broad and flaring.....	1.50
EBONY ISLE (DeForest '49) smooth gleaming black red self. Velvety.....	1.00
EDYTH LAURA (Mitchell '49) white throughout with a dainty edging of lilac on the falls.....	.75
ELIZABETH NOBLE (K. Smith '55) 36" a new amoena. S. palest lavender fading to white, fall true purple, smooth and deep.....	10.00
ELIZABETH OF ENGLAND (Miles '48) 36" a pale azure blue of clean color.....	1.00
EL MOROCCO (Becherer '45) 36" opal pink.....	.75
EL PASO (Kleinsorge '49) 30" this is a smooth flaming copper bronze. Very showy and bright.....	.75
EL TIGRITO (White '50) unusual plic; white base distinctly stitched true brown.....	1.00
EMPRESS EUGENIE (Lyon '52) a rich and taunting empire yellow with the "smart" look. Unique in the yellow class.....	1.00
ENVOY (DeForest '49) 34" a very dark red bitone. The color is vibrant yet subtle and smooth. One of the finest reds.....	1.00
ESQUIRE (Lothrop '44) 38" one of the best deep blue violets anywhere near this price. Charming form, good substance and branching.....	.75
EVENING STORM (Mitchell '54) 34" the colors of a twilight cloud just after the sun has left it. The S. are grey lavender edged beige, and the falls are lavender edged like the standards.....	2.50
EXTRAVAGANZA (Douglas '44) 36" pale cream standards, falls deep bronze purple. Great.....	1.00
FABIOLA (Wallace '54) a ruffled rich fiery mulberry self that shines in the garden.....	2.00
FABULOUS KATE (Muhlstein '50) a large and extravagant medium yellow with some texturing in the falls. Outstanding in the garden.....	2.00
FAIRY FANCY (H. E. Sass '53) 34" over a white ground is brushed a heavy application of bright violet. The white shows through only at the center of the flower making it a true fancy.....	2.00
FANCY FEATHER (Muhlstein '52) a most unusual plicata with a wide, almost solid band of red mahogany around the falls. Light golden tan S.....	2.00
FANTASY (Hall '47) 34" lovely orchid pink with a tangerine beard.....	1.00
FAREWELL (Craig) big voluptuous orchid.....	4.00
FAR HILLS (Wills '47) smooth deep orchid.....	1.00
FASHION PLATE (Maxwell '44) 38" lavender, white on haft.....	.75
FIGURINE (Babson '55) 36" elusive blend of buff tinted lavender, deeper on the haft.....	3.00
FIRECRACKER (Hall '41) 32" still one of the brightest of the red and yellow plicatas. Sells out every year in the display garden.....	1.00
FIRE FLURRY (Rees '57) 38" another combination of Snow Flurry with a plicata, this time FIRE DANCE, that has produced a red. Should be a fine breeder for plics and possibly reds.....	12.00
FIRE KING (H. E. Sass '54) 34" a bright new variegata. S. yellow, F. deep red, nice wide form.....	2.50
FIRETAIL (Schreiner '55) 40" clean yellow, trimmed precisely with cinnamon tan. A new look in the tall, large flowered plicatas.....	5.00



FIRST VIOLET (DeForest '52) 38" Dykes Medal Winner for 1956. Need we say more? But it does make a gorgeous display.	7.50
FLORA DORA (Hall '45) 30" a small but charming flamingo pink, red beard.	1.00
FORT TICONDEROGA (Smith '45) 35" orange red standards; garnet red falls.	.75
FORTUNE'S FAVOR (DeForest '44) 40" ruffled tan.	.75
FOX FIRE (Fox '52) 36" certainly the brightest orange yellow you are likely to see! Won the Cook Memorial Cup at the 1957 A. I. S. convention.	2.50
FRANCES KENT (DeForest '51) 38" a most interesting new pastel blend. The S. are cream flushed pink and the falls are cool ivory with a faint tint of chartreuse and pink; pink beard.	2.00
FRANK PUGLIESE (Lapham '43) 38" rich red self.	.75
FROLIC (Schreiner '52) 36" rich deep yellow ground laced all over brown.	3.50
FRONT PAGE (Kleinsorge '55) deep rich orange gold with a near white blaze.	7.50
FROSTED GLASS (Becherer '43) 38" pale yellow, elusive blue white blaze in the falls.	.75
FULL REWARD (Kleinsorge '55) 34" large intensely deep yellow self, extra wide parts.	7.50
GALA FINALE (DeForest '50) 36" deep yellow, very heavily overpatterned Indian red. Striking plicata that gives a red effect from a distance. Popular with all who see it.	1.00
GARDEN GLORY (Whiting '40) 33" smooth velvet red with the quality of luxury.	.75
GARNET FLAME (DeForest '52) 38" glowing garnet brown. Deep color but bright.	1.50
GARNET GLOW (H. E. Sass '51) 38" here we have a different color combination. Suave rose garnet with a tangerine red beard. A color break.	2.00
GAY BORDER (DeForest '48) 40" big white ground plicata stitched maroon.	.75
GAYLORD (Douglas '50) 37" an amoena that is a great improvement over older varieties. S. pure white; well formed blue purple falls.	3.50
GAY SENORITA (Salbach '44) 40" butter yellow, with brown veins throughout the falls.	.75
GAY SPRING (Knowlton '53) 38" medium yellow with a bright orange beard. Ruffled and flaring.	3.50
GENERAL PATTON (Kleinsorge '46) 37" a broad fine formed flower in sparkling copper red brown 1.00	
GENE WILD (Craig '52) 36" one of the greatest achievements in the Fancy plicata class. Rose purple laced over a cream ground and the flower is perfectly formed, domed and flaring.	6.00
GIBSON GIRL (Gibson '46) one of the brightest and most freely blooming plicatas in the garden. It even reblooms in most areas. Purple on white.	.75
GILT EDGE (Kirkland '43) 40" lemon yellow with a deeper yellow border.	.75
GINGER (Schreiner '53) 37" vivid ginger brown with an enamel-like sheen. Unusual color.	2.50
GLITTERING GOLD (Murray '55) very imposing golden orange self of spectacular proportions and glorious color. Only a few available this year.	3.00
GLOWING AMBER (Craig '53) 38" this golden amber whose standards are washed deeper, has a glaze of red, amber and sepia on the falls, giving the effect of variegata from a distance. An excellent fancy.	7.50
GLOWING GOLD (Knowlton '54) 38" broad flowers of deep yellow, cream area under the beard.	6.50
GOLDBEATER (Kleinsorge '44) 36" chrome yellow self of great popularity.	.75
GOLD DUST (Salbach '52) 36" lovely golden plicata dusted with dots of golden brown. One of our favorite plicatas.	1.50
GOLDEN COACH (Heller '45) yellow, brown plic.	.75
GOLDEN CROWN (Kleinsorge '54) S. clear gold with maroon brown velvet falls. Twice as big as GYPSY and a smoother more vibrant color.	6.00
GOLDEN GLEAM (Miss '51) 38" golden dandelion yellow accented by slightly deeper markings on the falls. A savory richness.	2.00
GOLDEN HAWK (Smith '51) 38" the yellows are getting brighter all the time and this one is no exception. Outstanding in all ways.	10.00
GOLDEN LANCER (Pattison '57) 36" a fluted medium yellow with small white area around the deep yellow beard. Well branched.	10.00
GOLDEN RUFFLES (Taylor '45) 38" one of the best yellows at a gardener's price. Big ruffled, wide medium yellow on good stems.	.75
GOLDEN RUSSET (Hall '46) 38" enormous golden tan self. One of the biggest.	1.00
GOLDEN SHADOWS (Rees '52) 40" voluminous blooms of soft white, warmed by a golden heart.	2.75
GOLDEN SHELL (Goodman '54) deep golden self, the standards are domed and the upper edges are crimped like a shell.	5.00
GOLDEN SPANGLE (Cassebeer '43) 40" gold with a white area on the falls.	.75
GOLDEN SUNSHINE (Schreiner '52) a pure true yellow self. Superior in this class.	2.50
GOLDEN SYMPHONY (Horton '44) S. clear yellow. Falls a soft shade of lavender.	.75
GOLD RUFFLES (Muhlstein '47) very ruffled yellow. Great breeder.	1.00
GOLD SOVEREIGN (Whiting '50) 43" this glaring orange yellow is pretty vivid. You'll never overlook it, or want to.	1.00
GOOD AND PLENTY (Fay '52) two iris for the price of one. Both superb flowers; one blue - the other white. Both from the same seed. In other words, these two iris are TWINS. LIMITED.	5.00
GOOD FORTUNE (Mitchell '45) 38" cream plicata edged lilac pink.	.75
GOOD NEWS (Kleinsorge '46) one of the very best in the golden brown class. Broad blooms.	.75
GRAND TETON (DeForest '56) huge self of wax yellow; very broad and flaring. Ruffled.	20.00
GRECIAN ROBE (Heller '45) 43" enormous cream on tall stalks. Good in warm climates.	.75
GREEN HAT (Murray '55) some green in the S. but mostly dirt. Brown falls.	1.00
GREEN PASTURES (Heller '45) some like it but it is still dirty and floppy to us.	.75
GUINARD (Snyder '43) red garnet.	.75
GULF STREAM (Fay '46) 36" dark blue black; blue black beard. A really dark self.	.75
GYPSY (Kleinsorge '44) 38" smoothest variegata. S. bronze gold, F. red brown.	.75
GYPSY HEART (Tomkins '54) 38" butter yellow standards and rich lavender falls.	3.00

HIS EXCELLENCY (Smith '48) 35" rich true brown bi-color. S. creamy brown, F. dark velvety brown with lighter border.....	1.50
HI TIME (Hall '50) 35" an edible color, creamy golden apricot with tangerine beard.....	.75
HIT PARADE (Hall '45) 34" flamingo pink.....	.75
HONEY FLOW (Tompkins '43) 38" rose and gold .75	
GYPSY ROSE (Whiting '46) 39" deep rose infused with copper and blue.....	.75
HALLMARK (Hall '53) 34" ruffled golden apricot self with a tangerine beard. LIMITED.....	6.00
HAPPY BIRTHDAY (Hall '52) 36" a great advance in pink breeding. Clear pink, ruffled and crisp. Sure to be popular for many years to come.....	3.00
HAPPY MEETING (Lyon '55) 34" the clean ivory ground of this new plicata is artistically surrounded by an edging of mauve lilac. This lovely iris really grows on you once you've seen it.....	12.00
HAPPY VALLEY (Miess '50) a very early blooming violet. Wonderful form, branching and stem.....	1.50
HARBOR BLUE (Schreiner '54) 38" new medium blue that is causing a sensation everywhere.....	5.00
HARLEQUIN (Stevens '49) 34" bizarrely stippled and dappled rose purple and brown on cream. Sells out every year.....	1.00
HARRIET THOREAU (Cook '44) 38" full orchid pink self that is beautiful in mass.....	.75
HARVEST MOON (Whiting '44) 34" apricot and buff.....	.75
HELEN COLLINGWOOD (Smith '49) almost an amoena, the S. are palest blue. The falls are deep velvet purple. A vigorous grower.....	1.50
HELEN LOUISE (Lapham '52) smoothly finished salmon pink with a bright red beard.....	2.00
HELEN McCaughey (Wild '55) 36" new blue violet self that must be wonderful if it takes after its name sake!.....	10.00
HELEN McGREGOR (Graves '46) the standards to which all light blues are compared. DM 1949.....	1.00
HELEN MCKENZIE (Graves '50) 36" a beautifully ruffled pure white with a tinge of green. The buds are quite green, but this tint in the flower seems to intensify the whiteness. White beard.....	1.50
HERITAGE (Hall '49) 34" among the pinkest of the pink iris. Pink beard.....	1.00
HERMIT THRUSH (Mitsch '55) bright glistening leather brown. A flower of full proportions, ruffling and an ideal stalk. Vigorous.....	8.00
HIGH AZURE (Fielding '57) 38" sister to HIGH TOR, but a soft azure blue that intensifies toward the center of the flower presenting a beautiful color effect. Wide and ruffled flowers.....	5.00
HIGH COMMAND (Long '45) a variegata with rich textured red purple falls.....	.75
HIGH TOR (Fielding '52) 40" a GREAT iris. Very ruffled chicory blue, huge flowers are carried on tall well branched stems.....	2.00
HI SPOT (Hopson '56) a most exciting new iris! We are sure it will cause a sensation when it is seen more. Very wide tailored form; flaring falls and heavy substance - but the COLOR - the softest pinky buff throughout, not in the least wishy-washy, but quietly definite. The Hopson's practically sold out of this before it was named at the 1956 convention.....	15.00
HIJA MIA (Taylor '43) 36" yellow and chrome.....	.75
HONOR BRIGHT (DeForest '51) 38" a shining chrome yellow with deeper gold plicating and an orange flush through the center of the flower. A white patch centers the falls.....	1.50
HONOR GUEST (Dozier '53) a fine new neglecta that is vigorous and prolific.....	.75
HUMMINGBIRD (Knowlton '52) 36" luminous Egyptian buff standards. The falls are white with an edging of buff Very subtle and lovely.....	2.00
HUNTSMAN (H. E. Sass '55) a happy combination of red and brown or - chocolate red. A wide flower of good substance with golden brown beard and smooth hafts. SMOOTH throughout. LIMITED.....	15.00
ILLINOIS SUNSHINE (Faught '49) rich yellow.....	.75
ILLUSTRIOUS (Hall '52) 36" latest of the deep blues to flower. Large, full flowers with brushing of lighter blue on the haft.....	1.50
INCA CHIEF (Mitsch '52) 35" burnished golden brown, evenly colored throughout the huge ruffled lustrous flowers. Always a favorite.....	3.00
INDIANA NIGHT (Cook '42) 38" very deep blue purple of fine form and carriage.....	.75
INNOVATION (Hall '47) 36" rose trimmed plicata. Cream ground color.....	.75
INSPIRATION (Stevens '37) 40" medium carmine rose. Vivid. Nothing like this color at this price.....	.75
INTERLUDE (H. E. Sass '51) russet tan S. with ochre red falls that have a blue blaze.....	1.00
IRISTOCRAT (Rees '57) 38" brand new and lovely rich jersey cream iris, wide and ruffled.....	20.00
IRMA MELROSE (DeForest '56) 38" a voluptuous new iris. Cream ground bordered on both S. and F. with a narrow band of gold and very lightly sprinkled on the haft with cinnamon..... LIMITED.....	17.50
ITALIAN JOY (Stevens '45) 36" a bright blend of rosy wine and fuchsia.....	.75
IVORY PETAL (H. E. Sass '52) cream buff with a slight bluish influence through the heart of the flower. Subtle and attractive.....	1.50
IVORY PRINCESS (Whiting '50) 38" a pretty warm ivory self. Crisp but ruffled softly.....	.75
JAKE (J. Sass '43) 36" fine white, recessive.....	.75
JANE PHILLIPS (Graves '50) 34" certainly very close to true blue. Good form and habit.....	1.00
JASMINE (Grant '43) 38" smooth golden yellow.....	.75
JOSEPH'S MANTLE (Craig '49) 40" over a cream ground is drawn and sprinkled a heavy patterning of rich mulberry. Flowers are huge, showy.....	1.50
JULIET (Kleinsorge '46) 36" a soft copper brown that is very alluring. You'll like it.....	.75
JUNE BRIDE (Hall '52) 32" a deep flaming pink with a buff undertone that gives it an apricot glow. Geranium red beard for highlight.....	2.00
JUNE MEREDITH (Muhlstein '54) 36" a dreamy pink - at least one that you may have dreamed might exist, and here it is. As near perfection as an iris can get and still be available.....	15.00
KATHERINE FAY (Fay '43) 36" pure white. Good .75	
KEENE VALLEY (Smith '49) 38" tall medium blue that is interestingly textured and ruffled. Highest quality in a blue iris.....	1.50
KING'S JESTER (Stevens '48) 38" over a silver ground is etched a pattern of distinct maroon veining. Clear cut design, an interesting iris.....	.75

KOL NIDRE (Lyon '53) 34" a somber blend of violet purple and brown that is attractive.....	3.50
LADDIE (Miss '51) 36" damson blue with chocolate on the hafts. Full rounded form.....	1.50
LADY ALBRIGHT (Muhlstein '50) 36" one of the richest and most colorful of all blends. Deep bright copper with a large blaze of blue.....	2.00
LADY BOSCAWEN (Graves '42) 40" mammoth alabaster white, that is ruffled, wide and full.....	.75
LADY ILSE (Smith '51) 38" our selection for the best light blue around today. A powder blue with that just right quality about the whole plant and flower. This one will be popular for a long time.....	3.50
LADY LOUISE (Graves '47) 42" delightfully ruffled colonial buff with a white blaze.....	1.00
LADY ROGERS (Rogers '54) a new true light blue that is strictly a wonderful iris.....	15.00
LAKE GEORGE (Smith '43) 63" blue violet. Fine.....	.75
LAKE TENAYA (Miss '50) 42" a flaring flower of near true light blue. Very vigorous and floriferous. Really puts on a display.....	1.00
LAMPLIGHT (Schreiner '44) 34" pinkish copper.....	.75
LANTANA (DeForest '53) 38" vivid copper and orange with a trace of violet blended brilliantly on an amber gold ground.....	7.50
LATE SNOW (Douglas '53) a new tailored white that finishes the season.....	LIMITED..... 6.00
LAVANESQUE (Schreiner '53) 40" a very large, broad petaled orchid pink. Heavy substance.....	3.50
LAVENDER AND GOLD LACE (Whiting '46) 36" S. yellow, F. lavender laced with crinkled gold.....	.75
LEADING LADY (Lyll '50) a large ruffled cream with a glistening yellow edge.....	1.00
LEILANI (Washington '43) 34" veined orange pink.....	.75
LILAC LANE (Whiting '47) a slightly greyed lilac self with tall stems and broad petals.....	1.50
LIMELIGHT (Hall '52) 36" ruffled and laced lemon yellow with just a tint of pink in the center of the standards.....	3.00
LINDORA (H. E. Sass '50) 38" the intense yellow coloring of this iris is spotlighted by a big pure white blaze on the falls.....	1.00
LINEN TOP (Fielding) the color of unbleached linen with striations of rose magenta throughout the flaring falls. An intriguing iris for those who like the charming and different novelties.....	2.50
LODESTONE (Whiting '49) 32" deep chrome yellow to orange. Sib to GOLD SOVEREIGN.....	.75
LORD DONGAN (Smith '40) 36" we'll have to keep this one on the general list for a while. There is nothing to replace it. Bicolor with S. pink lavender and F. pansy purple.....	.75
LORD MARMION (Milliken) huge bitone, in shades of purple, on tall heavy stems. Velvety.....	.75
LOTHARIO (Schreiner '42) 36" another one we'll have to keep around. Fine neglecta; blue bicolor.....	1.00
LOTTIE LEMBRICH (Lapham '51) 37" a most feminine iris in its color and delicacy. True pink standards and pastel lilac falls. Both the S. and F. overlap at the base. Broad! Terrific!.....	2.50
LOVE AFFAIR (Mitchell '46) 34" a pinkish cream base is peppered with dots of deep rose.....	.75
LOVE LACE (Mitchell '48) the effect of this plicata is softer than most. The buff and white ground is	
stippled with lilac that deepens at the haft. One of Mitchell's best plics.....	1.00
LOVELIGHT (Kleinsorge '51) 36" a pastel blend of pink and tan with a pearl lustre.....	1.00
LOVE STORY (Sapp '50) exceptionally well branched stems carry medium flowers of good color of flamingo pink. One of the best.....	1.50
LUCKY STRIKE (Walker '48) a full light brown flower with maroon penciling on the falls.....	.75
LULLABY (Hall '39) 36" still very popular this apple blossom pink to lavender blend is nice.....	.75
LYNN LANGFORD (Hall '46) 36" here is a pink lavender and pale yellow blend that has held its popularity understandably. A lovely flower that all the ladies will like.....	1.00
MADRONE (Mitchell '51) lovely copper blend.....	.75
MAIDEN BLUSH (Hall '43) 35" pinkish apricot blend; pod parent of CHANTILLY.....	.75
MAID OF COTTON (Pierce '53) 40" a new white with lots of quality.....	3.00
MAJORETTE (Miss '53) 36" a red violet bitone with white plicata markings around the beard that gives a sparkle to the whole flower.....	6.00
MALLOW LACE (Sass-Graham '57) SOLD OUT for 1958	
*MANYUSYA (J. Sass) 33" large flowered diploid. Pure orchid pink, ruffled.....	.75
MAPLE FLAME (Whiting '50) 36" a blend of gold and copper, flushed red.....	1.00
MARIPOSA MIA (Mitchell '46) 36" recessive white out of plics. Yellow in the throat.....	.75
MAROON DAMASK (Kleinsorge '45) 44" a dark brown red self.....	.75
MARY McLELLAN (Craig '52) the towering, beautifully branched stems carry flowers of dramatic proportions, classic nobility; a judge's dream of form; and a deep violet blue that is clear and vibrant, lacking the dullness so often seen in this color class. A thrill and a spectacle seldom achieved in a flower.....	10.00
MARY RANDALL (Fay '51) 37" heavy textured flower of bengal rose with a bright red beard. Its color is best in warm weather. DM '54.....	5.00
MARY VERNON (McKee '41) 34" a showy variegata. S. yellow, F. really bright red.....	.75
MASKED BALL (Buss '49) 38" white ground plicated deep purple. The S. are almost solid.....	1.00
MASTER CHARLES (Williamson '43) 38" glowing mulberry purple with chocolate on the haft.....	.75
MATTIE GATES (Sass '45) lemon yellow with a white blaze. Very clear color.....	1.00
MAY HALL (Hall '54) 35" clean light pink with a lift and a furbelow, and a personality.....	7.50
MAY SKY (H. E. Sass '55) 38" another iris of the PRETTY PANSY type, but larger, better formed and more brilliant. The white ground is almost completely washed and stippled vivid violet. True fancy.....	10.00
MAYTIME (Whiting '50) 40" orchid pink standards and smooth rose pink falls. A unique and distinct bicolor with a gracious garden effect.....	2.00
MELODISTE (DeForest '47) 38" brilliant blend of henna and brown.....	1.00
MELODRAMA (Cook '56) we can let only one rhizome of this new and gorgeous iris go this year. NET 20.00	
MELODY LANE (Hall '49) 35" a big apricot pink with tangerine beard. Good proportions.....	1.50

MEMORIES (H. E. Sass '53) 36" this large medium pink has a full pink beard, excellent form and is truly one of the GREAT pinks. We like it!.....	10.00
MERRY ROSE (Muhlstein '45) 34" smooth rose.....	.75
MEXIA (Whiting '46) 34" copper rose blend.....	.75
MEXICAN FIESTA (Lyell '49) 40" huge variegata, blended and textured.....	.75
MEXICAN MAGIC (Whiting '46) 30" a flashing blend of Spanish red and copper, blue blaze.....	.75
MEXICO (Kleinsorge '43) 32" S. bronze, F. red brown. Famous parent.....	.75
MICHAEL (Norton '46) 36" rose pink with a crinkled edge.....	.75
MICHELINDA (Milliken) floriferous pink plicata with a lot of garden value.....	.75
MIDNIGHT BLUE (Schreiner '54) 36" the lilt of this one may remind you of the poetic expression, "The wings of night". Dark blue violet.....	2.50
MIMOSA GOLD (Douglas '45) 34" prettily ruffled pinard yellow.....	1.00
MINNIE COLQUITT (H. P. Sass '42) 34" still on the 100 favorite list in 32nd place. White and purple plicata.....	.75
MINUET (Kleinsorge '49) 40" ruffled old gold blend with lavender flush over the falls.....	1.50
MIOGEM (McKee '45) 36" rose with a metallic flush on the falls.....	.75
MIRROR LAKE (Muhlstein '45) 38" medium blue, well formed flowers, tall stem.....	.75
MISSION GLORY (Hamblen '54) rich reddish brown, smooth and the falls flare pertly.....	3.50
MISSION MELODY (Hamblen '55) a beautiful creation in tones of orchid rose, tangerine beard.....	2.50
MISSION STARLIGHT (Hamblen '56) our choice for one of the most finished light blues yet produced. This one you have to see to believe.....	10.00
MOLTEN (Craig '50) 38" enormous burnt sienna blend with a small blue blaze.....	1.50
MONIQUE (McKee '56) 38" new yellow amoena. Interesting parentage: three generations of inter-breeding the yellow amoena, FAIRDAY.....	15.00
MONTECITO (Milliken '50) 40" the biggest and clearest lemon yellow we know. Flaring falls and domed standards on a stem that holds the huge flowers erect. MAGNIFICENT!.....	2.50
MOONBLOSSOM (Tompkins '45) deep cream pink with a blue flush.....	.75
MOONGODDESS (Craig '49) 36" pale wisteria with a deeper violet area in the falls.....	.75
MORNING MELODY (Becherer '48) full orchid lavender with a white beard.....	1.00
MOTHER'S DAY (Milliken '45) 38" silver grey.....	.75
MOUNT DIABLO (Mitchell '49) red blend, tall.....	.75
MOUNT TIMP (Muhlstein '45) 36" large plicata flowers, ruffled, mulberry on cream.....	.75
MR. MOON (Weed '55) a big pure white, ruffled and full. Tall sturdy stems.....	5.00
MRS. DOUGLAS PATTISON (Craig '50) 36" pure cornflower blue with a nice crispness about the flower. Fine garden subject.....	1.00
MT. McKINLEY (Schreiner '47) 38" standards are blue white, falls lustrous purple.....	1.00
MULBERRY ROSE (Schreiner '41) 40" deep mulberry self of unusual appeal.....	.75
MUTED BLUE (Milliken) a strange greyed light blue that is fascinating. Medium sized flowers. Would be best in warmer areas.....	1.00
MYSTIC LEGEND (Webster '55) a very broad and ruffled pale lavender and dove grey blended over off white. A huge flower on well branched stems. Blue grey beard. Vigorous grower.....	10.00
MYSTIC MELODY (Stevens '51) a recent addition to the yellow amoena class. Sharp contrast between cream white standards and yellow falls.....	1.50
MYSTIC SHRINE (Weed '44) 36" pale blend of copper and rose.....	.75
NANCY HARDISON (Douglas '43) 36" peach pink and gold.....	.75
NATIONAL WHITE (Weed '44) 48" pure white.....	.75
NELL BABSON (Babson '54) deep rose with an orchid cast and a soft tangerine beard. Full, ruffled flowers on a fine stem.....	4.50
NEW SNOW (Fay '46) 38" top favorite white.....	1.00
NORAH (Lapham '52) 36" free flowering apple blossom pink. Tangerine beard.....	1.50
NORTHWESTERN (F. Cook '52) 38" tailored deep purple with that royal look. Striking.....	3.00
OCCIDENTAL (Mitchell '45) cream ground plicata, soft violet stitching.....	.75
OKLAHOMA (Mitchell '45) 40" soft greyed yellow, falls veined light violet.....	.75
OLA KALA (J. Sass '42) 36" still eighth on the 100 favorites after 16 years. It MUST be good. Very intense yellow, flaring form.....	.75
ORANGE APRICOT (Muhlstein '55) 36" between apricot and cadmium yellow. Smooth and wide.....	5.00
ORANGE BANNER (Waters '55) 34" Indian yellow flushed cadmium orange.....	15.00
ORANGE CREAMO (Muhlstein '53) 38" beautiful iris in the creamy orange class, a new color coming from the pinks.....	5.00
ORANGE FRILLS (Suiter '54) 36" the laced and crinkled edges of this new apricot put it in a class by itself. Widely acclaimed.....	8.00
ORANGE GEM (McKee '48) rich orange yellow.....	.75
ORANGEMAN (Waters '46) 40" orange yellow.....	.75
ORCHID AND FLAME (Craig '54) deep orchid with a fiery red beard.....	2.00
ORCHID MIST (H. E. Sass '50) clear orchid with a soft tangerine beard.....	1.00
ORCHID RUFFLES (Schreiner '54) a lacy edged lavender of good qualities.....	3.50
OREGON TRAIL (Kleinsorge '43) tawny salmon.....	.75
ORELIO (DeForest '47) 38" very bright red, almost a self, falls a bit darker, big flower on a tall well branched stem.....	1.00
ORIENTAL BAZAAR (Buneaux '47) 38" amber and orange red blended, edged lavender.....	.75
ORIENTAL GLORY (Salbach '50) 37" a new and exciting mahogany and red blend with a blue blaze. A great achievement in Mr. Salbach's long career of producing great iris.....	2.00
ORIENTAL MAGIC (Wells '55) a soft wisteria ground is striated orchid violet; beautified by a white beard and a white signal patch.....	10.00
ORPHAN CHILD (Rees) big ruffled cream.....	.75
PACEMAKER (Lapham '50) 36" one of the best reds today. Tall stems, well branched. Good sized flowers and the color is a triumph of smoothness and tone values; vivid, and showy.....	1.00

PACIFIC SUNSET (Salbach '44) 36" a blend of sunset colors, rose, gold, and copper.....	.75
PAGAN PRINCESS (Douglas '48) 36" a new color in iris. Flamingo pink standards and mauve violet falls with a tangerine beard.....	1.00
PAGAN ROYAL (Douglas '51) a royal purple which has exceptional depth and garden value. There are few other flowers which have the unusually fine color of purple that iris have. It is strange that this color in iris is not more popular. Most people always think of the old Crimson King purple when they see a purple iris? "Oh, I've got THE purple one." Really!.....	3.00
PALOMINO (Hall '52) 36" an iris that has caused a lot of favorable talk in the last couple of years. From pink breeding we have this soft ivory ground flushed buff in the S. and with a border of pinky beige surrounding a white area in the falls.....	3.50
PARADISE PINK (Lapham '50) 36" very popular where ever it is seen. Near true pink and a nicely formed flower on a good stem.....	1.00
PARTY DRESS (Muhlstein '51) 32" most charming of the new pinks, not as large as some, but with a heavy ruffling and good form. Enchanting.....	1.50
PASTELLA (Hall '53) 34" a rosy cast enriches the lavender of this flower that is sparked by a tangerine beard.....	2.50
PATHFINDER (Whiting '48) 36" a broad petaled blend of pink and orchid, buff tones.....	1.00
PATIENCE (Schortman '55) 36" really a new color in the purple class, this one is a vivid rose magenta Smooth! Good form, big flowers.....	10.00
PATRICIA JOYCE (Maudlin '48) a crisp tailored flower in an appealing soft cream.....	.75
PATRICIAN (H. F. Hall '53) big, tailored, full flower that is creamy white with very apparent barium yellow shoulders. A short grower but one of THE best. Substance like wax.....	6.50
PEPPER (Marx '50) yellow peppered purple.....	.75
PEPPERMINT CANDY (we took a lick — UGH!) - but tastes vary.....	.75
PHALANX (Schreiner '51) 36" unusual fuchsia with a metallic rose sheen and blue blaze.....	1.00
PIERRE MENARD (Faught '48) 40" individuality in a medium blue. Tops and a favorite across the nation. Everyone should grow this iris.....	1.50
PIKE'S PEAK PINK (Loomis) SQ72 with a new name. Big near true pink and a famous parent.....	.75
PINAFORE LASS (F. Cook '50) 38" heavily scalloped rich violet with a white blaze in the center of the falls. Apt to have a majority of imperfect flowers, but the good ones are beautiful.....	2.00
PINK ACCENT (Pattison '53) 36" big flaring tailored white with a precise and delicate edging of lavender stitching. An imposing flower that always attracts attention in the garden.....	2.00
PINK BOUQUET (Hall '53) light baby ribbon pink with tangerine beard. A low growing but very floriferous iris.....	3.00
PINK CAMEO (Fay '44) 36" the 'standard' for garden pinks. Pure pink, tangerine beard.....	.75
PINK FORMAL (Muhlstein '49) a heavy substance pink of good form; color. Widely acclaimed.....	1.00
PINK FULFILLMENT (Muhlstein '54) something really new and great in pinks. You'll have to see it to believe the beauty of it.....	25.00
PINK LACE (J. Sass '47) ruffled flowers of shimmery pink with a distinct tangerine beard.....	.75
PINK PLUME (Schreiner '51) 36" an orchid pink if exquisite delicacy, yet colorful.....	1.00
PINK SAILS (H. E. Sass '50) 36" flaring broad petaled salmon pink, salmon pink beard.....	1.50
PINK SENSATION (Hall '48) 35" said to be the pink-est of all pink iris. Constantly a favorite.....	1.50
PINNACLE (Stevens '49) 36" a very pleasing, well formed flower with true white standards and light yellow falls. Gave its name to the class.....	1.00
PLUM PRETTY (DeForest '49) 34" deep plum bronze of fine form.....	1.00
PONDER (McKee '50) 36" beautifully formed crystal-line light blue.....	1.50
PORT WINE (H. E. Sass '50) enamel like white ground with an almost solid edging of grape purple. The standards are almost a self color giving a very bright effect to the whole flower.....	2.50
PRAIRIE FIRE (Tompkins '45) 38" flame red and copper blend.....	.75
PRAIRIE JEWEL (H. E. Sass '53) one of the new pink bicolors so much sought for as a new color break or combination. Apricot S. with sharply contrasting Dahlia purple falls. Gaudy.....	7.50
PRAISEWORTHY (Muhlstein '55) 36" a powder blue that we are very fond of. Really exquisite.....	5.00
PRECIOUS (Mitchell '45) 38" a plicata in soft tones of apricot and cream.....	.75
PREMIER PEACH (Hall '44) 34" peach, red beard.....	.75
PRETENDER (Cook '51) a new variegata with cold yellow standards and violet purple falls.....	5.00
PRETTY PANSY (H. E. Sass '46) 34" a white ground is so heavily striated with purple that the white shows through only on the hafts and at the base of the hafts. Another true fancy.....	1.00
PRETTY QUADROON (Kleinsorge '48) a simply stunning medium brown with broad parts and flaring form A brown beard conforms nicely with the color of this fine flower.....	2.00
PROSPECTOR Kleinsorge '50) 38" this princely yellow has a white blaze on the falls that sets the whole flower off brilliantly. The yellow color is especially intense—almost orange.....	1.00
QUAKER MISCHIEF (White '47) 34" a very wide ruffled, heavy substance flower that is a blend of mauve grey and lavender. Subtle but striking.....	.75
QUECHEE (Knowlton '50) pert, birdlike flowers on tall, slender but sturdy stems. The color is satin finished garnet red.....	1.50
QUEEN'S LACE (Muhlstein '55) 34" most heavily laced of all, and cream white, soft, alluring.....	15.00
QUEEN'S TASTE (Douglas '52) 38" a pink bicolor from amoena breeding. Lavender pink standards and the falls are velvety red in tone.....	4.50
RADIANT LADY (Maxwell '43) 36" copper red.....	.75
RADIATION (Hall '48) a pastel mallow pink of real refinement. Red beard.....	1.00
RAINBOW ROOM (J. Sass '45) 36" S. pale yellow tinted copper and lilac. F. iridescent lilac edged copper. S. are conical, F. flaring.....	1.00

RAJAH BROOKE (Norton '44) 38" standards are topaz, falls red, edged topaz.....	.75
RANGER (Kleinsorge '43) 36" this crimson red is still among the top red iris. Everyone should have this one in their garden.....	1.00
RASPBERRY RIBBON (Schreiner '51) 35" a showy plicata with almost solid violet standards and falls that are white edged with violet stitching. Very floriferous and bright.....	1.50
RAVEN WING (Milliken '51) a very dark red purple iris with a style and carriage seldom seen in any iris. Tall for a black, with exceptionally well branched stems and big broad flowers.....	2.00
RED FLURRY (Fielding '56) red iris from SNOW FLURRY are rare and this one is rarer still since the other parent was a diploid plicata. The breeding possibilities should be great. Color, wine red.....	5.00
RED MAJESTY (Douglas '46) 36" a massive wine red with yellow throat.....	.75
RED SCARF (Heller '45) 32" dark red.....	.75
RED SHADOWS (Babson '55) 36" a black red that blooms late in the season. Very large blossoms, good self color with a few reticulations on haft 7.50	
RED TANGO (Wells '56) a clear terra cotta red self, with a metallic toughness and coppery gleam. 17.50	
RED TORCH (H. P. Sass '45) S. coppery buff, F. bright red and very smooth.....	.75
RED VELOUR (Milliken '53) 40" a tremendous dark red iris that is fine in areas where it can be grown, i.e. warm climates.....	1.00
REDWYNE (McKee '45) 37" deep mahogany red falls, S. flaming orange red.....	1.00
REGINA MARIA (Hinkle '55) 36" huge flaring medium blue, exceptionally full form. ....LIMITED	25.00
REHOBETH (DeForest '53) 40" a satiny, very pale sky blue iris of immense proportions, great substance and perfect form. Highly acclaimed and well deserving of all praise.....	7.50
RELENTLESS (Cook '48) almost a true red self, the flowers are medium size, the rhizomes are small, but everyone likes it.....	.75
REMEMBER ME (Norton '53) 36" golden tan standards suffused with rose, the falls are golden tan and the whole flower is crimped in the "New Look" lacing that is currently popular.....	4.00
REVEILLE (Tobie '43) pale salmon with a soft tangerine beard. One of the first true pinks.....	.75
RICH RAIMENT (Craig '49) 37" a mulberry brown netting completely covers the cream ground of this fancy plicata. Effective.....	1.00
RIGHT ROYAL (Wills '54) 36" rose red with a brown red beard. Fine addition to the class.....	6.00
RILLA GABBERT (Carpenter '46) 39" an amber tan blended with pink and rose.....	.75
ROCKET (Whiting '45) 36" S. orange yellow., Falls washed burnt sienna.....	.75
RODEO (DeForest '47) 40" a spectacular cream; bordered yellow with flaring tailored form.....	.75
ROSE AMES (Norton '50) 36" a fancy, white ground with the pattern barely showing at the top of the S. and the lower tip of the falls.....	.75
ROSE SPLENDOR (Kleinsorge '47) 36" light watermelon pink with a slight copper flush.....	1.00
ROSIREN (Craig '50) hollyhock red self.....	1.00
ROSY RUFFLES (Rees '46) 38" rosy lavender pink. Big and ruffled.....	.75
ROYAL BAND (Craig '50) 36" the white ground is edged with bright rosy purple. Plicata.....	1.00
ROYAL CREST (Milliken '48) 40" radiant deep blue-violet. Especially good color.....	1.00
ROYAL SCOT (Hall '44) 38" red trimmed fancy plicata. Good and bright.....	.75
ROYAL SOVEREIGN (Stevens '51) 38" in color and effect light orange buff lustre.....	1.50
ROYAL WISH (Norton '52) 38" a pleasing bicolor with yellow S. violet rose F. Really nice.....	1.50
RUFFLED BOUQUET (Rees '47) 38" a lovely cream bitone with S. lighter than the falls.....	1.50
RUFFLED ELEGANCE (R. M. White '55) chantilly edged fuchsia violet. Tall and well branched; big flowers. Perhaps the first "laced" iris in the violet coloring. Very good.....	7.50
RUFFLED ORGANDY (Brenan '53) 42" this opalescent cream-tan has created considerable favorable comment. It has quality throughout. Sturdy substance, nicely ruffled.....	2.50
RUFFLED STARLIGHT (Hamblen '56) 36" wide ruffled French blue self. Top quality.....	5.00
RUFFLED TAFFETA (Miess '54) 35" thick textured flower drawn into heavy, graceful ruffles. Light mauve violet and a soft cream beard. The whole flower has exceptional breadth.....	7.50
RUMBA ROSE (Whiting '49) 37" a reddish purple neglecta. S. rosy lavender, F. plum red.....	.75
RUSSET WINGS (Wills '45) 36" always well liked, this flower is a russet amber self, very wide.....	1.00
SABLE NIGHT (Cook '52) 38" the Dykes Medal black purple with reddish undertones. GREAT.....	10.00
SADDLE BROWN (Rees '52) polished saddle leather brown of nice form, good substance, and tall.....	3.00
SALAMONIE (Cook '46) 36" a very soft salmon and buff blend with horizontal F., domed S.....	1.00
SAN ANTOINE (Kleinsorge '47) 36" tan brown.....	1.00
SANTA CRUZ (Mitchell '47) 38" a very gay flower, sunflower yellow with real red striping all through the falls.....	.75
SARAH LESTER (Rees '51) earliest of the yellows, huge flaring flower. A garden centerpiece.....	2.00
SAVAGE (Craig '49) 36" for a brilliant spot of color in your garden, this bronze red with a magenta blaze will make it. Tops.....	2.50
SEAFARER (Butterick '48) a medium blue of fine form and substance.....	2.50
SEA LARK (Muhlstein '46) 36" a light violet blue with a deeper purple area in the center of both S. and F. A variation in color patterns.....	.75
SENORITA ILSA (Rogers '53) 42" a magnificent specimen. Huge, wide flowers beautifully carried on tall, sturdy, well branched stems. Said to be a recessive white, so should be very useful in breeding. 5.00	
SEQUATCHIE (Caldwell '43) coppery rose-brown with violet on the haft.....	.75
SERENATA (Milliken '43) 34" buffy pink.....	.75
SESPE (Walker '42) chartreuse yellow.....	1.00
SHADY LADY (Craig '50) a blend of mauve and plum with lavender blaze.....	.75
SHARKSKIN (Douglas '46) silky white.....	.75
SHARON KAY (DeForest '44) 38" orchid pink.....	.75

SHISHALDIN (DeForest '44) 38" orange yellow and brown blend.....	.75
SHOW GIRL (Nelson '44) 38" blush pink.....	.75
SIERRA PRIMROSE (Essig '42) primrose yellow.....	.75
SIERRA SKIES (Schoorman '54) 38" "nearest spectrum blue" says the introducer and he may well be right. Lovely and cool; very nice flower.....	8.00
SILVER CHALICE (Hamblen '56) 34" gentian blue shading to silver on the hafts.....	5.00
SIOUX CITY SUE (Whiting '46) auburn red.....	.75
SKY CRYSTAL (H. E. Sass '55) 38" wonderful new blue white that leaves nothing to the imagination. Everything about it is perfect.....	12.50
SKY RANGER (Hall '46) 54" good medium blue.....	.75
SKY TINT (Muhlstein '47) a most delightful light violet blue with conical standards.....	1.50
SNOW FLURRY (Rees '39) 36" it will always be a great iris. It's that blue white "Mama" that has had such a lot of children and grand children and still is famous herself.....	.75
SOLAR MAID (H. E. Sass '55) 38" rich dandelion yellow self, even to the beard. Broad and ruffled 10.00	
SOLID GOLD (Kleinsorge '51) 38" impressive for the intense yellow coloring. Wide petals of very heavy substance and that color has to be seen to be believed.....	2.00
SOLID MAHOGANY (J. Sass '43) glowing deep mahogany red self. Solid!.....	1.00
SONG OF SONGS (Crosby '50) pale yellow standards cream falls, edges laced and ruffled.....	1.00
SORREL TOP (Mitchell '43) 42" yellow ground plicated with rose brown.....	.75
SO SWEET (Mitchell '53) a very charming blue white. Expansive flower with strong fragrance.....	1.50
SOUTH PACIFIC (Smith '54) 40" blue, blue self with domed standards and flaring falls. LIMITED.....	10.00
SPANISH FANDANGO (Kleinsorge '51) 42" a delightfully improved MEXICO. S. copper, F. red.....	1.50
SPANISH PEAKS (Loomis '47) 40" a majestic pure white even to the beard. Ruffled.....	1.00
SPARKIE (DeForest '53) 34" yellow plicata, lined and bordered prussian red. Brown beard.....	2.50
SPINDRIFT (Loomis Reg. '29; introduced '44) the first tangerine bearded pink.....	.75
SPRING ROMANCE (Miess '38) a frosty cream with an intensification of yellow on the hafts.....	1.25
SPRING SUNSHINE (Milliken '49) 58" mammoth light yellow. Giant of them all. Needs staking.....	.75
SPRINGTIME MADONNA (Milliken '49) 38" very ruffled cream with yellow flush at the hafts.....	.75
S. Q. - 72 see PIKE'S PEAK PINK.	
STAR (Weed '52) 40" large creamy yellow with bright red orange beard.....	1.50
STARSHINE (Wills '49) 38" superb in every respect. The pearly white ground is overlaid cream yellow with a pale blue blaze in the falls.....	1.00
STATEN ISLAND (Smith '47) 38" the standard for the best in variegatas. S. yellow, F. red.....	.75
STORM WARNING (Schreiner '53) 36" dark red black with a velvety finish and deep bronze beard. A fine iris in every way for those who are thrilled by the black ones.....	3.00
STRATOSPHERE BLUE (Lyell '46) ultra marine.....	.75
ST. REGIS (Caldwell '44) 34" spritely light blue. Very good substance and flaring form.....	.75
SUE REVELLE (Douglas '53) 32" a wide petaled flax blue of low stature and high charm.....	3.50
SUKEY OF SALEM (Nesmith '44) 38" ochre brown.....	.75
SULTAN'S ROBE (Salbach '45) 36" a red blend with shadings of bronze, rose and gold.....	1.00
SUMMIT (Stevens '51) yellow amoena with the most contrasting colors yet produced in this class. S. white, F. medium yellow.....	1.50
SUNRAY (Hall '50) 37" ruffled clear yellow, orange beard and glistening finish.....	1.00
SUNSET BLAZE (Kleinsorge '48) 37" a blazing blend of flame red and salmon.....	1.00
SUNSET SERENADE (J. Sass '43) golden tan blend.....	.75
SURPRISE PARTY (Kleinsorge '55) rosy lavender S. and golden apricot falls. Different.....	5.00
SUSITNA SUNSET (Wilson '46) 38" blend of brown yellow and red.....	.75
SUZETTE (Knowlton '43) 36" rose and cream.....	.75
SWAGGER (Lothrop '53) ESQUIRE improved by a deeper blue black color.....	3.00
SWAN BALLET (Muhlstein '55) 38" probably the greatest white yet produced, a description at this point is unnecessary, as you probably all know it.....	17.50
SWEET MARIE (Muhlstein '51) a giant flower in soft orchid, tangerine beard.....	1.50
SYLISTA (Mitchell '50) a most charming white with yellow shoulders and heavy substance.....	1.00
SYLVIA MURRAY (Norton '40) very pale silvery blue. Statuesque.....	.75
SYRINGA (Lowery '45) 40" clean lilac self.....	.75
TABASCO (Craig '51) 36" a fancy plicata with a difference. Deep yellow ground sprinkled all over with red dots. There is a culinary description widely used, that we won't repeat.....	2.00
TAILORMADE MAN (Fielding '55) intense, deep, almost navy blue. A really effective color.....	2.50
TAN BOY (Marx '45) 36" a jaunty flaring iris in light bronze tan.....	1.00
TEAL (Lothrop '44) the standards are tinted lilac; falls purple with blue blaze.....	.75
TECHNICOLOR (Whiting '50) 36" the reddest of the red-brown iris, carries well.....	1.50
TECHNY CHIMES (Mission Gardens '55) 36" a fabulous new clear yellow with a flaming orange beard that really sets the flower off.....	12.50
TEDEW (DeForest '54) 38" a lovely pastel blend of tan and lime green with a lavender wash in the center of the falls. Iridescent.....	7.50
TEMPLE BELLS (Hall '52) 36" glowing yellow with a blend of apricot. Red beard.....	3.00
THE CAPITOL (Norton '44) white, orange beard.....	.75
THE MAD HATTER (Lyons '51) good red bitone.....	2.00
THE ORIOLE (Schreiner '47) 36" standards yellow, falls almost black maroon.....	.75
THE SHOWMAN (Muhlstein '47) 36" red copper that carries well in the garden.....	1.00
THOMES III (Kleinsorge '50) 40" a grand amber brown of undisputable quality. A very large flower on tall well branched stems. Heavy substantanced petals that shine in the sun.....	2.50
THREE CHEERS (Cook '45) 42" the biggest neglecta yet, S. blue white, F. deep purple.....	.75
THREE OAKS (Whiting '43) 38" rose pink blend.....	.75
THUNDERHEAD (Smith '44) 40" huge fluffy white.....	.75

TIETON (Norton '48) 38" standards tan buff, the falls are white bordered buff.....	75
TINDALAO (Milliken '52) 44" this massive yellow iris is a colossus in any garden. The expansive stalks carry the opulent flowers high for all to see and marvel at.....	2.50
TINTED PORCELAIN (G. P. Brown) 36" a cool white that has tints of lavender through the heart of the flower. Illusive and lovely.....	4.00
TOAST AND HONEY (Kleinsorge '53) 38" toast brown and honey amber blend.....	6.00
TOBACCO ROAD (Kleinsorge '42) 34" tobacco brown with wide haft and flaring form.....	1.00
TONE POEM (Whiting '48) 36" standards golden buff; falls, violet.....	75
TOPAZ (Waters '54) 38" silky brown with an underglow of yellow.....	10.00
TOP FLIGHT (Hall '53) 34" we consider this to be the nearest approach to orange that has come through the pinks. Good.....	2.50
TOP SAILS (Marx '52) 50" tall cream.....	1.00
TOP SCORE (Salbach '48) 34" standards medium yellow, falls smooth golden brown.....	75
TOSCA (Benson '49) 35" of very heavy substance this lavender blue has flaring form.....	1.00
TOURNAMENT QUEEN (Milliken '46) flaring bright fuchsia bitone. Very early.....	75
TRAIL BLAZER (Milliken '51) 34" a mulberry magenta blend with touches of buff and gold and highlighted by a blue blaze on the falls.....	1.50
TRANQUILLITY (Fay '50) 38" big tailored white with white beard that is superb in all ways, and very popular among those who have preference for the whites—and who doesn't?.....	1.50
TRANQUIL MOON (Cook '48) 35" clean yellow S. and pure white falls with faint yellow edge. Flaring and tailored; full of pert charm.....	1.50
TREVA (DeForest '43) 36" golden amber self.....	75
TROPICANA (Sass-Graham '57) 34" OUR 1957 INTRODUCTION. A fancy plicata in which the mulberry color weaves a pattern over the whole flower in an enticing manner. A brown beard decorates the horizontally flaring falls. Standards domed.....	7.50
TRIM (plant patent No. 1592) (McKee '56) 36" a new velvety, smooth red that is sensational. NET.....	20.00
TRULY VIOLET (Davidson '57) 36" we really liked this deep vibrant violet when it bloomed as a guest here last year. Very wide parts, and both the closed S. and the flaring falls are fluted by big undulating ruffles. Tall well branched stems.....	25.00
TRULY YOURS (Fay '48) 38" this huge very ruffled white with golden haft has created more demand and conversation than almost any iris in the past few years. Dykes Medal 1953.....	3.00
TWENTY GRAND (Norton '53) 36" the standards are glistening yellow and the orchid falls are broadly edged tan gold. All petals are heavily crimped and laced.....	2.50
TWILIGHT SKY (Fay '48) 34" its popularity holds because of its color. Intense pink.....	75
TWO SNOWS (Scott '52) 40" a glorious white with all the good qualities an iris can possess. The color has a crystalline sheen and greenish tinge that really sparks the white.....	2.00
UTAH FIESTA (Muhlstein '47) 30" orange blend with a lavender flush.....	1.00
UTAH LAKE (Muhlstein '49) 42" good blue.....	1.00
VALGANZA (Brenan '53) 38" a different variegata. Yellow standards and wine purple falls.....	3.50
VANDA (Miles '45) 36" one of the clearest and truest blues. A wonderful iris.....	2.50
VANITY FAIR (Hall '51) 36" a very clean translucent pink with a red beard. One of the best with fine flaring form.....	3.00
VEILED IN MYSTERY (Milliken '53) 44" simply enormous off-white with a pale blue influence and an all over wash of chartreuse. A blue beard adds the final touch that makes this iris entirely unique. 3.50	
VENETIAN RED (Milliken '51) a big red brown with large well rounded flowers on tall stems. Smooth color, brown infusion in the haft.....	1.00
VENTURA (Walker '45) 36" an enameled light mulberry with reddish brown on the haft.....	75
VIA NICOTINA (Fielding) 38" a big blended variegata that makes a very good garden subject.....	1.50
VICTORIAN VEIL (Craig '50) 38" big ruffled densely marked fancy plicata, light rose violet over cream with a bitone effect.....	1.00
VIOLET HARMONY (Lowry '52) 40" a sensational iris that has won much acclaim including the Dykes Medal in 1957. Medium violet with a lighter heart. Dependability seems to be its great feature.....	5.00
VIOLET HILLS (DeForest '56) 36" a successor to FIRST VIOLET but completely different, being a much deeper color and a more tailored flower. Has stimulated lots of interest.....	25.00
VISION OF MIRZA (DeForest '44) 40" cream base with mulberry plicating.....	75
VIVEZA (White '54) 36" yellow standards and falls. F. veined burnt sienna.....	3.00
VOODOO (Kleinsorge '48) 34" a wonderfully smooth brown bitone. S. bronzy buff, F. an exceptionally velvety deep chocolate brown.....	75
WABASH (Williamson '35) 38" the standard by which all new amoebas are compared. Pure white S. and deep purple F. bordered white.....	75
WAR DANCE (Craig '52) 36" really outstanding brown red that is without markings. Good size, well formed flowers and a prolific bloomer.....	5.00
WARM SPRING (Gaulter '54) 38" a rich yellow that has received high praise for its quality. From the same cross as SOLID GOLD, but a larger, more ruffled flower.....	2.00
WAR PATH (Craig '51) 36" an iridescent copper red that has nice form and substance.....	2.00
WATCHFIRE (Stevens '48) 38" red with a copper cast. Sturdy stems and a big flower.....	1.00
WATERLILY (Kleinsorge '54) 36" enticing color blending makes this one for you to covet; a pale tan self with a violet flush through the center of the wide flaring flower.....	3.00
WAYFARER (Mitchell '46) white and orchid plic.....	75
WEDDING BOUQUET (Butterick '52) 35" a new ruffled white that has had nothing but good words from everybody, so it must be good.....	5.00
WELCOME GUEST (Linse '52) 38" absolutely stunning clear amber gold with perfect form and plant habit. Brilliant in the garden.....	5.00



WHISPERWOOD (Kirkland '44) 38" medium blue .75	
WHITE CINDERELLA (Wallace '54) new pale blue white of great quality.....2.00	
WHITE PEACOCK (Pattison '52) 36" won the Cook Memorial Cup and the 1956 convention. This very pale blue white with its waxy ruffled petals is definitely one of our favorites. You will treasure it, too, for its perfection of form and carriage.....3.25	
WHITE RUFFLES (Taylor '45) 40" for a garden display that will set you gasping, this is the iris. Huge ruffled flowers, demanding and deserving attention. Good reports from all over the country.....1.00	
WHITE SMOKE (Rees '50) a beautiful white with a smoky blue cast.....1.00	
WIDE WORLD (Cook '54) 38" pale blue standards that are a little deeper at the base, and cool white falls. Large flowers, good form.....12.00	
WINGED GODDESS (Lyon '56) 36" a very light uranium green with a flush of blue at the base of the standards and around the blue beard.....20.00	
WOODLAND BEAUTY (Sass Bros. '46) a brown blend with colorings of the woods in autumn......75	
WOODMONT PLUME (Mitchell '53) 36" this wide very flaring plicata has white falls edged mulberry and the S. are stippled in the same color.....1.00	
WOODMONT PLYMOUTH (Mitchell) lightly marked plicata, lavender on cream......75	
WOODMONT ROYAL (Mitchell '50) 40" a pastel variegata. Mammoth flowers with S. of pale yellow and F. a deep rose blend.....1.00	
WOODMONT VANGUARD (Mitchell '50) very large variegata that is remontant. The falls of this splendid iris are quite red.....1.00	
YELLOW ORGANDY (Rees '52) crisply ruffled light yellow that is spectacular. Very wide parts and a deeper veining through the falls.....3.00	
YELLOW TOWER (Muhlstein '50) medium yellow with very wide S. and F. Tall.....1.00	
YESTERYEAR (Branch '56) delicately colored champagne buff with an ecru beard.....10.00	
YOUR WORSHIP (White '47) a deep oxblood brown. Perhaps the truest brown in any flower. Medium sized flowers but completely noteworthy.....1.00	
YUCCA (Babson '54) 38" a smooth flower that is attractively ruffled, waxy substance, beautifully branched. Rich and sumptuous.....2.50	
YUMA (Mitchell '45) yellow plicata with purple brown markings. Very nice flower......75	
ZANTHA (Fay '47) 36" a really intense yellow that you can see from far off.....1.00	
ZULU WARRIOR (Craig '54) 36" decidedly an advance over earlier yellow ground plicatas; berry stain border on bright yellow ground.....17.50	

## GARDEN FAVORITES, BARGAINS

Your response to this special offer was so emphatic that we are continuing the idea again this year. Please do not take the 50% bonus value on these collections. If you want less than 12 plants, add them to your regular order and take the 50% bonus value on the resulting total. Only units of 12 iris sold at these prices.

FROM THE LISTING OF \$1.00 VARIETIES, CHOOSE 12 for \$7.00

FROM THE LISTING OF 75¢ VARIETIES, CHOOSE 12 for \$5.00

### 50% BONUS VALUE

ON ALL ORDERS, except the two collections listed above and the very few iris marked NET, you may add up your order; take one-half of the total value, and then choose extra iris free at this amount. Example: If your order amounts to \$10.00, one half would be \$5.00 You may choose \$5.00 worth of your choice of iris FREE as OUR GIFT TO YOU. Also we will include SPECIAL GIFTS of our choosing when we ship your order.

**DON'T FORGET to add your BONUS CHOICES to your order**

#### NOTE:

We are sorry that there are a few things in the catalog this year that we cannot offer the 50% value bonus on, including all of the introductions we are making of other people's plants. You see, we have to ante up with them on the cash. So, please do not take the bonus value on anything marked NET, Thanks!

## BEARDED IRIS CULTURE

In a recent article written by Mrs. Jean Stevens, famous iris breeder of New Zealand, she pointed out some facts about the culture of any plant that we felt were most pertinent. Soils vary, weather conditions vary, moisture conditions vary, and each gardener must learn to understand his own garden conditions and proceed accordingly with what ever plant he chooses to grow in that garden. General ideas for growing iris can be offered, but they must always be adapted to the environment in which the iris are to grow.

As an example: it has always been said that iris rhizomes should not be planted too deep in the soil. If you have heavy soil, they shouldn't, in fact if your soil is heavy adobe or clay, it is best to actually plant them on a ridge with the top of the rhizome exposed, then if you are in a hot country where the rhizomes are apt to sun burn, put some loose sand or other such material over them to protect them from the sun. If your soil is sandy and you planted them high, the roots would have difficulty getting enough moisture, so plant them deeper, if the soil is sandy enough, drainage is not a problem and the deeper planting will not be cause for encouraging rot. Watch those light appearing soils that have enough clay in them to hold the moisture too well in wet weather. Our soil is of this nature and if the rhizome is planted too deep we get rot, so we plant high and use a wood shaving mulch around the plants for moisture retention. This type of soil dries out fast in hot weather. This, as you see, is an intermediate condition and takes moderated methods for the best results. If you use such mulches as wood shavings you will need to use extra nitrogen, since the undecayed mulching material tends to tie up the available nitrogen supply in the process of decomposition.

FERTILIZING IRIS is another important item in proper iris culture, but again this must be done according to the conditions under which the iris are to be grown. Knowing the extent of the available food materials in your soil is not easily discoverable. Experimental feeding over a period of years is about the only way to get to the core of the problem. In the meantime you can observe obvious deficiencies and correct them. There are usually general conditions existing in any neighborhood that are fairly well known. Most California soils are extremely nitrogen deficient and the use of nitrogen is called for where in other areas this may not be so. We would recommend that you use a balanced complete fertilizer at the proper times until you know definitely what your soil needs. Calcium is an important ingredient in the diet of a well fed iris, and this is the probable reason for reports of success with dried milk. Cheaper forms can be obtained and these should prove effective; use lime on acid soils and gypsum on alkaline soils, both are high in calcium. Superphosphate and bone meal are used for their high phosphate contents, but also furnish a large amount of calcium and this latter material may be the main reason that these two fertilizers show good results.

Proper PREPARATION OF SOIL before planting is a good practice. Dig in and thoroughly mix barnyard or poultry manures. It would be best if you could let this set for at least three months before planting your iris in it. If you cannot wait this long then be sure that when you plant your iris you have at least three inches of unfertilized soil surrounding the rhizome. Poultry or barnyard manure should be well decomposed before use. Poultry manure is high in nitrogen and is useful in areas where there is a nitrogen deficiency. All iris clumps should be divided at the end of the third year, as they will be too overgrown to give satisfactory growth and bloom.

After the iris have been planted, keep them moist until they are established. Irrigation is especially important in arid areas. The plants should never completely dry out, but neither should they ever have wet feet. Use moderation but don't neglect watering.

DISEASES in iris must be controlled for best results. One of the most damaging in some areas is leaf spot. To keep this fungus disease under control, it is necessary to keep the plants clean of dead and infected foliage and to spray at regular intervals with Captan. Leaf spot occurs most prevalently in moist weather when the temperature is between 40 and 60 degrees, and special precautions must be taken then. If it rains after you have sprayed, it will be necessary to spray again because the fungicide washes off. You can combine Malathion or any other good insecticide (except Chlordane) with the Captan mixture to get the aphids or other chewing and sucking insects in the same operation. Be sure and add a commercial spreader to your spray mixture or about 1 teaspoonful of household detergent per one gallon of spray. Iris leaves are very water resistant and the spray will not be effective without the use of a spreader. If the leaves do not change color and have a wet look after you have sprayed then you should add more spreader or detergent.

## NOTE TO FLOWER ARRANGERS

Are you acquainted with the wonderful arrangement material to be found in the garden? *Spurias*: long lasting, graceful, substantial substance that makes them ideal for corsage work. *Louisianas*: charming and willowy, but sturdy. *Dutch Iris*: standard. *Miniature Tails* and *Border iris*: just the right size, no chopped off look. *Siberians*: tall, straight lines, butterfly flowers. The *Virginicas* for flowers and, quote, "Dramatic broad foliage"; ditto *pseudacorus*; *Japs* for the big splash; combine *Stylosa Marginata* with the flowers and leaves of *Bergenia filifolia* (*Saxifrage*) in the middle of the winter. AND you can grow them all!

## RECENT TALL BEARDED IRIS IMPORTATIONS FROM ENGLAND

We were so intrigued with the idea of bringing you this collection of English importations that we are listing it separately. The English have been working many years with iris and have had some outstanding results. We have been reading old bulletins of the A. I. S. recently and notice that through the 1930's the growers in the U. S. A. were proclaiming loud and long that they NOW had seedlings and new varieties that could equal or possibly surpass those imported from England and France. In an amazing juxtaposition we read in the front pages of one of the more important English iris lists that the number of English breeders is growing and that many of the iris raised in England hold their own in every respect with those raised overseas.

Of interest to breeders is the fact that the English have been working to a great extent with parents of different backgrounds and family trees than are in the ancestries of our own iris. Especially is this so with the pinks which have come mostly from independent lines of breeding than ours.

We will find a different approach to iris breeding here with the emphasis in vigor, good growth habits, and floriferousness being as strongly placed as the exquisiteness of the flower itself.

ALFRED EDWIN (A. T. White '49) 36" reverse yellow bicolor. S. primrose yellow, F. white.....	2.00
ARABI PASHA (Anley '53) 32" English Dykes Medal and worth it! Very popular in this country. A deep cornflower blue with wide tailored form.....	5.00
BENTON CHARMAIN (Morris '53) 40" large white fancy plicata veined all over smoky mauve.....	1.00
BENTON CORDELIA (Morris) English Dykes Medal '56. Pale pastel mauve of good quality.....	12.50
BENTON CORONET (Morris '50) 36" very yellow plicata marked purple madder. F. flaring.....	2.00
BENTON DAPHNE (Morris '45) rose, white plic.....	.75
BENTON DUFF (Morris '45) pale chamois self.....	1.00
BENTON MINUET (Morris '50) 38" plicata with ivory ground and pale orchid pink stitching. Penciling of petunia purple from haft down sides of F.....	1.50
BENTON OPAL (Morris) white plicata faintly edged lilac in the S. and pale blue in the falls.....	1.00
BENTON OPHELIA (Morris '51) rosy flesh-pink deepening at the heart. Apricot beard.....	2.50
BENTON PETUNIA (Morris '49) 34" pink bicolor. Peach standards and rosy petunia falls.....	2.50
BENTON REGAN (Morris '53) 24" a little gem of honey orange. Smooth self color. Border iris.....	2.50
CHILDHOOD (Long '44) big flowers in a blending of bronze, pink, and blue.....	2.00
CLASMONT (Morris '49) clear apricot self with a tangerine beard.....	2.50
CLEO (Murrell '41) 36" satiny chartreuse.....	1.00
CRAITHIE (Morris '49) 36" sea shell pink.....	1.50
DERWENTWATER (Randall '55) purest light spectrum blue self, very smooth.....	7.50
EDWARD OF WINDSOR (Morris '45) uniform shade of shell pink. Slight grey cast in falls.....	1.00
EGYPTIAN NIGHT (Fothergill '51) (Black Forest X After Midnight) as its parentage would signify, it is a dark blue black-purple. Very smooth.....	2.50
G. F. MANBRIDGE (E. Manbridge '51) 36" greenish lemon yellow self.....	3.50
GOLDEN ALPS (Brummit '55) very smooth bicolor yellow, almost an amoena.....	7.50
IVORY GLEAM (Murrell '53) a solid ivory self, with an enameled quality to the color.....	2.50
SAFFRON CHARM (Benbow '52) 28" a stolonifera hybrid of real charm. Cream ground with a flush of grey and lavender in the falls and both S. and F. edged bright metallic yellow.....	5.00
SEATHWAITE (Randall '52) smooth blue metallic yellow.....	5.00
ST. FELICITE (Meyer '50) 36" silvery cobalt blue with pert flaring falls.....	1.50
STRATHMORE (Morris '49) 38" apricot-pink self with tangerine beard.....	2.50
TORANDA (Baukham '40) 36" light havana brown.....	.75
TRANSMERE (Hutchison '53) deep azure blue self with a glossy sheen.....	2.50
*WITCH HUNT (Drewett '48) 30" very dark violet trim over white ground. A different plicata.....	2.50

## REMONTANT BEARDED IRIS

The following is a list of those iris which have a tendency to rebloom in the fall and winter as well as in the spring. Mostly useful in mild climates, but a few marked (●) are said to rebloom in areas that have shorter summers. To assure rebloom, good summer culture is necessary. Feed them after the spring bloom and irrigate them often enough to assure sufficient moisture for plant growth.

We are very interested in this trait of iris and feel that it will be one of the most predominant features in the future of iris development and remontancy is one of the features we are concentrating on in our breeding programs. However, we are NOT interested in those remontants that perform only in limited areas. If an iris does not perform as a remontant in all areas then it does not deserve the name of remontant. We are listing these other iris in this section, nevertheless, because they are important to those areas that have but few days in winter when temperatures fall below freezing. These areas are the Southern California and Southern States coastal regions. Any iris that blooms later than the first of November does not perform as a remontant for us here in the central valley area of California. We are wondering if these winter blooming iris may not have an entirely different importance—that of being iris which may perform well in areas

that are too temperate and too far south for normal performance of the average iris varieties. These winter blooming iris do not seem to need the cold factor for development. This may not be the problem with iris in these southern areas, however. The problem may be excessive heat, and sometimes too much natural moisture. If practices of hilling for drainage and removal of dead material from the plants, taking note to keep any form of humus material away from direct contact with the plant and rhizome, the rot problem might be held to a minimum. Then plant the iris in a position where they will get filtered shade, especially in the afternoon and preferably from deciduous shrubbery or trees. Be careful when planting near other plants that there is no competition from invading roots of these other plants. This may not be the answer, but we would like to have reports from anyone who has, or is willing to try this method with these so-called winter blooming iris, or with other true remontants. These iris may be the basis for breeding a new race of iris that will perform in these southerly climates, and selection for rot resistance among the seedlings will possibly overcome this hazard eventually. We might also suggest returning to the species that are at home in the hot Mediterranean area, such as *I. meopotamica* and *I. cyprina* (possibly variants of the same species). These iris were used to a great extent in the beginning of tetraploid iris breeding, but selections were made toward hardiness to cold. If the opposite direction were taken in selections, the desired results might be obtained. We hope to be able to bring you some of these species before too long. In the mean time, most of these suggested winter blooming iris probably have a high percentage of the blood of these original species and were bred in temperate areas where hardiness was not a consideration and these can be used to initiate a breeding program.

Now back to the true remontants: many of the 44 chromosome intermediates which have been developed in the last twenty or thirty years have proven to be our most reliable rebloomers. These are deceptive qualities when considering parents for breeding the remontant iris. The fall bloom of these intermediates is evidently the result of hybrid vigor, since they are crosses of the tetraploid tall bearded iris with the 40 chromosome dwarfs, the chamaeiris types, and these hybrids are only partially fertile. But even when a few seed are obtained the remontant characteristic does not seem to be an inheritable factor. It might be a fine idea for someone to try developing some new and improved varieties in this intermediate class that would be dependable rebloomers. Since we now have highly improved forms of both the tall and the dwarf to work with, it is very possible that the results would be satisfactory. These iris will be marked (44) after the name. The designation of months after the name of the iris, indicates when these iris generally rebloom for us.

ADORNMENT (winter) violet self, blue beard.....	.65	CHINA MAID (Milliken) 36" (winter) pink, orchid, and buff blend.....	.65
●AUGUST WAVES (Oct.) S. blue, F. deeper. 20".....	.65	CLEO (Murrel) 36" (Nov. 1) satiny chartreuse.....	.75
●AUTUMN AFTERNOON (G. P. Brown '55) 30" (Oct.) the S. are apricot yellow. F. pink lavender.....	3.00	CRIMSON KING (44) old germanica iris, purple.....	.65
●AUTUMN BRONZE (G. P. Brown '56) 34" (Oct.) the S. are light brown. F. red brown, light edge.....	4.00	DECEMBER ROYALTY (Austin) (winter) purple.....	2.00
●AUTUMN DAWN (Nies) 26" pink and yellow blend. This one is a diploid.....	.65	●DORCAS HUTCHESON (44) 30" (Oct.) S. light blue, F. pansy purple.....	.65
AUTUMN DELIGHT (Austin) 36" (Oct.) standards amethyst. F. bright mulberry.....	2.50	●ELEANOR ROOSEVELT (Sass) (44) 30" (Sept.) intense violet with a white beard.....	.65
●AUTUMN ELF (G. P. Brown '32) 16" (Oct.) diploid. S. blue white, F. medium blue. Small flowers.....	.65	●ENCORE 30" (Sept.) good blue bitone, best of the violet blues in this class.....	.75
●AUTUMN FLAME (Sass) 35" (Sept.) mulberry red.....	.75	●FALL BEAUTY (Weed) 34" S. bronze, F. violet.....	.75
●AUTUMN HAZE (Sass) 34" (Oct.) bicolor violet.....	.65	●FALL PRIMROSE (G. P. Brown) 32" (Sept.-Oct.) yellow self, white blaze on falls.....	4.00
●AUTUMN KING (Sass) 16" medium blue bitone.....	.65	●FALL VELVET (G. P. Brown) 24" (Oct.) S. purple, flushed brown, F. purple.....	.75
●AUTUMN QUEEN (Sass) (44) 12" (Sept.) white.....	.65	●FALL VIOLET (G. P. Brown) 30" (Oct.) S. light lavender, F. violet.....	1.50
●AUTUMN SNOWDRIFT (G. P. Brown '55) 30" (Oct.) S. white, F. white lavender flush. Big.....	3.00	FAREWELL (Craig) 38" (Oct.) big orchid.....	2.50
●AUTUMN SUNSET (Lapham) 36" (Aug. - Sept.) pink and buff blend. A favorite with us.....	.65	FAIR ENOUGH (C. G. White) 38" light violet.....	.65
●AUTUMN TWILIGHT (G. P. Brown '45) 32" (Aug.-Sept.) S. cream, F. orchid. Large flower.....	1.00	FAR SOUTH (44) 24" (Sept.) yellow, brown hafts.....	1.00
●BARRE BEAUTY (G. P. Brown '53) 30" (Aug.-Nov.) cool lavender self, S. closed, F. flaring.....	2.00	GAY HUSSAR (Williamson) 24" (Sept.) diploid. bright variegata. S. deep yellow, F. maroon.....	1.00
BLUE RIVER (winter) 36" clear blue violet.....	.75	GIBSON GIRL (Gibson) 36" (Aug.-Sept.) finest and most dependable of the rebloomers. Plicata, cream with purple stippling. A beauty.....	1.00
●BOUNTIFUL BLUE (44) 24" (Aug.-Nov.) well branched medium blue, small flowers.....	.75	GLOWING AMBER (Craig) 40" variegata fancy.....	5.00
BRONZE FLUSH (Fielding) 36" (winter) S. yellow F. flushed and striped brown.....	.75	●GREEN DRAGON (G. P. Brown) 29" S. greenish yellow, F. veined brown on lavender base.....	5.00
BUCKTHORN BROWN (Milliken) 38" (late Oct.) a beauty in light brown, smooth.....	1.00	●HARVEST BLUE (G. P. Brown) 34" (Sept.-Oct.) flaring blue bitone. Good flower form.....	2.00
CARABELLA (DeForest) 36" (Dec.) peach pink of fine form. Prolific bloom.....	.75	JASPER AGATE (Williamson) 32" (Nov.) bright red bitone, low growing.....	.65

JOSEPH'S MANTLE (Craig) 40" (late Sept.) huge fancy plicata, mulberry on cream.....	1.00
●KANSAS INGLESIDE (Hillson) 34" red brown. This one is listed in other areas as a remontan but it hasn't for us.....	.65
LADY MOHR (Salbach) 35" remontan arilbred.....	1.00
LADY MOON (Whiting) 34" (Oct.) fine white.....	2.00
LUGANO (Cayeux) 35" (Sept.) warm white, probably out of plicata breeding.....	2.00
MARIPOSA MIA (Mitchell) 36" (winter) cream, again out of plic breeding, the plic background seems to give this winter remontancty. Note Tiffany which has given several such as Savage and Gibson Girl.....	.75
MARTIE EVEREST 33" (Sept.) blue bitone parent of Encore.....	.65
MATTIE GATES (Sass) 36" (Nov.) clear yellow.....	.75
●MENOMINEE (Wise) 34" (Aug.-Sept.) rosy buff blend. wide form, good branching.....	2.00
MOON GODDESS (Craig) 36" (late Oct.) a blend of pale wisteria and silver.....	.75
MOUNT TIMP (Muhlstein) 36" (Oct.) big plicata with white ground, mulberry stitching.....	.75
●NAPPANEE (Wise) 37" (Sept.) rose and red bitone, good branching and growth.....	2.00
●OCTOBER BLAZE (McDade) 34" red violet.....	.65
●OCTOBER SHADOWS (G. P. Brown) 34" (Sept.-Oct.) pale lavender bitone, brown at hafts.....	1.00
OLIVE WHITE (44) 16" pale yellow.....	.65
ORCHID AND FLAME (Craig) 36" orchid self with a bright red beard.....	2.00
●POLAR KING (Donahue) 32" (Oct.) white.....	.65
●POTAWATOMI (Wise) it blooms so much that it almost blooms out every year..... LIMITED	3.00
RADIANT (Salbach) 34" (Oct.) red bitone.....	.65
RED SCARF (Essig) 34" (Nov.) dark red—out of Tiffany again.....	.75

RODEO (DeForest) 40" (winter) big cream out of plic, its grandparent is Tiffany.....	.75
ROSE PEARL (Salbach) 24" (winter) standards are cream... falls medium rose.....	.75
ROYAL BAND (Craig) 34" (winter) (Mme. Louis Aureau X Tiffany x L. A.) plicata.....	1.00
RUSSIAN BRONZE (Milliken) 34" (Nov.) standards bronze, falls deep maroon.....	.75
SALLY ANN (Smith) (Nov.) yellow. Here is one that doesn't usually rebloom for most people but it has produced dependable fall bloomers.....	1.00
SANGREAL (Sass) (44) 20" (Sept.) yellow.....	.65
SAVAGE (Craig) 36" (Nov.) red, blue blaze. Grand child of Tiffany.....	1.00
●SOUTHLAND (Sass) (44) (Sept.) golden yellow....	.65
SPRINGTIME MADONNA (Milliken) 36" (Nov.) fine cream and gold blend, ruffled.....	1.00
SULTAN'S ROBE (Salbach) 34" (winter) red.....	.75
SUNSET SERENADE (Sass) 36" (Nov.) amber brown blend. Tall well branched stalks.....	.75
●SURE FIRE (Nichols) 20" (44) (Aug.-Sept.) nicely formed little chartreuse yellow.....	.65
TECHNICOLOR (Whiting) 36" (winter) red.....	1.50
THANKSGIVING FIRELIGHT (Austin) 38" (Oct.-Nov.) very bright bronze and amber blend.....	1.00
THE CAPITOL (Maxwell) 36" (Nov.) white.....	.75
THREE SISTERS (DeForest) 36" (Nov.) bicolor, S. cream, F. blended red and brown.....	.75
TIFFANY (Sass) 36" (winter) yellow plicata.....	.65
TOURNAMENT QUEEN (Milliken) 38" (winter) flaring orchid and fuschia bitone.....	.75
●TEA FOR TWO (Auten) 28" diploid small orchid	.75
●ULTRA (Sass) 18" (44) (Sept.-Oct.) blue bitone	.65
WESTERN HILLS (F. A. Brown) 36" (late Oct.) light golden brown.....	.75
WHITE ALONE (Horton) 36" (Nov.) good white.....	.75
WOODMONT VANGUARD (Mitchell) 40" (Oct.) huge variegata. S. yellow, F. quite red.....	1.00

## ARILBRED IRIS

We prefer to use this title, Arilbred, for the class as it is more inclusive and covers both oncobreds and regeliabreds and makes it possible to list both together. All too often the background is not recorded and we do not really know if it is oncocyclous or regeliocyclous.

This year we would like to list the Arilbreds and the true Arils according to their cultural requirements. In the first list will appear those iris that have only a small amount of Aril blood in them and these iris will grow very well under normal iris cultural conditions with no special care except perhaps a little more attention should be paid to spraying for leaf spot as many of these are especially susceptible to this fungus disease.

AMERICAN MODERN (Craig '51) 38" olive ochre standards; falls heavily veined red brown.....	1.50
ASKALON (Jory '49) 32" pinkish lavender, deeper falls with a yellowish flush.....	1.00
BETHEL (Linse '54) 37" flaring rosy tan from Lady Mohr. Looks straight tall bearded.....	3.50
BLUE ELEGANCE (Jory '48) 38" mammoth true light blue, with the broad rounded form.....	1.00
BLUE FAIRY (Muhlstein '53) 36" ruffled blue from regelia. Heavy bloom and increase.....	1.00
ELUMOHR (Marx '49) 36" smooth lavender blue.....	2.00

BUTTERFLY WINGS (White '46) 38" S. pale blue F. veined red on buff ground.....	1.00
CANAAN (Jory '49) 32" S. grey, F. purple.....	3.50
CERULEAN (Craig '50) 40" huge pale true blue.....	3.00
CINAMAC (Hopson '56) an ultra glorified LADY MOHR. S. domed, pale blue. F. flaring and almost round, metallic gold..... LIMITED	15.00
COLOSSAL (Marx '46) 34" huge lavender violet.....	1.00
CONQUEST (Marx '52) 32" S. pale wisteria blue, F. a lighter blue suffused chartreuse.....	4.00

CORONATION TAPESTRY (Craig '53) 36" intriguing bicolor blend, S. lilac, F. brown, maroon.....	3.50
CRYSTAL CLEAR (Craig '51) 36" clean pale blue with a greenish cast.....	3.50
DEEP BUTTERCUP (Muhlstein '48) deep yellow.....	.75
DOXA (Sass '29) olive yellow, lavender shades.....	.75
ELAN (White '39) pure white, Mohr form.....	1.00
ELMOHR (Loomis '42) famous mulberry Mohr.....	1.00
ENGRAVED (Craig '52) 36" grey-white ground with all over penciling of dark blue violet.....	5.00
ESDRAELON (White '44) flaring purple, 1/4 onco.....	1.00
EVENSON (Frazee '50) light purple, Mohr.....	2.00
FAR CROSS (White '40) dark maroon.....	.75
FOR SURE (Linse '53) cream and tan blend. A violet wash around a dark bronze beard.....	3.00
FRANCES CRAIG (Craig '52) 36" immense steel blue Mohr shaped flowers. Perfection.....	3.50
GAZA (Jory '49) 34" soft clay pink.....	1.00
GIRAN (Foster '13) deep wine veined white.....	3.50
GLOW MOHR (Craig '53) heavily patterned rosy orchid with full Mohr form.....	5.00
GROS GRAIN (Craig '50) 30" grey lilac ground with distinct violet veining.....	1.50
GYPSY KING (Lothrop '44) sib. to Sheriffa.....	.75
HEIGHO (Craig '48) 40" clear violet, slight signal patch, good branching.....	1.00
ISMALI (Foster '09) pinkish lavender with medium violet style arms. Rare.....	3.50
JOAN CAULFIELD (Ohl '56) huge cream and gold blend. Full and ruffled.....	10.00
JOCUND (White '38) yellow, white stripes.....	.75
LADY LILFORD (Foster '15) deep violet.....	.75
LADY MOHR (Salbach '44) S. oyster white washed lavender, F. chartreuse.....	1.00
L'AMOHR (Craig '54) 36" rose pink ground veined maroon. Signal patch, maroon.....	3.50
LITTLE LAKE (Muhlstein '51) 20" (hoogiana sdlg. X Chivalry) true blue, F. horizontal.....	1.00
MAUVE DUST (Craig '53) 36" dusty rose and light violet blend, veined deeper.....	3.50
MOAB (Jory '49) strange, exotic brown.....	1.00
MOHR BEAUTY (Milliken '49) cream yellow with full Mohr form and good branching.....	1.00
MOHREQUE (Keith '50) S. light brown, F. buff yellow and olive blend.....	1.50
MOHR MAJESTY (Walker '52) buff with wine overlay on the falls. Mohr form.....	2.00
MOHRNING DOVE (Craig '53) dove grey blended light violet. Curious veining.....	2.50
MOHRSON (White '35) first child of William Mohr. Black violet to red violet.....	.75
MOHR VELVET (Muhlstein '52) rich yellow. Plush like appearance.....	2.00
MOLASSES (White '44) dark red brown.....	1.00
MOONCHILD (Craig '54) 24" new border iris of real charm. Silver and violet blend.....	3.50
MORNING BLUE (Jory '48) clear blue.....	1.00
NIGHT MOTH (Craig '50) wisteria veined deeper, violet signal patch.....	2.00
ORMACO (Kleinsorge '42) violet and brown blend. Beautiful flower, short stem.....	.75
ORMOHR (Kleinsorge '37) 36" huge pale violet. Subdued veining.....	.75
PARACHUTE NO. 2 (Loomis '52) big Mohr white.....	1.50
PEG DABAGH (Craig '48) 36" a favorite Mohr type flower in deep violet, veined deeper.....	.75
PERSIAN PATTERN (Craig '50) delicately finished olive gold, falls patterned maroon.....	3.50
PHOSPHORESCENT (Craig '51) yellow and golden ochre. Slight lavender flush.....	3.00
PUFF (Craig '52) 24" ruffled grey blue.....	1.50
PURISSIMOHR (Weidner '52) big white Mohr.....	3.50
RAINY VALLEY (Crandall '55) I. Hoogiana X Shining Waters. Blue.....	3.00
REAL GOLD (Austin '52) outstanding new variety, golden buff, brown veins in F.....	3.50
SHERIFFA (White '42) metallic blue, brown blend. Stems a little weak.....	.75
SILVER CHARM (Craig '48) 30" silver blue.....	.75
SOQUEL (Reinelt '40) deep lavender Mohr.....	.75
SPORTING THOMAS (Muhlstein '49) deep violet. Sport of S. J. Thomas.....	1.00
STEEL (Craig) pale grey lilac, rose stippling in the throat. Big flower.....	2.50
SUEZ (Schreiner '44) red-purple, veined.....	.75
TOP HILLY (White) cream veined yellow.....	.75
WITCH DOCTOR (Plough '55) Soft blend of lavender and buff. Beautiful flower.....	7.50
ZWANENBURG (Dennis '12) olive green splashed maroon and green.....	.75

THE NEXT GROUP OF ARILBREDS are nearly all about half onco or regelia. As a consequence, these are a little more demanding of proper culture than the varieties listed previous to this, but far easier to grow than the true Aril species listed next. Add some Dolomite or other lime to the soil, a good heavy sprinkle, when you are working it up. They like fairly rich soil. Don't let them get quite as much water in the summer and be sure that they give you GOOD DRAINAGE. This should give you success with this group in all but the coldest areas.

BALI AGA (White '51) S. lavender veined purple. F. veined russet, splashed red.....	3.00
BALROUDOR (J. Sass '33) 12" S. light lavender, F. buff dusted with gold.....	.75
BALTIS (White '48) rich deep violet, veined.....	.75
BEDTIME (White '38) S. blended violet, F. brown, the color subdued. Black signal.....	.75
BELADI (White) red purple, dotted violet.....	.75
BLUE PRINCESS (Sass Bros. '46) a hoogiana hybrid and similar in color and form.....	.75
BLUE TOPAZ (J. Sass '33) 14" pale blue with a blending of brown on upper falls.....	.75
BRILLIG (White '49) purple veins over purple.....	.75
CAPITOLA (Reinelt '40) Wm. Mohr X IB Mac and that's why it has been and still is a great Aril breeder. Pollen fertile. Light red violet, veined.....	.75
COGETTE (White '38) terra cotta red, veined.....	.75
ENTRE NOUS (White '29) pale orchid bitone.....	2.00
FALLEN LEAF (Williamson '31) 15" the twisted petals are a deep maroon brown.....	.75
GRAY CLOUD (J. Sass '33) 15" S. blue, F. grey with a brown purple signal patch.....	.75
IB MAC (TRUE, Van Tubergen '10) short stemmed large flower, veined orchid with signal patch. Famous parent. Pollen fertile.....	1.00

IB MAC (False) an old hybrid of mixed identity but a pretty flower: mulberry. Sterile.....	.75
IB PALL (Foster '11) mulberry, signal. Sterile.....	.75
JALLA HADDIN (White '55) brown bitone with splashes of color throughout the flower.....	15.00
JOEL AGA (White '43) purple lacing over buff.....	4.00
KALIFA KABUL (White '54) yellow green with brown splashes that are heaviest in the falls.....	10.00
KISH (White '44) 18" veined, dotted purple on an off white ground.....	.75
LABAN EFFENDI (White '54) crisp lavender and purple bicolor. Black signal patch.....	3.50
MONSIEUR STEICHEN (Dennis '10) veined lavender.....	.75
MOUNTAIN POTTERY (Sass Bros. '46) a blue and bronze bitone out of regelia.....	.75
MOZO (White '38) creamy yellow, veined red.....	.75
MUSTAPHA (White '40) S. taupe grey buff. Falls maroon, flaring squat flower.....	.75
MYOMY (White '41) white and purple plicata.....	.75
NEAR EAST (White '39) yellow veined maroon.....	.75
NELSON OF HILLY (White '41) pale lavender and cream, falls peppered purple with small signal.....	1.00
OVER HERE (White '38) prussian red, veined.....	.75
OYEZ (White '38) our favorite, spritely cream penciled venetian red. Dark signal.....	1.00
PARTY ROBE (Sass Bros. '46) smooth light purple self out of Hoogiana.....	.75
PESHEWAR (Schreiner '37) 16" velvety brownish red purple bitone. Very early.....	.75
PRESENT (White '41) pink lavender, netted.....	.75
SARDIS (White '44) lilac pink, dark signal.....	.75
SOME LOVE (White '38) oyster white, dotted pale purple. A real little charmer.....	1.00
SPRING CAPER (Sass Bros. '49) 16" S. light yellow bordered brown, falls light brown bordered deeper, showing its Stolonifera parentage.....	.75
STORMY DAWN (J. Sass '33) pale blue veined and with a deep maroon blotch on the falls.....	1.00
SUSAN OF HILLY (White '39) pale violet; signal.....	.75
TOUSSAINT L'OUVERTURE (Schreiner '39) 16" deep satiny maroon bitone.....	.75
VELVO (J. Sass '33) S. lavender, F. plush purple.....	.75
WESTWAYS (White '36) small light blue flowers with slight veining and small signal.....	.75
WILLIAM MOHR (Mohr-Mitchell '25) the father of the Mohr iris. Veined mulberry.....	.75
YARKAND (White '47) S. medium violet. F. violet black. Rather tall and striking.....	1.00
YOUNG APRIL (White '40) 12" medium blue violet, deeper veining all over the small flower.....	.75
YUSSUF (White '42) maroon splashed silver.....	.75
ZIA (White '45) 11" smokey grey violet bitone.....	.75

## ONCOCYCLUS, REGELIOCYCLUS, AND THEIR HYBRIDS

The following list consists of the true species of oncocyclis and regeliocyclis. These iris are native to the desert regions of Palestine, in the case of most of the oncos, and Turkey, in the case of many of the regelias. These areas are low in rainfall and are hot and dry most of the year. Soil analyses shows that these places have a highly alkaline soil with good concentration of magnesium. The iris plants, through the years, have had to acclimate themselves to these conditions to such an extent that when they are removed from such circumstances they are unable to exist, —unless, these conditions are pretty well duplicated. We will try to give you an idea of how you can create, simply, an acceptable substitute for the natural conditions.

In preparing the soil, incorporate, thoroughly, a goodly amount of a product known as Dolomite (up to 5% by volume). Dolomite is a natural source of calcium and magnesium and is made of Dolomitic limestone. If this product is not available, a second choice would be any of the soil limes. The soil should be packed down firmly as these iris do not like the loose friable soil that most of our plants prefer. A soil rich in the other basic elements is also good, so add some commercial fertilizer during the preparation.

The best time to plant the rhizomes is in October or November. Plant them just below the surface of the soil and pack the soil down around them. You will notice at this time of the year the rhizomes are beginning to show growth. After they are planted, they should be kept moist, not wet, until they bloom in the early spring. Shortly after the bloom, a week or two, water should be withheld completely and when the plants have died down, which they will do very quickly, dig the rhizomes.

Now comes the important part. Break all new growth away from the old rhizome and throw the latter away. No matter how small the new growth is, break it off. Otherwise the old disease will travel from the old rhizome into the new and the whole thing will rot. We can't emphasize this operation too strongly.

Dust the rhizomes with both insecticide (Malathion) and fungicide (Fermate or Captan) and store them in a very dry sand or vermiculite. Paper bags are satisfactory for this and these should be placed in a cool dry place until the following October, when it is time to bring them out and plant them again.

Fumigating the bed with Vapam or Panodrench a month in advance of planting will aid in destroying any disease germs that are in the soil already and insure a good start for your Aril iris.

In areas of very low winter temperatures it would be best to plant in pots that can be protected from too much freezing. The Arils can take a certain amount of cold, but too low temperatures are fatal. Otherwise follow the directions as outlined above.

We are indebted to Mr. Herbert Kerr for our lessons in Aril culture.

LISTING NEXT PAGE.

A note concerning the true onco species here listed: we can buy rhizomes grown by an expert and far better quality than we could bring you if we grew them, but to bring you these fine rhizomes we will have to price these at NET and not to be applied to any Bonus offer. This does not apply to other iris listed here.

- ALLEGRIA reddish toned and patterned. .... 2.50
- ANDOMACHE (regelia X onco) silver ground veined violet. Red black signal patch. .... 1.00
- ARTEMIS (regelia X onco) cream veined all over carmine, black beard and signal. .... 1.50
- I. atropurpurea (onco species) 18" smaller plants and flowers than some, in varying shades of dark red to black red. .... NET 2.00
- I. atropurpurea EGGERI (variant of I. atropurpurea) similar to atropurpurea in bronzy tones. NET 2.00
- I. auranitica BROWN SPOTTED (onco species) very rare and only a few rhizomes can be sold. A really gold color, dotted cinnamon. LIMITED - NET. 10.00
- I. barnumae MARIAE (onco species) small low growing species that is a real gem. Rounded self colored flowers of a shade of medium magenta rose. The surface of the petals appears to be shiny enamel. Big, very black signal patch on the falls. NET. 2.50
- I. bismarkiana (onco species) a big flamboyant thing. Cream S. with a very pale veining of lavender. Falls heavily veined red brown. Signal. NET. 5.00
- BLUE JOY a selected form of I. hoogiana that is superior to the normal run of the species. It also seems to be more fertile. Blue. .... 2.50
- DARDANUS (regelia X onco) soft white ground, F. veined deep purple, S. veined lilac. .... 1.00
- EUNICE (regelia X onco) S. pearl grey veined soft violet. F. cream white, netted with delicate fawn pink. .... 1.50
- FIDES (regelia X onco) cream ground penciled all over red purple. Dark signal. .... 1.00
- I. gatesii (onco species) light olive amber with brown dotting and broad beard. Parent of the famous William Mohr. .... NET 5.00
- I. hoogiana (regelia species) flaring lavender blue of real charm. .... 1.00
- HOOGIANA BRONZE BEAUTY (hoogiana X stolonifera) S. violet, F. dark violet, both edged brown. Easy to grow and early bloom. .... 1.00
- ISHII (Kerr '57) (I. gatesii x I. susiana) X I. atropurpurea) this pure onco seedling is the most spectacular iris we have ever seen. The color effect is deep glowing plum red, veined and dotted deeper. Mustard beard, and a big black signal patch. .... NET 25.00
- LASSEN PEAK (Kerr '57) Susiana X Eunice. The S. are pale blue white veined all over with purple, and the falls are a subtle brown grey patterned dark brown. Signal. Especially fertile. NET. 20.00
- LUCIA (regelia X regelia) ruby violet bloom with elongated petals and a bright blue beard. .... 2.50
- I. nazarena (onco species) S. white veined pale violet, F. very broad and heavily dotted chocolate. Dark signal. .... NET 4.00
- I. susiana (onco species) the most popular of them all and fairly easy to grow. Huge flowers in grey netted with black. Big signal. .... NET 3.00
- TEUCROS (regelia X onco) S. soft pink veined darker. F. white, veined maroon. .... 1.00
- TEHAMA (Kerr '57) Gatesii X Susiana. This pure onco seedling has light lavender S. netted slightly deeper. The F. are grey white veined and dotted deep maroon, black signal. .... NET 15.00
- THESEUS (regelia X onco) S. violet veined deeper. F. cream veined darker, dark signal. .... 1.50
- ULYSSES (regelia X onco) S. lilac veined deeper. F. white veined deep lilac. .... 2.50

NOTES ON NOMENCLATURE: Pronunciation. Do you have trouble pronouncing those Latin names of the species? Well, we have found no absolute authority, but we have gleaned from what information we could find, the following helpful "hints". These rules make sense, so it is just possible that they might hold up as authentic enough.

In the first place, those confusing double "i's" at the ends of the names are sometimes pronounced as a single "eye" but most often both of the vowels get their due, i.e., "ee-eye". Thus, "Watt-ee-eye". Next: if the plant is named for a person or place, that name is pronounced normally and the suffix is added: Gatesii is "Gates'-ee-eye", Forestii, "Forest'-ee-eye", or Douglasiana, "Douglas'-ee-an'-a". Further: if a name is made up of two words, each word should be pronounced as individually as possible. So: pseudacorus is made up of two words, 'pseudo' and 'acorus'. It should be pronounced "pseud'-a-cor'-us", and, versicolor is made up of two words 'versi' and 'color' (meaning: variable colored) and it would be pronounced, "ver'-si-col'-or". Finally: Latin names that are a single unit of a group of syllables get the heavy emphasis on the second syllable with lesser stress on the succeeding alternate syllables. Unguicularis: "oon-gwik-oal'-is". Well it almost always works. Laevigata is pronounced (I think) "Lah'-vi-gat'-a", so - - what is it, Greek?



# THE MUSEUM OF BEARDED IRIS

Our purpose in this collection is to gather together, not necessarily the largest, but the most comprehensive list of the important iris from the past years of iris development. Two possibilities will be served by this collection: First to maintain and propagate these older iris for historical and scientific interest, and second, to keep these varieties available to the public for the collectors and for those occasions when breeders need to return to an earlier area of development to retrieve some gene that didn't get carried along in the flood of genetic recombinations and distributions. Some examples: The iris of Cayeux, FLORIDOR (which we do not have) is the only Tall Bearded known to contain the blue pigment found in the Aril section, and it might be of interest to breeders because of this quality. Another example: the diploids which breeders are returning to time and again and can only be found in the older iris since diploid development stopped short several years ago. A third example: Those GREAT parents of the past, especially those tetraploids which came from diploid X tetraploid crosses such as, Dominion, Souv. de Mme. Gaudichau, Bruno, Alcazar, Ambassadeur, Lent A. Williamson, King Tut and Snow Flurry. Such iris are often valuable for back crosses. The development of the Median Group, especially the Table Iris and Border Iris are depending strongly on many of these older iris that came out before the giants of the race took over.

Many breeders are interested, and for them, we have marked the known diploids throughout the catalog with an asterisk (\*) before the name of the variety. Triploids, where known, are preceded by a '3' and the two pentaploids (60 chromosomes) are so indicated in the descriptions.

We are constantly on the lookout for these older iris of importance and hope anyone who might know of varieties which we do not have will get in touch with us about them. We want to thank those good friends among you who did this this past year. True iris lovers, everyone!

Due to the space necessary to carry so many iris, we limit the number of rhizomes we plant in the "Museum" to about six of each variety each year, so you see we do not carry large stocks on them and early orders will often be necessary to guarantee you that shipment can be made the year you order them.

The first twelve iris listed are the Species and Collected hybrids:

\*PALLIDA VARIEGATA (Zebra) variegated leaves .75  
ALBICANS, 44 chromosome hybrid, collected..... .75  
\*I. cengialti, form of I. pallida..... ON DISPLAY  
I. cypriana, tetraploid species..... ON DISPLAY  
I. kashmiriana..... ON DISPLAY  
KHARPUT, 44 chromosome hybrid, collected..... .75  
KOCHII, 44 chromosome hybrid, collected..... .75  
I. mesopotamica, tetraploid species..... ON DISPLAY  
\*PALLIDA DALMATICA, prob. form of pallida.....1.00  
\*SWERTI, collected, poss. plicata from pallida.....1.00  
I. trojana, tetraploid species..... ON DISPLAY

## 1797

\*ODORATISSIMA (Jacquin).....1.00

## 1813

\*NEGLECTA (Horne) (variegata X sambucina?).....1.00

1840-1900 \$1.00 each.

\*HECTOR (Lémon 1840) prob. form of I. variegata.  
\*HONORABILIS (Lémon 1840) variegata X ? (pallida).  
\*IMOGENE (Lémon 1840) light blue. Form of pallida.  
\*JAQUESIANA (Lémon 1840) (variegata X pallida)?  
One of the class called squalens.  
\*MAJOR (Lémon 1840) form of I. variegata.  
ROLANDIANA (Lémon 1840) a typical neglecta,  
whether it is a form of pallida, or a cross of I. pallida X I. variegata is in question. S. light blue.  
The F. are deep blue lined with white; horizontal.  
\*VICTORINE (Lémon 1840) amoena. The amoena pattern is a form of I. variegata with an inhibitor present in the genetical set up which covers the expression of the yellow color pigment. Thus, white standards and blue or purple falls instead of red or brown. These latter colors in iris are a combination of blue and yellow coloring.

\*Mme. CHEREAU (Lémon 1844) blue and white plicata. The plicata pattern is thought to be a form of I. pallida and was collected. Once known as I. plicata. It is thought that some of the tetraploid species also carry a "plicata" gene, but it does not show in any of these collected species.

\*PACQUITA (Lémon 1848) syn. Mme. Pacquette. A red blend. The blends were once thought of as a species known as I. squalens, but later it was decided that these blends were natural hybrids of I. variegata X I. pallida.

\*INNOCENZA (Lémon 1854) probably an all white form of I. variegata.

\*SANS SOUCI (Lémon 1854 prob.) typical I. variegata. S. yellow, F. striped red.

\*DARIUS (Brown 1873) this is one of our favorite iris. S. lemon yellow, F. pertly flaring and a soft shade of violet. Very nice form.

\*PERFECTION (Barr 1880) 24" S. lavender, F. glowing blue purple. Typical neglecta.

\*ALBERT VICTOR (Barr 1885) blue self.

\*VICTOR HUGO (1887) yellow blend.

\*MRS. HORACE DARWIN (Foster 1888) white self.

\*QUEEN OF MAY (Salter 1896) pretty orchid self.

\*CAPRICE (Childs 1898) tones of rosy orchid.

\*MRS. NEUBRONNER (Reuthe 1898) all yellow form of I. variegata.

\*PRINCESS BEATRICE (listed by Barr 1898) probably a selected form of I. pallida.

1901-1920 .75 each

DOROTHEA (Caparne '01) blend, lavender, white.

\*HYPATIA (Caparne '01).

IVORINE (Caparne '01) 44 ch. hybrid. Ivory white.

\*DELICATA (Caparne '02) white and blue plicata.

EDOUARD MICHEL (Verdier '04) ruffled rich purple.

ISOLENE (Vilmorin '04) the first evidence of the use of the tetraploid species. This may be a triploid as one parent was undoubtedly 2N. S. silvery rose, F. rosy mauve.

\*GAJUS (G&K '06) S. yellow, F. striped red brown.

\*MADY CARRIERE (Millet '05) light blue blend.

\*COTTAGE MAID (Barr '06) here is an example of how some of the old ones turn up. Mrs. O. S. Scudder was the last to list this iris, according to the check list and she had her gardens here in Northern California. This was in 1933, but there is still a little of this iris around, although the name was declared obsolete and given to Mr. Gersdorf for one of his seedlings in 1938. A little blue bitone with white veining in the falls.

\*JEANNE D'ARC (Verdier '07) plicata, blue, white.

\*TROOST (Dennis '08) S. rosy purple, F. veined.

\*LORELEY (G&K '09) S. yellow, F. light violet.

\*MONTEZUMA (Farr '09) yellow toned plicata.

\*QUAKER LADY (Farr '09) grey and yellow blend.

ALCAZAR (Vilmorin '10) one of the first tetraploids to come from a tetraploid X diploid cross. From I. trojana. S. mauve, F. purple.

\*LOHENGRIN (G&K '10) orchid pink.

\*MISS EARDLEY (Perry '10) yellow and purple.

\*PRINCESS VIKTORIA LUISE (G&K '10) S. pale yellow, F. light purple.

\*QUEEN ALEXANDRA (Barr '10) pink and yellow blend.

\*RHEIN NIXE (G&K '10) amoena.

\*ARCHEVEQUE (Vilmorin '11) deep purple.

\*DAWN (Yeld '11) blue bitone.

\*PARISIANA (Vilmorin '11) white, netted purple.

\*DEMI-DEUIL (Dennis '12) purple veined silver.

\*LA NIEGE (Verdier '12) ruffled white.

ROMEO (Millet '12) variegata.

ZWANENBURG (Dennis '12) early Arilbred: Susiana X yellow chamaeiris. Grey overlaid gold.

CRUSADOR (Foster '13) large light blue. 48 ch.

LADY FOSTER (Foster '13) blue bitone. 48 ch.

\*MARY GARDEN (Farr '13) plicata.

\*NAVAJO (Farr '13) honey yellow, F. veined maroon.

\*DALILA (Dennis '14) S. cream, F. rosy plum.

\*ZUA (Dennis '14) crinkled white. Sport of the old, old white FLORENTINA of ORRIS ROOT fame.

\*POCAHONTAS (Farr '15) blue, white plicata.

\*SHERWIN-WRIGHT (Kohankie '15) cute yellow.

NOKOMIS (Farr '15) white bitone.

SOUV. de Mme. GAUCHIAU (Millet '15) one of the famous 48 ch. parents. Diploid X Tetraploid.

LADY LILFORD (Foster '16) Arilbred. Dark violet.

\*AFTERGLOW (Sturtevant '17) yellow.

MOTHER OF PEARL (Sturtevant '17)

MRS. W. CUTHBERTSON (Perry '17)

\*BLUET (Sturtevant '18) small light blue self.

B. Y. MORRISON (Sturtevant '18) blue bitone.

\*DREAM (Sturtevant '18) rosy orchid.

LENT A. WILLIAMSON (Williamson '18) dark blue bicolor from parentage: Diploid X Tetraploid.

\*Mme. CHERIE (Sturtevant 18).

QUEEN CATERINA (Sturtevant '18) a triploid. Large rosy lavender flowers.

\*SHEKINAH (Sturtevant '18) yellow.

SHERBERT (Sturtevant '18) yellow bitone in the back-ground of a lot of present plicatas.

CARDINAL (Bliss '19) rose and purple bicolor.

\*DIMITY (Bliss '19) dainty blue and white plic.

\*DR. MANTOR (Fryer '19) buff-yellow blend.

MAGNIFICA (Vilmorin '19) 60 chromosomes. A pentaploid. Lavender and violet bicolor.

\*MARSH MARIGOLD (Bliss '19).

\*MRS. ANDRIST (Fryer '19).

\*OCHRACEA CAERULEA (Dennis '19).

ROSEWAY (Bliss '19) pink, red blend.

\*SWEET LAVENDER (Bliss '19) lavender bitone.

TOM TIT (Bliss '19) flaring dark blue. Small.

AMBASSADUER (Vilmorin '20) bronzy violet S. Falls dark maroon.

ASIA (Yeld '20) bitone lavender blend.

AUTOCRAT (Cleveland '20) blue bitone.

\*BALLERINE (Vilmorin '20) light blue bitone.

PROSPERO (Yeld '20) lavender, purple bicolor.

ROSE MADDER (Sturtevant '20) rose madder in color.

SEMINOLE (Farr '20) reddish tones.

TRUE CHARM (Sturtevant '20) plicata, blue, white.

VIRGINIA MOORE (Shull '20) yellow self. One of the top yellows as late as 1930.

1921 .65 each.

NANCY ORNE (Sturtevant) purple and grey.  
SAN GABRIEL (Dean) 40" pink orchid triploid.

1922 .65 each.

APHRODITE (Dykes) 40" orchid.  
BRUNO (Bliss) 30" velvety dark bronze.  
DAMOZEL (Morrison) 34" blue and white plicata.  
LEONATO (Hart) 40" S. lavender, F. violet.  
LORD LAMBOURNE (Perry) 38" S. rosy, F. violet.  
SOLEDAD (Mohr) 26" light ivory yellow.  
STEEPWAY (Scott) peacock blue and purple.  
TENEBRAE (Bliss) 36" dark red, purple bitone.

1923 .65 each.

GEORGE YELD (Perry) S. apricot, F. red, buff edge.  
JUBILEE (Sass) 26" buff, spotted dark copper.  
MAJESTIC (Bliss) 36" S. orchid, F. raisin purple.  
MIDWEST (Sass) 26" white and red purple plicata.  
MILDRED PRESBY (Farr) 24" amoena. White, purple.  
SIRIUS (Bunyard) blue bitone.  
YELLOW MOON (Sturtevant) 36" amber yellow.

1924 .65 each.

AMBER (Dykes) light yellow self.  
AUTUMN KING (Sass) blue bicolor.  
CAROLINE E. STRINGER (Sass) rose orchid.  
GAVIOTA (Mohr) cream and brown plicata.  
GERMAINE PERTHUIS (Millet) dark purple.  
JACQUELINE GUILLOT (Cayeux) lavender blue.  
ODARLOC (Andrews) mauve.  
RAMONA (Mohr-Sturtevant) S. yellow, F. brown.

RENE CAYEUX (Cayeux) amoena.  
 RHEINGAUERLE (G&K) big orchid pink.  
 RIALGAR (Sturtevant) S. yellow, F. brown.  
 SIR GALAHAD (Shull) red bitone.  
 \*TRUE DELIGHT (Sturtevant) orchid plicata.

**1925** .65 each unless otherwise noted.

\*ELSNORE (C. H. Hall) buff yellow, tipped rose.  
 \*ARGYNNIS (Williamson) S. yellow, F. chestnut.  
 GOLDFISH (Wareham) veined blend of pinkish tan.  
 Tangerine beard. 1.00  
 HIDLGO (Mohr-Mitchell) lavender self.  
 \*KING KARL (Sass) cream dotted cinnamon.  
 \*LODESTAR (C. H. Hall) bright variegata.  
 LYCAENA (Williamson) S. white, F. deep violet.  
 MRS. VALERIE WEST (Bliss) dark crimson bronze.  
 SANTA BARBARA (Mohr-Mitchell) lavender blue.  
 \*SENSATION (Cayeux) aniline blue.  
 \*SIR MICHAEL (Yeld) S. sky blue, F. purple.  
 SOLFERINO (Cayeux) pink orchid self.

**1926** .65 each.

ANDROMEDA (Vilmorin).  
 \*APACHE (Farr) rose bitone.  
 AUTUMN QUEEN (Sass) intermediate white.  
 BRAVURA (Mohr-Mitchell) deep rose lilac.  
 BUTO (Sass) purple bitone.  
 CLARIDAD (Mohr-Mitchell) medium blue self.  
 EL CAPITAN (Mohr-Mitchell) light blue.  
 FRA ANGELICO (Vilmorin) pongee, blue overlay.  
 FRIEDA MOHR (Mohr) Triploid. Rose bitone.  
 GRACE STURTEVANT (Bliss) velvety red-brown.  
 KING TUT (Sass) S. gold; F. Hessian brown.  
 \*LABOR (Cayeux) violet-heliostrope self.  
 \*MIDGARD (Sass) apricot, pink, buff blend.  
 OMAHA (Sass) red bitone blend.  
 RED WING (Sass) dahlia carmine.  
 \*THAIS (Cayeux) medium orchid-pink.  
 ULTRA (Sass) blue bitone.  
 \*VALENCIA (Mohr-Mitchell) orange buff self.  
 \*VESPER GOLD (Williamson) buff, amber flush.

**1927** .65 each.

ALAMEDA (Mohr-Mitchell) blue and white plicata.  
 ANTARES (Vilmorin) yellow plicata.  
 AVATAR (Williamson) yellow blend.  
 \*BALDWIN (Sass).  
 \*CAMELAIRD (Sturtevant) yellow blend.  
 CORONATION (Mohr-Mitchell) Triploid. Yellow.  
 CUPAVO (Dykes) red bitone.  
 DOLLY MADISON (Williamson) lavender blend.  
 DON QUIXOTE (Mohr-Mitchell) lavender, orchid.  
 ENCHANTMENT (Cayeux) violet bitone.  
 \*EVENTIDE (Sass) lavender bitone.  
 FORTUNA (Mohr-Mitchell) yellow veined brown.  
 FRANCHEVILLE (Cayeux) buff self.  
 GOBELIN RED (Danenhauer) oxblood red.  
 HAVAMAL (G&K 1927. The check list has a typographical error of 1827) light blue bitone.  
 LENZSCHNEE (G&K) blue and white amoena.  
 LOS ANGELES (Mohr-Mitchell) lightly marked blue and white plicata of great fame.  
 MELCHOIR (Wallace) bronzy claret self.  
 MESSALINE (Millet-Fils) cream; red veined.  
 NATHALIS (Williamson) rosy red self.  
 PURISSIMA (Mohr-Mitchell) pure white self.

SAN FRANCISCO (Mohr-Mitchell) blue plicata.  
 SETTING SUN (Kirkland) coppery-red self.  
 SHASTA (Mohr-Mitchell) white self.  
 ZAHARON (Dykes) yellow blend.

**1928** .65 each.

ANNE-MARIE CAYEUX (Cayeux) metallic blue.  
 BLUE CHINTZ (Burton) blue, white plicata.  
 CASSANDRE (Cayeux) orchid and gold blend.  
 CINNEBAR (Williamson) rich velvety red.  
 CLAUDE AUREAU (Cayeux) S. yellow, F. brown.  
 COLUSA (Mohr) plum purple.  
 DON JUAN (Cayeux) red bitone.  
 ELIZ. HUNTINGTON (Huntington) blue ZUA.  
 FARANDOLE (Cayeux) grey mauve.  
 FIREFALL (Essig) red bitone.  
 \*HELIOS (Cayeux '28) NOT the Vilmorin Japanese iris registered in 1908. Yellow veined brown.  
 \*HYACINTHUS (Williamson) pinkish blend.  
 \*JANE WILLIAMSON (Williamson) pink toned.  
 KING MIDAS (Mead) S. gold, F. garnet brown.  
 \*NEBRASKA (Sass) dark yellow; striped brown.  
 NENE (Cayeux) large wine red.  
 NUMA ROUMESTAN (Cayeux) dark rosy red.  
 \*PLUIE D'OR (Cayeux) chrome yellow.  
 RHEA (Williamson) pentaploid. Rosy blend.  
 \*RHEINTOCHTER (G&K) S. pale blue, F. deeper.  
 SANTA ROSA (Mohr-Mitchell) mulberry pink.  
 \*STIPPLES (Essig) blue and white plicata.  
 UNCLE REMUS (Essig) mulberry-purple self.

**1929** .65 each.

\*ANNDELIA (Sturtevant) plicata, orchid stitching.  
 BLUE VELVET (Loomis) dark blue bitone.  
 CALIFORNIA BLUE (Essig) good blue.  
 DAUNTLESS (Connell) dark red bitone.  
 DEPUTE NOBLOT (Cayeux) claret-crimson velvet.  
 DOXA (Sass) arilbred, dusty olive blend.  
 \*EUPHONY (Sass) old gold, flushed violet.  
 EVOLUTION (Cayeux) yellow blend.  
 FRIVOLITE (Cayeux) orchid pink.  
 INDIAN CHIEF (Ayres) light red bitone.  
 JOYANCE (K. Dykes) creamy white.  
 KLAMATH (Kleinsorge) mulberry.  
 NEWTONIA (Donahue) blue self.  
 PERSIA (Ayres) S. steel blue, F. lavender-blue.  
 RAMESES (Sass) gold, pink, buff blend.  
 SACRAMENTO (Mohr-Mitchell) blue and white plic.  
 SAN DIEGO (Mohr-Mitchell) dark blue bitone.  
 VERT GALLANT (Cayeux) red bitone.

**1930** .65 each.

BEAU SABREUR (Williamson) S. amber, F. dark red.  
 BLACK WINGS (Kirkland) dark blue-purple.  
 CANTABILE (Williamson) amoena.  
 CARFAX (Bliss) lavender self.  
 \*CLARA NOYES (Sass) S. peach, F. veined bronze.  
 \*COCKATOO (Morrison) cream white.  
 \*COLUMBINE (Murrell) ruffled pure white.  
 CYDALISE (Cayeux) yellow plicata.  
 DECENNIAL (Williamson) variegata.  
 \*DOG ROSE (Insole) intense orchid pink.  
 G. P. BAKER (Perry) yellow bitone.  
 HIAMOMI (Williamson) light blue bitone.  
 HUGUETTE (Millet) pansy purple.  
 MARESCHAL NEY (Williamson) chestnut brown-red.  
 PAULETTE (Millet-Fils) pale blue bitone.

PICADOR (Morrison) variegata.  
 \*PINK SATIN (Sass) orchid pink.  
 PRAIRIE KING (Nesmith) blue bitone.  
 PROFESSEUR MITCHELL (Cayeux) mulberry.  
 ROSE ASH (Morrison) light rose self.  
 SANDAKAN (Williamson) reddish blend bitone.  
 TALISMAN (Murrell) golden apricot blend.  
 VISHNU (Sturtevant) pink tan blend. Veined.  
 WAMBLISKA (Sass) blue-white.

# 1931 .65 each.

CHARMEUR (Cayeux) 30" ruffled orchid pink.  
 CRYSORO (Nicholls) 26" dark yellow self.  
 EASTER MORN (Essig) 48" warm white.  
 GOLDEN FLARE (Insole) 30" yellow.  
 GOLD TOP (Salbach) 36" S. old gold, F. Violet.  
 GUDRUN (Dykes) 32" warm white, gold dusted.  
 HELAINE (Millett-Fils) white and blue plicata.  
 HERMITAGE (Kirkland) 32" rosy tan, F. crimson red.  
 IRMA POLLOCK (Sass) 34" carmine.  
 JEAN CAYEUX (Cayeux) 34" buff brown blend.  
 \*KING JUBA (Sass).

KUBLAI KHAN (Williamson) purple bitone.  
 LARGO (Ashley) yellow bitone blend.  
 LILLIAN TOEDT (Toedt) 30" deep rose.  
 LUX (Cayeux) 38" rosy red.  
 M. A. PORTER (Lapham) 34" violet bitone.  
 MARQUITA (Cayeux) cream, F. veined red.  
 NURMAHAL (Nicholls) 36" bronze violet.  
 PEACHES (Sass) 32" S. peach, F. red yellow.  
 PINK JADU (Sturtevant) orchid plicata.  
 PONGEE (Bretschneider) 36" soft buff.  
 PRESIDENT PILKINGTON (Cayeux) S. buff, F. violet.  
 RED DOMINION (Ayres) 30" warm deep rose.  
 RED RADIANCE (Grinter) 30" red.  
 ROSE DOMINION (Connell) 38" warm deep rose.  
 RUBEO (Mohr-Mitchell) 46" deep ruby red.  
 SANTA CLARA (Mohr-Mitchell) 40" violet blue.  
 TAPESTRY (Ayres) 38" smoky mulberry.  
 WINNESHIEK (Egleberg) 38" midnight blue violet.  
 ZUNI (Ayres) 40" red brown and copper..

# 1932 .65 each except where noted.

AL-LU-WE (Sass) 40" bronze and red.  
 ALTA CALIFORNIA (Mohr-Mitchell) yellow.  
 AUREX (Nicholls) 36" dark red bitone.  
 BRONZE BEACON (Salbach) 32" bronzy red.  
 BUECHLEY'S GIANT (Buechley) 40" blue bitone.  
 CARNELIAN (Lathrop) 40" red toned self.  
 CROWN PRINCE (Kleinsorge) S. gold, F. red brown.  
 DIRECTOR PINELLE (Cayeux) bronze purple.  
 ECLADOR (Cayeux) ruffled canary yellow. .... .75  
 \*ELOISE LAPHAM (Lapham) 34" flesh pink.  
 ETHYL PECKHAM (Williamson) 34" dark red.  
 \*FAIRYLEA (C. H. Hall).  
 \*IMPERIAL BLUSH (Sass) 40" delicate orchid pink.  
 JEB STUART (Washington) 40" S. buff, F. dark red.  
 K. V. AYRES (Ayres) 32" tan and pink blend.  
 LEGEND (Wareham) 36" crimson claret.  
 NINGAL (Ayres) buff and blue.  
 \*NOWETA (Sass) pink flushed yellow, frilled.  
 RED ELF (Nichols) red-purple.  
 RONDA (Mohr-Mitchell) reddish self.  
 SHAH JEHAN (Neel) 36" S. cream blend, F. purple.  
 SHOT SILK (Murrell) pinkish gold.  
 SIERRA BLUE (Essig) 46" flaring medium blue.

THEODOLINDA (Ayres) 43" blue and white plicata.  
 TIGER TIGER (Wareham) 36" S. tan, F. bright maroon.  
 VALOR (Nicholls) dark blue bitone.

# 1933 .65 each.

ALICE HARDING (Cayeux) 40" primrose yellow.  
 CALIFORNIA GOLD (Mitchell) 40" clear yellow.  
 CHINA LANTERN (Essig) 40" S. tan, F. reddish.  
 \*ECLAT (Gage) yellow blend.  
 EL TOVAR (Sass) 36" S. honey, F. almost black.  
 \*ETHYLWYNN DuBUAR (Lapham) 38" orchid pink.  
 GLORIOLE (Gage) 40" frosty pale blue.  
 GOLDEN HELMET (Sass) 34" S. yellow, F. oxblood.  
 \*GOLDEN LIGHT (Sass) 34" golden rosy blend.  
 JERRY (Lapham) 32" bright dark red.  
 MISSOURI (Grinter) 36" medium blue.  
 ROBERT (Ayres) 28" yellow tan with blue blaze.  
 SHINING WATERS (Essig) 40" satiny blue.  
 SPOKAN (Sass) 34" chestnut red.  
 SUNOL (Mohr-Mitchell) 36" gold bronze blend.  
 TENAYA (Essig) dark purple self.

# 1934 .65 each except where noted.

ABELARD (Sass) 26" red bitone.  
 ALINE (Stern) 36" enameled blue.  
 AMIGO (Williamson) 34" lavender purple. .... .75  
 BRASIER Cayeux) 28" dark red bitone.  
 BRONZE GLORY (Simpson) 36" bronze red.  
 BROWN BETTY (C. G. White) 40" light brown.  
 BRUNHILDE (Salbach) 36" intense violet blue.  
 BURNING BRONZE (Ayres) 40" dark bronze red.  
 BYZANTINUM (Ayres) 36" tan, gold and blue blend.  
 CHERIO (Ayres) red bicolor.  
 CHINA ROSE (Salbach) 36" orchid pink bitone.  
 CLAIR DE LUNE (Wareham) 40" light blue self.  
 COPPER LUSTRE (Kirkland) 40" copper brown.  
 CORINTHE (Cayeux) blue bitone, blue beard.  
 CROWN JEWEL (Nicholls) 34" gold veined red.  
 DARK NIGHT (Salbach) 40" mahogany red.  
 DESTINY (Stevens) 38" dark reddish purple.  
 DUE WEST (White) white.  
 \*EROS (Mead-Reidel) 40" salmon buff.  
 GENTIUS (Sass) dark blue intermediate.  
 GOLDEN HIND (Chadwick) deep yellow self.  
 GOLDEN WEST (Sass) 26" early yellow gold.  
 HAPPY DAYS (Mitchell) 40" clear yellow.  
 ITASCA (Kleinsorge) 34" dark silky amethyst.  
 JUNALUSKA (Kirkland) 36" red and gold blend.  
 KALINGA (Kleinsorge) 48" cream self.  
 KATE IZZARD (Meyer) 34" orchid pink bitone.  
 KOCHINETTE (Kirkland) deep purple.  
 MME. LOUISE AUREAU (Cayeux) 36" good plicata.  
 MARTIE EVEREST (Kirkland-McDade) 34" blue bitone.  
 MOUNTAIN SUNSET (Kleinsorge) 30" rosy yellow-buff.  
 NEON (Salbach) 40" rosy tan and carmine.  
 \*PINK OPAL (Sass) 38" orchid pink.  
 \*PRAIRIE ROSE (Egelberg) rose orchid.  
 RED ORCHID (Sass) 28" red purple.  
 SANDIA (Williamson) 36" light pinkish blend.  
 THE BLACK DOUGLAS (Sass) 36" dark pansy violet.  
 TINT O' TAN (Ayres) 34" yellow tan blend.  
 TRAIL'S END (Williamson) 38" red, yellow blend.  
 UKIAH (Essig) 36" dark reddish maroon.  
 VOLTIGEUR (Cayeux) 40" purple, F. mahogany red.  
 WESTLANDER (Essig) 36" blue purple bitone.  
 YAKIMA (Kleinsorge) red bitone.

## 1935 .65 each.

AT DAWNING (Kirkland) 40" arbutus pink bitone..  
 AUBANEL (Cayeux) 38" shrimp pink and lilac.  
 \*BALLET GIRL (Sass) 36" filmy orchid pink.  
 CADETOU (Cayeux) 36" honey yellow, F. garnet.  
 \*CRYSTAL BEAUTY (Sass) 40" pure white.  
 \*CURLY TOP (Callis) S. yellow, F. deep pink.  
 DORE (Sass) yellow and apricot blend.  
 FAIR ENOUGH (White) winter blooming blue.  
 GOLDEN BOW (Sass) 29" yellow.  
 INDIAN HILLS (Grant) 36" true purple.  
 NARANJA (Mitchell) 36" deep orange yellow.  
 OZONE (Sass) 38" metallic blue grey.  
 ROSY SUNSET (Graham) rose self.  
 ROSY WINGS (Gage) 32" dusty rose, copper sheen.  
 SIR LAUNCELOT (Sass) 32" bright velvety red.  
 SPRING CLOUD (Jory) 36" white and blue plicata.  
 SUMMER TAN (Kirkland) 38" tan.  
 SWEET ALIBI (C. G. White) deep cream.  
 TAOS (Mitchell) russet red blend.  
 TARANTELLA (Sass) 36" white and orchid plicata.  
 VARESE (Williamson) 36" bright red purple.  
 WASATCH (Thorup) 40" blue and white plicata.

## 1936 .65 each except where noted.

AMENTI (Sass) blue and yellow blend.  
 ANITRA (Sass) 35" pearly sky blue.  
 BEOWULF (Schreiner) 32" rich maroon.  
 BERKELEY BRONZE (Salbach) 38" bronze, F. mahogany.  
 BERKELEY COPPER (Mitchell) 34" dark coppery blend.  
 BERKELEY FIRE (Salbach) 36" S. copper red, F. red.  
 BERKELEY NUGGET (Salbach) 30" nugget gold.  
 BLUE PETER (C. G. White) 52" dark blue bitone.  
 CHINA MAID (Milliken) 40" pink, bronze blend... .75  
 CHRISTABEL (Lapham) 36" good red bitone.  
 CITY OF LINCOLN (Sass) 36" gold and red variegata.  
 FIESTA (White) copper apricot blend.  
 GARDEN MAGIC (Grinter) velvety red bitone.  
 GOLDEN MADONNA (Essig) cream, bordered yellow.  
 GOLDEN TREASURE (Schreiner) creamy yellow.  
 LIGHTHOUSE (Salbach) 34" rose blend, yellow throat.  
 LOUVOIS (Cayeux) 35" velvety brown bitone.  
 MAID OF ASTOLAT (Sass) 45" blue and white plic.  
 MARCO POLO (Schreiner) 36" dark red.  
 MICHAELANGELO (Weed) 38" dove grey.  
 MISS CALIFORNIA (Salbach) 48" lilac pink blend.  
 MOUNT CLOUD (Milliken) 40" tall white.  
 NARAIN (Shuber) 38" marine blue.  
 SIEGFRIED (Sass) 36" yellow, brown plicata.  
 ST. OSYTH (Meyer) 30" deep blue self.  
 \*SWEETPEA (Murrell) 36" pink bitone.  
 VIEW HALLOO (C. G. White) 36" old gold, F. veined.  
 WABASH (Williamson) 40" widely known amoena .75  
 WAVERLEY (Williamson) 34" light blue.  
 WINE GLORY (Weed) 36" wine red blend.

## 1937 .65 each except where noted.

ALWAYS (C. G. White) white and ecru plicata.  
 ANGELES (Egleberg) 36" orchid pink.  
 ARETHUSA (Gage) 40" daphne red.  
 BITTERSWEET (Murrell) 42" pink and brown blend.  
 BLUE ENSIGN (Meyer) 33" royal blue, blue beard  
 \_\_\_\_\_1.00  
 BRONZINO (Salbach) 40" S. gold bronze, F. red.  
 BUFFALO BILL (Callis) pink and red bicolor..  
 CASQUE d'OR (Sass) S. old gold, F. black maroon.

CHLORIS (Knorr) 38" pastel blend.  
 EARLY MASS (White) flaring blue.  
 E. B. WILLIAMSON (Cook) 36" rich copper red.  
 EXCLUSIVE (Grant) 38" powder blue.  
 FLORENTINE (Cayeux) white and blue plicata.  
 FRANK ADAMS (Lapham) 48" rosy tan, F. rosy red.  
 \*GRACE LAPHAM (Lapham) orchid pink.  
 INSPIRATION (Stevens) 38" huge cerise rose..... .75  
 KACHINA (Covert) light red.  
 LUCERNE (Salbach) 36" medium blue.  
 MIDWEST GEM (Sass) 36" peach, lavender blend.  
 MOROCCO ROSE (Loomis) 36" rose, brown flush.  
 MOUNT WASHINGTON (Essig) huge ruffled white.  
 ORLOFF (Sass) 32" yellow, brown plicata.  
 ORMOHR (Kleinsorge) veined pale lavender.  
 OURAY (Thomas-Thorup) 24" good red.  
 PIUTE (Thomas) 36" almost true red.  
 RADIANT (Salbach) 30" copper red.  
 REBELLION (Kleinsorge) 36" dark red.  
 SANDALWOOD (Sass) 34" coffee blend.  
 SEA DEEP (Thole) large blue bitone.  
 SMOLDER (Nicholls) 36" purple and red blend.  
 SONG OF GOLD (Essig) 36" pure golden yellow..  
 THE RED DOUGLAS (Sass) 38" rich smooth red.  
 TREASURE ISLAND (Kleinsorge) 36" yellow.  
 VALIANT (Sturtevant) 36" bronze gold blend.

## 1938 .65 each except where noted.

AIDA (Mitchell) 36" bronzy old gold.  
 ALLUMEUSE (Gage) 38" S. pale violet, F. mahogany.  
 APPLEBLOSSOM (Washington) pink blend.  
 \*APRICOT (Kleinsorge) 36" apricot shade.  
 BLUE DIAMOND (Nicholls) 38" light blue.  
 BLUE SKYSCRAPER (Weed) 48" blue self.  
 CAMEROUN (Cayeux) 36" velvety plum purple.  
 COPPER CASCADE (Kleinsorge) silvery copper-brown.  
 CROWN HILL (Wassenburg) 34" ruffled blue bitone.  
 DERRILL HART (Glutzbeck) 40" cherry red bitone.  
 DUBROVNIK (Williamson) 36" rose and gold blend.  
 ETHIOPI QUEEN (Schreiner) 34" almost black.  
 FAIR ELAINE (Mitchell) 40" yellow bitone.  
 GOLDEN MAJESTY (Salbach) 40" deep yellow.  
 GREAT LAKES (Cousins) 40" great blue..... .75  
 INDIAN LOVE CALL (Salbach) 38" dark red brown.  
 MATTERHORN (Sass) 38" pure white, white beard.  
 MING YELLOW (Glutzbeck) 36" clear rich yellow.  
 MODISTE (Hall) 36" mauve pink.  
 MOKI (Thole) 30" rich bronze brown.  
 MRS. WILLARD JAKUES (Sass) 34" deep apricot pink.  
 NASSAK (Sass) 36" blue and white plicata.  
 ORANGE BRONZE (Weed) 34" self.  
 PINK MARVEL (Lapham) 38" rose pink.  
 PORTLAND (Kleinsorge) 45" S. old gold, F. coral..  
 RED VELVET (Kleinsorge) 36" rich dark red.  
 SABLE (Cook) deep black violet..... .75  
 SAMOVAR (Hall) 34" burnished copper.  
 SNOQUALMIE (Brehm) 36" deep cream.  
 THE RED BRICK (Weed) 32" veined brick red.  
 TIFFANY (Sass) 36" yellow and rose plicata.  
 WEST POINT (Nicholls) 38" indigo blue bitone.  
 WILDFIRE (Nicholls) 34" reddish brown.  
 WILLIAM A. SETCHELL (Brehm) 36" huge violet.

## 1939 .65 each except where noted.

\*ANNA ELVIRA NASH (Callis) lovely orchid pink.  
 ARIANE (Cayeux) 36" white and blue blicata.  
 AUTUMN SUNSET (Lapham) 32" buff-pink blend... .75

AZTEC COPPER (Kleinsorge) smoky violet copper.  
 BALMUNG (Sass) 36" yellow and brown plicata.  
 BERMUDA SAND (Hall) 36" coffee tan blend.  
 BEVERLY (Lapham) 34" orchid pink, edged brown.  
 BLENDED BEAUTY (Weed) 38" gold, F. veined red.  
 \*BO-PEEP (Lapham) 36" orchid pink and cream blend.  
 BUCKSKIN (Kleinsorge) 40" tan self.  
 CRIMSON TIDE (Nicholls) 38" deep velvet red.  
 DAMERINE (Gage) 36" rosy amber and red blend.  
 DEEP VELVET (Salbach) 38" very good purple.  
 ELSA SASS (Sass) 36" sulphur yellow, white blaze.  
 GALLANT LEADER (Weisner) 40" S. rose, F. maroon.  
 GLOWPORT (DeForest) glowing red wine.  
 IOWA MAID (Whiting) 34" S. creamy tan, F. rose red.  
 INVICTUS (Hall) 38" deep yellow.  
 KANSAS INGLESIDE (Hillson) 34" brown red.  
 \*LADY PRISCILLA (Gage) 32" white and violet plicata.  
 MARISHA (Sass-Whiting) 38" frilled pink blend.  
 MARY E. NICHOLLS (Nicholls) 38" white, gold haft.  
 MATULA (Sass) 36" rosy orange buff blend.  
 MAY DAY (Hall) 40" apricot orange blend.  
 NARADA (Brehm) 40" clear light blue.  
 NOCTURNAL (Grant) 26" deep red purple.  
 OLD PARCHMENT (Kleinsorge) 38" cream buff.  
 ORANGE FLAME (Salbach) 36" S. orange, F. copper.  
 OREGON SUNSHINE (Weed) 38" gold, haft greengold.  
 PINK IMPERIAL (Weed) 49" orchid pink.  
 PRAIRIE SUNSET (Sass) 36" peach, gold, rose blend.  
 RED BONNET (Gage) 36" dark red.  
 RED GLEAM (Lapham) 35" light red.  
 RED VALOR (Nicholls) 38" garnet red, brown beard.  
 ROSELAND (Hall) 38" S. buff rose, F. rose red.  
 ROYAL COACH (Sass) 30" brown and yellow plicata.  
 RUTH POLLOCK (Sass) rose and yellow plicata.  
 SIGNAL FIRES (Egelberg) 34" brownish red bitone.  
 SIERRA SNOW (Kleinsorge) 40" white.  
 SIR MARK COLLET (Baker) yellow blend.  
 SNOW FLURRY (Rees) 44" very famous blue white .75  
 SPRING CHIMES (Hall) 36" russet.  
 SPRING IDYL (Lapham) pink blend.  
 SPUN GOLD (Glutzbeck) deep yellow self. .75  
 STAINED GLASS (Wilhelm) 36" red copper blend.  
 STORM KING (Nicholls) 40" flaring blue black.  
 SUNDANCE (Nesmith) 40" gold, salmon-red blend.  
 THE GUARDSMAN (Grant) 38" dusty pink mulberry.  
 TOKEN (Hall) 36" gold and rose.  
 TOPHET (Peckham) 30" S. gold, F. red brown.  
 \*WILD ORCHID (Kellog) orchid.  
 YELLOW JEWEL (Smith) 38" rich yellow.

#### 1940 .65 each except where noted.

ALASTOR (Spender) 35" cyclamen pink.  
 ANNE NEWHARD (Wiesner) 38" S. blue, F. purple.  
 ARCTIC (Kleinsorge) 40" cream, gold haft.  
 BIRCHBARK (Kleinsorge) 36" cool, off white.  
 CLOUD CASTLE (Graves) 36" pale wisteria blue. .75  
 CORITICA (H. P. Sass) 34" yellow, brown, plicata.  
 CROWN OF GOLD (Hall) 36" deep yellow.  
 FLORA CAMPBELL (Hillson) 38" brown, peach blend.  
 GOLDEN FLEECE (J. Sass) 40" yellow, white area in F.  
 GOLDEN SPIKE (Whiting) 34" deep yellow.  
 HONEY CHILE (Salbach) 35" honey, F. veined orange.  
 LANCASTER (Cook) 36" old rose, copper blend.  
 MELITZA (Nesmith) 36" tan, tangerine beard.  
 NYLON (Whiting) 35" copper tan self.  
 OLD ROSE (Salbach) 36" rose blend, good.  
 PRINCE OF ORANGE (Kleinsorge) 36" deep yellow.

RAEJEAN (Whiting) 36" yellow bitone..  
 SALAR (DeForest) 34" salmon blend.  
 SHANNOPIN (Pillow) 38" S. cream, F. rosy pink.  
 SNOW CARNIVAL (Graves) 38" ruffled white.  
 STORM KING (Nicholls) 40" blue black.  
 VEISHA (Whiting) 34" bronze blend, blue blaze.  
 VIOLET SYMPHONY (Smith) 40" early light violet.

#### 1941 .65 each.

ADORNMENT (Milliken) 35" violet, blue beard.  
 ALEPPO PLAIN (J. Sass) 36" cream, red plicata.  
 ALZA HOLA (Snyder) blue and gold blend.  
 ANNA GAGE (Gage) S. tawny olive, F. brown.  
 BEIGE PRINCESS (Wayman) 42" rose beige.  
 BERTHA GERSDORF (J. Sass) fancy; yellow and rose.  
 BROWN THRASHER (Kirkland) 36" light brown.  
 BUCCANEER (Nesmith) 30" S. yellow, F. brown.  
 CALIFORNIA PEACH (Salbach) 38" peach, gold blend.  
 CAPRICCIO (DeForest) 40" yellow, pink blend.  
 CAPTAIN WELLS (Cook) 32" deep maroon, smooth.  
 CHRYSOLITE (Milliken) 36" tailored cream.  
 DAYBREAK (Kleinsorge) 36" golden copper pink.  
 DISPLAY (Grant) 35" good color of red, smooth.  
 FLORA ZENOR (J. Sass) 36" deep pink.  
 FORT KNOX (Milliken) 40" waxy yellow.  
 FORTUNE (Kleinsorge) 32" brownish yellow gold.  
 FRANCONIA (Graves) 40" fine marble white.  
 FULL MEASURE (DeForest) 40" deep orange yellow.  
 GARDEN FLAME (H. P. Sass) 34" garnet red.  
 GRAND CANYON (Kleinsorge) 38" plum, copper blend.  
 ICY BLUE (Weed) 44" frosted blue white.  
 JASPER AGATE (T. A. Williams) copper and red.  
 LADY NAOMI (Fay) 38" white and lavender plicata.  
 LUVIA DE ORA (DeForest) 36" orange gold.  
 MAJENICA (Cook) 36" salmon pink blend.  
 MELANIE (Hillson) 40" light orchid pink.  
 MIRABELLE (Whiting) creamy apricot.  
 MISS BISHOP (J. Sass) recessive white from plics.  
 MOUNTAIN SKY (Milliken) 38" sky blue.  
 ORANGE BOY (Reidel) 36" good orange.  
 PERSIAN PRINCE (H. P. Sass) 36" S. yellow, F. maroon.  
 REMEMBRANCE (Hall) 38" pink and yellow blend.  
 RISING SUN (Kirkland) 36" S. orchid, F. rose.  
 ROSE TOP (H. P. Sass) 34" rose pink plicata.  
 RUBIENT (Whiting) 36" S. pansy purple, F. darker.  
 SNOW VELVET (H. P. Sass) 40" soft white.  
 SPRING CHEER (Whiting) 34" yellow, blue blend.  
 STARDOM (Hall) 34" glowing bronze salmon.  
 STARLESS NIGHT (J. Sass) 36" black red self.  
 SUTTER'S GOLD (Salbach) 34" yellow, brown veins.  
 THE ADMIRAL (Hall) 36" good medium blue.  
 THREE SISTERS (DeForest) 36" S. cream, F. red.  
 TISHOMINGO (Caldwell) wisteria blue.  
 TITIAN LADY (Douglas) 40" white, orange beard.  
 TOP SERGEANT (Kirkland) red brown self.  
 TOWER OF JEWELS (Salbach) 46" gold blend.  
 VICE REGAL (Groff) 34" bronzy red purple.  
 WAKARUSA (Lapham) 34" red blend.  
 WINTER CARNIVAL (Schreiner) tailored white.

#### 1942 .65 each.

BATAAN (Kleinsorge) 36" henna brown.  
 BERKELEY GOLD (Salbach) 38" outstanding yellow.  
 BIRD AT DAWNING (J. Sass) 34" light orchid pink.  
 BLACK BANNER (Nicholls) 36" very dark purple.  
 BURMESE GOLD (Whiting) 35" pink, gold blend.  
 CALDERILLA (DeForest) 38" terra cotta and gold.

CHIEF POKING FIRE (DeForest) 34" warm red brown.  
 COLOMA (Essig) 36" luminous pale yellow.  
 EASTER CANDLE (Essig) 48" white, yellow throat.  
 FLAMELY (Cook) 36" bright red self.  
 FRANCELIA (McKee) 34" chrome yellow.  
 GLAD SONG (H. P. Sass) 32" yellow, maroon plicata.  
 GOLDEN EAGLE (Hall) 36" famous intense yellow.  
 GYPSY BARON (Schreiner) fancy, patterned mulberry.  
 HOWDY (Clevenger) white and orange beard. Mr. Clevenger tells us that the Check list spelling of this iris, "Houdy" is incorrect.  
 IDAHNA (Kleinsorge) 36" tan, pink, apricot blend.  
 LADY BOSCAWEN (Graves) 40" alabaster white.  
 L. MERTON GAGE (Lapham) 40" pink blend.  
 LOUISE BLAKE (Smith) 32" S. pale blue, F. purple.  
 MAGIC CARPET (Schreiner) 36" rosy buff plicata.  
 MANDALAY (Hall) 33" reddish rose self.  
 MELLOW GLOW (Whiting) peachy apricot blend.  
 MIOBELLE (McKee) 38" rose blend.

MISSION MADONNA (Essig) 40" creamy yellow bitone.  
 MOONLIGHT MADONNA (J. Sass) 36" lemon ice.  
 MOONLIGHT SEA (J. Sass) 32" fancy; violet on white.  
 MOTHER LODGE (Essig) 38" creamy yellow.  
 MOUNT HERMON (Lowery) 42" crisp cool white.  
 NATIONAL GIANT (Weed) 44" bronze, rose blend.  
 NIGHTFALL (Hall) 36" dark purple.  
 NIGHTINGALE (Hall) 36" golden russet.  
 ORCHID LADY (Salbach) 36" orchid pink.  
 PAINTED DESERT (Milliken) 42" brown, violet blend.  
 PINK REFLECTION (Cook) 36" chamois pink.  
 PRISCILLA (Whiting) 32" clear white.  
 REWARD (Cook) 34" crimson red.  
 SOUSUN (Essig) 36" pale lemon yellow.  
 TEA ROSE (Whiting) 36" rose, gold blend.  
 THE SENTINAL (Hall) 34" orange copper.  
 TIFFANJA (DeForest) 36" plicated yellow.  
 VATICAN PURPLE (Whiting) tailored violet.  
 WHITE WEDGEWOOD (Grant) 44" bluish white.

## COLLECTOR'S ATTENTION! ALL THE DYKES MEDAL WINNERS

Here are all the iris that have ever won the coveted DYKES MEDAL, either in U. S. A., England, or France. Included are the almost extinct varieties, Margo Holmes, Sahara, and Nichole Lassailly. We've had quite a time running them down, but are happy that we can at last bring them to you. Sorry that we have sold too heavily on Coralie and can't sell it this year. The reason for the high prices on the rarer items is that we simply do not have too much stock on them. When this stock is substantial enough so that we won't be sold out in one season at a lower price, that price will be brought down, until then, if you can't wait—here they are. We are not at all confident that we could replace this stock if we did not coddle it for a while.

### U. S. A. DYKES MEDAL WINNERS.

1927 - SAN FRANCISCO (Mohr-Mitchell)	.65
1928 - No award.	
1929 - DAUNTLESS (C. P. Connell)	.65
1930 - No award.	
1931 - No award.	
1932 - RAMESSES (H. P. Sass)	.65
1933 - CORALIE (Ayres) SOLD OUT FOR 1958.	
1934 - No award.	
1935 - SIERRA BLUE (Essig)	.65
1936 - MARY GEDDES (Stahlman-Washington)	.65
1937 - MISSOURI (Grinter)	.65
1938 - COPPER LUSTER (Kirkland)	.65
1939 - ROSY WINGS (Gage)	.65
1940 - WABASH (Williamson)	.65
1941 - THE RED DOUGLAS (J. Sass)	.65
1942 - GREAT LAKES (Cousins)	.65
1943 - PRAIRIE SUNSET (H. Sass)	.65
1944 - SPUN GOLD (Glutzbeck)	.75
1945 - ELMOHR (Loomis)	1.00
1946 - No award.	
1947 - CHIVALRY (Wills)	1.00
1948 - OLA KALA (J. Sass)	.75
1949 - HELEN MCGREGOR (Graves)	1.00
1950 - BLUE RHYTHM (Whiting)	.75
1951 - CHERIE (Hall)	1.50
1952 - ARGUS PHEASANT (DeForest)	1.00
1953 - TRULY YOURS (O. Fay)	3.00
1954 - MARY RANDALL (O. Fay)	5.00
1955 - SABLE NIGHT (Paul Cook)	10.00
1956 - FIRST VIOLET (DeForest)	7.50
1957 - VIOLET HARMONY (Lowry)	5.00

### ENGLAND DYKES MEDAL WINNERS.

1927 - MARGOT HOLMES (chrysographes X douglasiana) an interspecific hybrid and the only non-bearded iris to win any Dykes Medal. A little tender in the coldest regions, culture as for siberian iris. Fall delivery. Stock very limited.	2.50
1929 - JOYANCE	.75
1930 - G. P. BAKER	.75
1931 - GUDRUN	.65
1934 - GOLDEN HIND	.65
1935 - SAHARA LIMITED	5.00
1940 - WHITE CITY	.75
1941 - MABEL CHADBURN	2.50
1948 - MRS. J. L. GIBSON	.75
1949 - BLUE ENSIGN	1.00
1952 - SEATHWAITE	5.00
1953 - ARABI PASHA	5.00
1956 - BENTON CORDELIA	12.50

### FRENCH DYKES MEDAL WINNERS.

1928 - PLUIE D'OR only diploid to get the Dykes	.65
1929 - VERT GALLANT	.65
1930 - DEPUTE-NOMBOLT	.65
1931 - JEAN CAYEUX	.65
1932 - ECLADOR	.75
1933 - ALICE HARDING	.75
1934 - Mme. LOUISE AUREAU	.75
1935 - Mme. MAURICE LASSAILLY	.75
1936 - OLYMPIO	1.50
1937 - NICOLE LASSAILLY LIMITED	4.00
1938 - ANTIGONE	.75

# THE SPURIAS

SHIPMENTS BEGIN SEPT. 1. SHIPMENTS TO COLD AREAS AUG. 1.

Recently, interest in this especially useful and beautiful iris has been growing to the extent that a Spuria Iris Society has been formed in affiliation with the American Iris Society, and the latter organization has activated the Eric Nies Award for the spuria receiving the most votes from the Judges. These two incidents should stimulate even more interest in the Spurias and they should achieve the popularity that should be theirs.

The breeding of Spurias is a wide open field since many of the best varieties are only a very few generations away from the actual species. And the species themselves haven't begun to show their possibilities in breeding. With the bountiful flowers we now have in this class, and they so close to species, who can imagine what may come from even half as much work as has been given the Tall Bearded Iris? There is only one piece of advice to give to breeders at this point, and that is concerning virus in the Spuria iris. Resistance to virus, luckily, seems to be dominant over susceptibility to it. As often as possible, use a virus-free variety as one of the parents and the progeny will have a large percentage of resistant members. Some of the best varieties to use for this purpose are: Wadi Zem Zem, White Heron, Shelford Giant, and Marion Walker's new one, Morningtide. There are others, we know, and will report on them as we discover their character. Virus may be detected in Spuria by the purple streaks in the flowers, or by the pale yellow streaks that show in a leaf when it is held up to the sun.

Since the Spuria Iris is one of our favorite subjects, we have made as extensive a collection as we could, and so we are able to offer what is probably the largest collection of spurias ever offered commercially. And, have no doubt, we will keep extending this collection whenever possible, to bring you all there is of this wonderful iris.

NOTE: It has been brought to our attention that Sept. 1 is too late for spurias to get established before winter sets in, in the northern area of the U. S., so we will ship to these areas starting the first of August. However, it is not good to ship to other areas this early as the weather should be fairly cool when they are started.

CULTURE: Spurias like very rich soil with lots of humus. Plenty of moisture all year long will give abundant growth. But watch the drainage, spurias do not like a soggy situation. Fertilize lightly in early spring and a good application in the summer.

ALICE EASTWOOD (Branin '29) white and yellow, a slightly improved I. ochroleuca.....	.75	DRESDEN BLUE (Nesmith '55) S. gentian blue, F. white with delicate blue striping.....	4.50
A. J. BALFOUR (Barr 1889) deep glowing violet monspur. Medium sized flowers.....	1.00	DUTCH DEFIANCE (Nies '43) big blue flowers; perfect in form; yellow signal.....	1.50
AZURE DAWN (Nies '42) pale light lavender.....	.75	FAIRY LANTERN (Nies '56) ruffles of flax blue blend into deep canary yellow of the rounded flaring falls.....	10.00
BATHSHEBA (Washington '36) white and yellow with deep yellow signal and flaring falls.....	2.00	FAIRY LIGHT (Thorup '49) lemon chrome; falls are bordered white.....	1.50
BEN LOMOND (Washington '35) electric blue, falls veined white.....	3.00	FAIRY WAND (Washington '31) tan tinted blue.....	1.50
BIG CLOUD (Craig '50) huge new white.....	5.00	FIFTH SYMPHONY (Nies '42) buff yellow heavily sketched all over with golden brown.....	.75
BLACK POINT (Nies '55) dark satin brown, the buds are black.....	6.00	GOLDEN AGATE (Nies '44) taller, brighter Bronspur; vigorous grower, fine for backgrounds.....	.75
BLUE ACRES (Mrs. T. A. Washington '48) palest blue self, very good substance.....	3.00	GOLDEN LADY (Combs '56) as this bloomed for us last year, it is the top spuria today! Huge, ruffled, wide flowers in a brilliant deep yellow. This one is bigger and broader than Wadi, believe it or not, and far more ruffled. GREAT.....	5.00
BLUE DISPLAY (Nies '47) medium blue, yellow signal. Vigorous grower, floriferous.....	1.00	GOLDEN NUGGET (Dean '31) deep rich gold.....	.75
BLUE PINAFORE (Craig '50) big medium blue flower. Good form. Taller than Dutch Defiance.....	3.50	GOLDEN SCEPTRE (Mrs. T. A. Washington '48) cream, heavily flushed golden yellow.....	5.00
BLUE ZEPHYR (Washington '43) powder blue with white area in the falls.....	1.50	GOLDEN STANDARD (?) tall deep gold flowers, possibly a selected form of I. aurea.....	1.00
BRONSPUR (Nies '41) sepia and gold brown blend.....	.75	HARPETH HILLS (Washington '34) pale blue with golden flush through heart of flower.....	2.00
BRONZE BUTTERFLY (Brenan '51) brown and gold.....	2.00	HAZY HILLS (Washington '31) S. deep delft blue, F. hazy blue, old gold flush.....	3.00
CAMBRIDGE BLUE (Barr '10) Monspur, cobalt blue. Probably the bluest of the spurias.....	2.00	INVESTMENT (Craig '51) big, stiffly flaring bright yellow of top quality.....	7.50
CANARY ISLAND (Walker '49) ruffled canary yellow and cream, beautifully formed.....	1.50		
CHEROKEE CHIEF (Nies '52) dark velvet brown self, needs partial shade to retain color.....	2.50		
COLOR GUARD (Nies '51) good blue but a slow grower. Fine stiff substance.....	5.00		



IRIS AUREA (collected from Kashmir by Lindley in 1847) golden yellow species.....	1.00
I. GRAMINEA (collected from central Europe in 1753 by Linnaeus) dwarf blue spuria.....	1.00
I. HALOPHILA (collected by Pallas 1773, central Asia) small flower on three foot stems. Yellow and lavender blended.....	1.00
I. MONNIERI, probably yellow variant of I. ochroleuca; a vivid color and vigorous plant.....	1.00
I. OCHROLEUCA (collected by Linnaeus 1771, Asia Minor) the well known and common white spuria that grows anywhere and without care.....	.75
I. OCHROLEUCA, var. SULPHUREA, yellow form.....	1.00
I. SINTENISII (collected, Janka 1874, habitat: Italy, Balkans, Turkey) grassy foliage and small blue flowers on one foot stems.....	1.00
I. SPURIA, var. NOTHA, pale blue variety of the species I. spuria from Kashmir.....	1.00
KATRINA NIES (Nies '56) S. medium violet; F. velvety orange yellow edged mauve violet. Flaring and ruffled. Good substance.....	10.00
LARK SONG (Nies '46) ruffled cream and yellow bitone of great distinction.....	2.50
LORD WOLSELY (Barr 1899) perhaps the deepest color of any spuria. Rich blue purple.....	2.00
LUMIERE (Washington '36) medium sized cream flowers with a soft blending of gold throughout.....	2.50
MICHIGAN STATE (Nies '42) buff gold; loose veining all over; big well formed flowers.....	1.00
MONAUREA (Foster '20) very tall stems carry bright deep yellow flowers.....	2.00
MORNINGTIDE (Walker '56) large waxy flowers in white with a fine netting of pale blue all over that gives a blue cast to the flower.....	12.50
MRS. TAIT (Farr '12) soft porcelain blue.....	1.50
MT. BALDY (Milliken) probably a sister seedling to White Heron; similar but more yellow.....	1.00
MT. WILSON (Milliken) tall light blue. Good color form and stature.....	.75
MT. WHITNEY (Milliken '33) very tall white and yellow with huge flowers.....	2.00
PASTORAL (Nies '43) a short growing plant with flowers of lavender and gold blending.....	1.25
PEACHES AND CREAM (Taylor '58) SEE INTRODUCTIONS.	
PERKY MAID (Nies '49) another low growing spuria with brown veins over a yellow ground.....	1.50
PREMIER (Barr 1899) glowing deep blue purple with silver veins over the falls.....	2.00
RUFFLED GOLD (Taylor '57) OUR 1957 INTRODUCTION and we said it was a short one, but it isn't! It grows about 40" with bright yellow flaring flowers. Husky stem and plant.....	5.00
RUSSET FLAME (Nies '44) cold bronze brown.....	.75
SAUGATUCK (Nies '41) lavender, yellow shades.....	.75
SHELFORD GIANT (Foster '13) cream and yellow flowers on tall stems.....	1.00
SKYLINE (Washington '36) soft grey blue with a long yellow signal.....	2.50
SUNNY DAY (H. P. Sass '32) ERIC NIES AWARD 1957 glowing yellow. Very dependable.....	1.00
SUNNYSIDE (Craig '51) a short grower but with big waxy cream flowers with an orange signal.....	7.50
SWEET BUTTER (Craig '50) light yellow of nice form and carriage.....	4.00
TWO OPALS (Nies '46) pale lavender, cream and bronze blend. Very ruffled. Good form.....	1.00
WADI ZEM ZEM (Milliken '42) the great creamy yellow spuria so widely acclaimed, and worthy of it all. FIRST ERIC NIES AWARD 1956.....	2.50
WHITE HERON (Milliken '48) along side of Wadi for greatness. Huge white, little yellow.....	2.50
YELLOW SWALLOWTAIL (Nies '43) low growing cream and yellow. Real charm.....	1.50
ZEPHROSO (Nies '49) light honey color with lavender overlay; good form and ruffling.....	3.50

## EVANSIA OR CRESTED IRIS

This well may be the most complete collection of Evansias ever gathered together in the U. S. A. We are sorry that stock does not permit the sale of all of them yet. This year we can bring you a limited supply of the true I. wattii. This is the first time in our knowledge that the true species has been offered commercially in this country. Older listings of I. wattii have always been the much confused I. confusa, as far as we have been able to ascertain. These plants have just been received from New Zealand, in fine condition, and the first noticeable difference between it and I. confusa is the deep wine-red stain on the aerial rhizomes, or stems of I. wattii.

APHRODITE, variegated leaf form of I. japonica. Very effective with broad cream stripes running the full length of the glossy green leaves. LIMITED.....	3.50
CONFUSA, popularly known as the Bamboo Iris because the fan of leaves top a two foot stem. Much branched stems carry 1½" white, very ruffled flowers. Good in pots.....	1.00
JAPONICA, shiny leafed variety with pale lilac flowers and an orange signal.....	1.00
MILESII, a tall branched stem rises above broad foliage and carries 2" light purple flowers flecked dark purple. Deciduous.....	2.00
TECTORUM BLUE, large violet flowers flecked dark purple, on short stems.....	1.00
TECTORUM ALBA, pure white form of above.....	1.00
UWODA, distinct form of I. japonica with white flowers flecked purple.....	1.00
WATTII, the true species, tall, robust stems from 4 to 6 feet tall including the lush fan leaves at the top. Large, ruffled flowers 3" across in a soft mauve-lavender. Vigorous grower, impressive plant.....	5.00
NADA, (japonica X confusa) good foliage, stems well branched, lots of white flowers.....	1.00
DARJEELING (Nada X Self) bigger and more robust than Nada, larger flowers.....	1.50

FAIRYLAND (uwoda X confusa) a daintier plant than others of this class with flowers the size of confusa and the color of uwoda.....1.00  
 OLIVER TWIST (tectorum X cristata) with the form of tectorum but smaller flower and the color more violet. A good grower.....2.00

PALTEC (tectorum X Edina, which is closely allied to I. pallida) the cross is Evansia X Pogon iris, an unusual intersectional hybrid with the expected evidence of both parents in its appearance. Light violet with a white crest on which is a scattered beard. Wiry, branched stems.....1.00

The Eastern Evansias, cristata, and lacustris and the Japanese species, gracilipes, have not done well for us here, but we intend to experiment with them further as we have seen them growing well in California. When we find out HOW they grow best here we will list them with recommendations.

The Evansia iris make wonderful potted plants, and are best handled that way in colder areas as they can be brought in during the cold weather. They are tender. Your potting mixture should be pure compost or leaf mold. They do not like alkalinity and need to be moist at all times.

Bloom: Early Spring. Shipment begins Sept. 1.

## LOUISIANA IRIS

SHIPMENTS BEGIN SEPT. 1

This delightful group of beardless iris which originated in the lowlands of the South is extremely versatile. Though originally dwellers of the Louisiana swamps, they have adapted themselves to a normal garden habitat with marvelous ease. Their requirements are simple—an ACID soil, rich, and full of HUMUS; liberal supplies of WATER PRIOR TO AND DURING THE BLOOMING SEASON, and some shade in hot dry regions. Prepare planting areas by digging in liberal quantities of some organic materials, such as compost, leaf mold, peat, or well-rotted animal manures; acidify with sulphur, and feed regularly with acid food according to the schedule recommended for Japanese Iris. Rhizomes should be covered with a bare half inch of soil and must be kept quite moist until well established. Does all this make them sound difficult? They aren't. Even under neglect, they fare well, accustomed as they are to fending for themselves in the wild.

The color range here is extremely wide. Some of the newer hybrids are truly remarkable for their subtle colorings, unusual patternings, and exquisitely formed flowers of purest white, pastel pinks and lavenders, orchid, rose, coral, soft yellow, rust and copper, blues of every shade, rich dark reds and black-purples - many strikingly marked with signal patches in shades of gold and orange. Some are delightfully frilled and ruffled. And for arrangements? Heaven sent! Airy graceful stems and clean lines give them a purity of form that can be used to great advantage in modern designs. If you don't grow these charmers, you are missing a good bet. Try them, you will be glad you did.

ABBEVILLE VIOLET BLUE (collected) 28" intense color; heavy substance; golden signal.....1.50  
 ACCENTS DARK (MacMillan) 38" enormous smooth dark purple. Fine form and growth habits.....2.00  
 AMETHYST STAR (DuBose '56) warm rosy-amethyst in color; petals as broad as the sepals make this a full rounded flower whose heart is illuminated by a radiant six-pointed star of gold.....8.50  
 BAYOU GLORY (Conger '53) deep glowing rose red with a bright golden signal.....3.00  
 BAYOU SUNSET (MacMillan '45) MSD '49, rose and amber; striking rayed signal patch.....1.50  
 BAZETI (collected by Small '31, R. '45) bright henna-red; small flaring flowers.....1.00  
 BLUE CHIP (Smith S. '50) 30" soft blue with the flat Abbeville form; a good grower.....3.00  
 BON ROUGE (Debaillon-Dorman '43) 30" a 'good red'; warm cedar colored. Compact grower......75  
 BRIARWOOD PUNCH (Conger '50) 36" sprightly blended rose-red and gold. Also compact......75  
 CACIQUE (Berry '18) 36" velvety black purple with tiny gold signal patch. Dependable......75  
 CADDO (Trichel '50) MSD '50, 32" muted crimson rose; large yellow signal patch.....1.25  
 CAMERON WHITE (Cornay '47) 36" large flaring white; heavy substance. Recommended.....1.50  
 CANDLES (Dorman '51) 24" amaranth red with contrasting picric yellow center.....1.50

CARDINALIS (MacMillan '43) 32" graceful rust red; long gold signal. An 'Abbeville Red'.....1.00  
 CAROGINIA (Conger '50) 36" decided rose and pink bitone; graceful flaring form.....1.50  
 CHERRY BOUNCE (Nelson '48) MSD '51, 34" rich dark Bordeaux red. Velvety finish.....1.50  
 COULEE (Gorton '51) prolific bloomer, often four flowers open at once. Clear canary yellow, green style arms. Best branching of any Louisiana iris. 3.00  
 DAN DEBAILLON (Dorman '43) 36" soft mallow pink of fulva form. Excellent breeder.....1.50  
 DELTA TREASURE (Mathews '47) 34" flat overlapping segments of buff and beige.....2.50  
 DIXIE DUSK (Mathews '52) an intense violet self with an inner glow. Flaring form.....4.50  
 DOROTHEA K. WILLIAMSON (Williamson '18) 22" late blooming violet-blue, hardy......75  
 EASTER BASKET (Dorman '46) 38" brilliant fuschia self. Large flowers; vigorous.....1.25  
 EDITH DUPRE (Arceneaux '45) 28" bright yellow overlaid salmon. For dainty arrangements.....1.00  
 EULETTE P. FRANCIS (Conger '50) 30" huge rose of flaring form.....1.25  
 FIRE ALARM (Dorman '51) 36" brilliant carmine with a splash of lemon on the sepal.....2.50  
 FLAT TOP (Davis '53) 36" large campanulate flowers of soft wisteria blue.....2.50

FORMOSA (Dorman '53) 40" large flowers of glowing wine-red; gold in the center.....	2.50
FORSYTHIA (Dorman '46) 36" soft yellow Abbeville type with graceful recurved parts.....	2.00
GAY DECEIVER (Clark '50) 22" appealing blend of rose, gold, pink, buff and apricot.....	2.00
GAY ONE (Mathews '51) 30" a bicolor of pale yellow petals and rose violet sepals.....	1.50
GOLDEN GLOW (Dorman '24) creamy yellow petals; bright yellow sepals. A bicolor breeder.....	5.00
GOLDEN SHEAVES (Dorman '53) 36" golden beige with chrome yellow signal patches.....	3.50
GREINA (Debailion-Dorman '43) 38" violet-blue; very large and showy.....	1.00
GYPSY RED (Debailion-Dorman '44) 36" smooth medium red. Unexcelled performer.....	.75
HAILE SELASSIE (MacMillan '43) 30" late black purple, long yellow signal. Dependable.....	.75
HEADLIGHTS (Dorman '55) dark crimson purple, reflexed form, brilliant "headlight" yellow signals on all six segments. Startling.....	3.00
HOMACHITTO (Debailion-Dorman '43) 34" deep Burgundy red Abbeville self.....	2.75
IDA STONE (Gorton '51) extremely large rose-red flowers on 34" stems. Spectacular!.....	3.25
IRIS FOLIOSA, 15" late blooming blue.....	.75
I. FOLIOSA ALBA, 15" white form of the above.....	.75
IRIS FULVA, 30" only red species known.....	.75
I. FULVA, 34" 'Abbeville Red'.....	1.00
IRIS GIGANTICAERULEA, 38" flaring blue.....	1.00
IRIS GIGANTICAERULEA, 36" orchid.....	1.00
I. GIGANTICAERULEA ALBA, 36" pure white.....	1.25
JEUNE FILLE (Debailion-Dorman '43) 30" frilly pure white, dainty and charming.....	1.50
JOY ROBERTS (collected) 14" mallow pink; golden signal; oyster white center area.....	1.50
KRAEMER YELLOW (Kraemer '43) 34" soft sulphur yellow; green style arms. Early.....	1.25
LA REVE (Conger '54) 30" French lilac; antique gold signal in oyster white zone.....	3.00
LINDA LEACH (MacMillan '49) 36" graceful wild orchid seven inch blooms.....	1.75
MALLARD WING (Nies '40) 40" large flowered medium grey-blue. Vigorous grower.....	.75
MARY S. DEBAILLON (Dorman '43) MSD '48, 30" huge orchid, lavender and gold blooms.....	.75
NEW ORLEANS (Debailion-Dorman '43) 34" large rose-pink flowers gracefully displayed.....	1.25
OPAL DUSK (Debailion-Dorman '49) 30" delicately shaded tones of roseate lilac.....	1.50

## IRIS UNGUICULARIS (STYLOSA)

MARGINATA, violet flowers from Nov. 1 through the winter. Glossy green foliage. Very fragrant.....	.75
MARGINATA ALBA, pure white form of the above. Blooms later.....	.75

IRIS FOETIDISSIMA, for moist shady spots. Foliage shiny deep green all year. Flowers inconspicuous but useful for flower arranging; lavender flushed mustard. Bright scarlet seeds cling after pods open.....1.00

PINK CAPRICE (DuBose '55) Honorable Mention '55 'spanked baby bottom pink' as charming as its color. Tiny golden signal. Stock limited.....	4.50
PLUM GOOD (Nelson '46) 36" distinctive plum purple with large yellow signal patch.....	3.00
QUAPAW TRIBE (Chowning '50) 24" hardy copper rose, flaring form; long gold signal.....	2.00
RHUMBA (Shehee-Dorman '46) 36" luscious cream heavily veined rose-orchid. Unusual.....	.75
RICH HARVEST (Dorman '51) 28" strongly contrasted rose-lavender and dark red-purple.....	3.00
ROYAL GEM (Smith '50) MSD '52 outstanding red violet; gold signals; one of the best!.....	2.25
ROYAL HIGHNESS (Debailion-Dorman '46) 36" dark lustrous blue-black; tiny orange signal.....	1.00
ROYAL VELOUR (Conger '54) 30" deep, rich red violet with a velvety finish.....	4.00
RUTH DORMAN (Trichel '46) large rose-pink.....	2.00
RUTH MARSALIS (Debailion-Dorman '43) 38" soft greyed-blue flowers; large and appealing.....	1.00
SARAH GLADNEY (Conger '53) 32" rose-magenta violet; wide-flared, frilly floral parts.....	4.50
SAUCY MINX (Dorman '50) MSD '54, 34" perky blend of rose and copper; tops for arrangements!.....	1.50
SAVANNARUM (col. by Small '24) intense deep violet-blue; large golden signal.....	.75
SOUTHERN ACCENT (Gorton '51) rich peach pink self, unusual color for this group. Flat 7" flowers.....	2.75
SKY FLECK (Gosslin '45) 36" large white heavily dotted blue violet; distinctly different.....	1.25
STORM SIGNAL (Holleyman '52) 36" a smoky blue-purple self of great distinction.....	3.00
SUNNY (Smith S. '50) 34" sprightly yellow of flaring form. One you should have.....	1.00
SYLVAN DUET (Conger '50) 38" delicately bitoned Chinese violet flowers of unusual worth.....	1.25
THE KHAN (Dorman '50) MSD '55, 34" darkest violet; tremendous gold signal; a knockout!.....	3.00
THISTLEUFT (Debailion-Dorman '49) 28" an unusual mauve with extremely wide segments.....	1.50
UPSTART (Dorman '52) 36" clear carmine red with a bright yellow signal. Outstanding!.....	3.50
VIOLACEA (collected) 28" glowing blue violet with graceful crooked stems.....	.75
VIOLET RAY (Dorman '50) MSD '53, 36" huge light violet with a spectacular cream signal patch raying out in the sepals; absolutely tops!.....	3.00
VIOLILUTEA (Alexander '31) 36" dark rich purple; huge yellow signal; pleasing form.....	1.75
WEDOWEE (Conger '50) 30" large graceful blooms of orchadee; orchid and cream.....	1.00
WOOD VIOLET (Dorman, R. '51) 22" clean vivid dark blue; one of the bluest iris known.....	1.25

SHIPMENTS BEGIN SEPT. 1.

ORCHID STRIPE, light orchid colored flowers with variable darker striping. Foliage low, grassy.....	1.50
SPECIOSA, deep violet flowers that appear at the top of the grassy foliage in early spring.....	1.00

## IRIS ENSATA

SHIPMENTS BEGIN SEPT. 1.

HYACINTHIANA, hyacinth blue flowers; tall, grassy foliage in early spring. Good for arrangements.....1.00

## JAPANESE IRIS

SHIPMENTS IN OCTOBER TO MARCH  
SHIPMENTS TO TEMPERATE AREAS: FEBRUARY ONLY

These magnificent iris are well worth the small additional care which they need. Give them an acid soil, rich, and full of humus, plenty of water prior to and during the blooming season, and they will reward you with a profusion of immense, exotically colored blooms. Select a sunny location, and prepare sunken beds by removing some soil; incorporate liberal quantities of manure and leaf mold; acidify with soil sulphur (according to package directions) and mix everything thoroughly. Water well and allow bed to 'settle' for about two weeks prior to planting. The crown of the plants should be placed about an inch below the soil surface; the roots should be well spread out and the soil firmed gently about them. Water frequently until well established. Fertilize lightly with acid food in early Spring, again just as the buds show color for maximum size of flower, and a final feeding after the flowers fade, for vigorous plant growth.

AIR SHIP, sgl., light lavender blue, tinted pink; huge flowers on tall stems.....	1.50
BEAUTY OF YAMAMOTO, dbl., magnificent flowers of an intense dark velvety blue with delightfully contrasting yellow signals.....	2.50
BLUE GIANT, sgl., big rich blue violet.....	1.00
CAROLYNN, dbl., large light violet with touches of blue around a small yellow signal.....	2.00
CHOISEI-DEN, dbl., fairy-like smaller flowers with white ground and wide ruffly border of wine.....	2.00
DIMOONEATHE, dbl., large flat flowers of pale blue with a few extra petaloids in the center.....	3.00
GOLD BOUND, dbl., big ruffled pure white.....	1.00
HINODE-DZURU, sgl., so big and ruffled that it gives the impression of a double. Crimson violet with a white blaze in each petal.....	5.00
HOPI GIRL, sgl., red purple and small enough to be useful in flower arranging.....	1.00
KARAHASHI, dbl., mammoth ruffled red purple.....	2.50
KONGO-SAN, dbl., peony type; full center of extra petaloids. Rich midnight blue self.....	3.00
MARJORY PERRY, dbl., wavy white flushed blue.....	1.00

MIYUKI-GURUMA, dbl., spectacular ruffled flower with a white ground broadly edged crimson.....	5.00
NORMA, dbl., lavender pink with touches of true light blue around the central yellow blotch.....	2.00
OSAMARU-MIYO, dbl., very oriental looking with its white ground widely veined light blue.....	2.00
PURPLE AND GOLD, dbl., rich violet purple with big gold centered blotches.....	1.50
RED CLOUD, dbl., red purple; a white area surrounds the small yellow signal.....	1.50
ROSE ANNA, dbl., pale mauve ground with heavy striations of red purple over all.....	1.00
SHIRUGU, dbl., deep cobalt blue self, ruffled.....	2.00
WAKAMUSHA, dbl., pearly white ground veined with a lively deep purple color.....	2.00
WARI HOTEL, dbl., ruffled light blue, heavily veined and penciled darker blue.....	2.50
WAVING WATERS, dbl., large white, variably flushed blue. No two flowers alike. Vigorous.....	1.50
YOMANI-UNI, dbl., lovely medium blue of excellent garden value. really handsome.....	1.50

## SIBERIAN IRIS

SHIPMENTS BEGIN SEPT. 1.

Want a perennial you can stick in the ground and leave there — no periodic moving and fuss? Then these tallish beardless iris are for you. They can be allowed to remain in one place for years; the clumps growing more attractive with the passing of time. But you must lay the "ground work" properly when you plant them. Prepare the soil as described for Louisiana Iris and maintain the same fertilizer schedule from year to year. Keep your newly planted divisions well watered until they are established. Then sit back and relax. Each spring the clumps will literally cover themselves with a profusion of colorful blooms, making a bright accent of dainty flowers on graceful stems. Try them.

SPECIAL: 12 of the .75 varieties for \$5.00

BLUE RIDGE, light blue; turquoise midrib.....	.75
BLUE STAR, nicely formed blue bitone.....	.75
CAESAR'S BROTHER, easily grown black-purple.....	.75
GATINEAU, large floriferous medium blue.....	.75
GAY HEART, dark blue with a white center.....	.75
KINGFISHER, showy rich violet.....	.75
LADY NORTHCLEFFE, deep violet veined white.....	.75
LLEWELLYN, tall bright blue.....	.75
MY LOVE, tall soft medium blue.....	3.00
OTTAWA, striking light blue, white center.....	.75
PERIWINKLE, flaring porcelain blue; good.....	.75
RED EMPEROR, wine red, veined white.....	1.00
ROYAL FLUSH, deep purple.....	.75

ROYAL HERALD, early: rich plum purple self.....	2.00
SILVER TIP, clear dark blue, white styles.....	.75
SKEENA, dark blue purple.....	.75
SKY LARK, good light blue.....	.75
SNOW CREST, fine frilled white.....	1.00
SNOWY EGRET, ruffled white, yellow haft.....	1.50
THELMA, medium violet.....	.75
TOWANDA RED FLARE, spectacular wine red.....	2.50
TROPIC NIGHT, award winning deep violet blue.....	1.50
TUNKHANNOCK, large white, very fine.....	1.50
TYCOON, outstanding velvety deep violet-blue.....	1.25
ZEST, dark blue, wine red style arms; striking.....	.75

## THE LAEVIGATAS

SHIPMENTS BEGIN SEPT. 1.

These iris are true water lovers and can actually be grown in a shallow pool where foliage attains magnificent bold proportions. Very useful for providing dramatic vertical accents with dainty flowers in season. Culture the same as for Japanese Iris.

IRIS LAEVIGATA ALBOPURPUREA, white ground marbled violet. An oddity; usually has four parts.....	1.50
I. LAEVIGATA SEMPERFLORENS, smooth, intense royal blue, white signal. One of the most beautiful of all iris. If you have a wet spot, you should grow this one.....	1.50
IRIS PSEUDACORUS, GOLDEN QUEEN, sulphur yellow flowers. Massive foliage when grown in water.....	1.00
I. VERSICOLOR, ROSEA, dwarf versicolor. Light rosy mauve. Ideal arrangement material.....	1.00
IRIS VIRGINICA, light violet blue flowers and big dramatic foliage.....	1.00
I. VIRGINICA ALBA, white form of the above.....	1.50
I. VIRGINICA PINK, delightful rosy pink.....	1.50

## BULBOUS IRIS

### DUTCH IRIS

SHIPMENT BEGINS SEPT. 15.

### NO ORDERS ACCEPTED AFTER AUGUST 15 ON ANY BULBOUS IRIS

Dutch Iris are the aristocrats of the Bulbous Iris group. They are hybrids developed in Holland from two or three species that are native to Spain and Morocco. Raised extensively for the florist trade because of their long lasting and sturdy blossom qualities, they are wonderful for flower arrangements and their bright colors are ideal in the spring garden. Plant them with Tulips or other later flowering bulb flowers and you'll get a really exciting spring display.

Dutch Iris precede the bearded iris in blooming time and should be planted just before cold weather sets in. Well drained soil is essential. Feed the plants right after they bloom with a complete, high nitrogen fertilizer. They may be lifted and stored as soon as the foliage dies down.

If you would like to save some of the earlier blossoms of Dutch Iris for an Iris Show, they are easily held over for two or three weeks. Cut fully developed buds that would normally open in a day or two, wrap each bud in wax paper, place them in a wide mouthed jar with about an inch of water in the bottom, and put them in the bottom of your refrigerator. Take them out the evening before you want to take them to the show. They will open normally and last almost as well as freshly picked ones.

Since we do not, at present, grow these Dutch Iris, but merely act as agents for an Oregon firm, we will have to discontinue the Value Bonus on this section. ALL PRICES ON DUTCH IRIS ARE NET.

ANKARA, large bronze, orange yellow spot on falls.....	3 for .65	6 for 1.00	12 for 1.75
AVIATOR, cornflower blue, medium early.....	3 for .50	6 for .85	12 for 1.50
BELLE JAUNE, yellow standards, golden yellow F.....	3 for .55	6 for .90	12 for 1.60
BLUE PEARL, deep violet, velvety texture.....	3 for .50	6 for .85	12 for 1.50
BLUE CHAMPION, brilliant antique delft blue, large.....	3 for .55	6 for .90	12 for 1.60
BLUE RIBBON, royal blue, perhaps the bluest of iris.....	3 for .50	6 for .85	12 for 1.50
BLUE TRIUMPHATOR, purple blue, yellow signal.....	3 for .50	6 for .85	12 for 1.50
BRONZE BEAUTY, bronze olive green falls, purple S.....	3 for .55	6 for .90	12 for 1.60
BRONZE QUEEN, bronze blue S., soft bronze F., yellow spot.....	3 for .50	6 for .85	12 for 1.50
DELFT BLUE, a different blue, pure Delft blue.....	3 for .50	6 for .85	12 for 1.50
GOLD AND SILVER, S. white, F. rich yellow, orange spot.....	3 for .75	6 for 1.25	12 for 2.00
GOLDEN HARVEST, very popular golden yellow.....	3 for .50	6 for .85	12 for 1.50
HARMONY, S. clear blue, F. orange edged olive.....	3 for .55	6 for .90	12 for 1.60
HUTCHENBURG, S. white, F. lemon yellow.....	3 for .50	6 for .85	12 for 1.50
JOAN OF ARC, big creamy white.....	3 for .50	6 for .85	12 for 1.50
KING MAUVE, pastel violet mauve, nearest to lavender.....	3 for .50	6 for .85	12 for 1.50
LE MOGOL, self colored bronze with gold signal.....	3 for .50	6 for .85	12 for 1.50
LEMON QUEEN, S. sulphur yellow, falls true lemon.....	3 for .55	6 for .90	12 for 1.60
MAUVE QUEEN, mauve and silvery blue.....	3 for .60	6 for 1.10	12 for 1.90
LEMON WONDER, large lemon self, orange signal.....	3 for .60	6 for 1.10	12 for 1.90
TANGERINE, new; tangerine orange self, deeper signal.....	3 for .60	6 for 1.10	12 for 1.90
PRIDE OF HOLLAND, enormous deep yellow, slightly ruffled.....	3 for .50	6 for .85	12 for 1.50
PRINCESS BEATRIX, orange yellow self, bright.....	3 for .50	6 for .85	12 for 1.50
PRINCESS IRENE, pure white S., orange falls.....	3 for .60	6 for 1.10	12 for 1.90

## DUTCH IRIS (Cont.)

ROYAL YELLOW, complete self of deep yellow.....	3 for .50	6 for .85	12 for 1.50
SUNSHINE, light yellow of medium size.....	3 for .50	6 for .85	12 for 1.50
TEXAS GOLD, golden yellow, strong and healthy.....	3 for .50	6 for .85	12 for 1.50
WHITE PEARL, pure white, narrow yellow signal.....	3 for .60	6 for 1.10	12 for 1.90
WHITE PERFECTION, white, small signal. New.....	3 for .50	6 for .85	12 for 1.50
WEDGEWOOD, earliest and most popular blue.....	6 for .60	12 for 1.00	

## SPANISH IRIS

ORDER BY AUGUST 15. SHIPMENT BEGINS SEPT. 15.

Very like the DUTCH IRIS but with smaller flowers and much later in time of bloom, blooming with the Tall Bearded Iris and extending the season for these valuable bulbous cut flowers. Same culture.

All priced alike: 6 for .60 12 for 1.00

CAJANUS, yellow, orange blotch.  
ENCHANTRRESS, porcelain blue.

KING OF THE BLUES, rich deep blue.  
L'INNOCENCE, white, lemon blotch.

## DWARF BULBOUS IRIS

ORDER BY AUGUST 15. SHIPMENTS START SEPT. 15.

DANFORDIAE, bright yellow, blooms in February and March. Very dwarf flower.....	6 for 1.10	12 for 2.00
RETICULATA, pretty deep violet flowers that start the season off in early spring.....	6 for .60	12 for 1.00
RETICULATA CANTAB, lovely pale blue bitone flowers with a tiny gold blotch.....	6 for 3.00	
RETICULATA HERCULES, attractive shade of claret purple, good grower.....	6 for .75	12 for 1.25
RETICULATA J. S. DIJT, early flowering variety with very sweet scent, red purple.....	6 for 1.25	12 for 2.20
VARTANI ALBA, reticulata like flowers in pure white. Blooms earlier than the reticulatas.....	6 for 3.00	

## JUNO IRIS

SHIPMENTS BEGIN SEPT. 1.

WARLSIND, the blue tinged white and yellow flowers appear in the alternating leaf axils. ....1.00



## JOIN A FLOWER SOCIETY

If you are an iris or daylily lover, you should join one or more of the following Societies. We belong to all of them and can heartily recommend them to you. They are well worth while.

AMERICAN IRIS SOCIETY, 2237 Tower Grove Blvd., St. Louis 10, Mo.

AMERICAN HEMEROCALLIS SOCIETY, 7714 Fairfield Road North, Minneapolis, Minn.

DWARF IRIS SOCIETY, Walter Welch, Middlebury, Indiana.

MEDIAN IRIS CLUB, A. I. S., Mr. Earl Roberts, R. R. 4, Box 54-C, Indianapolis 27, Indiana.

SPURIA IRIS SOCIETY, Mrs. Stayton Nunn, 11122 Claymore Drive, Houston, Texas.

ARIL IRIS SOCIETY, H. Valmar Slamova, P. O. Box 86, Wildomar, Calif.

SOCIETY FOR LOUISIANA IRIS, Miss Aline Arceneaux, Sec.-Treas., Box 55, S. L. I. Station, Lafayette, La.

SOUTHERN CALIFORNIA IRIS SOCIETY, Los Angeles, Calif.

SACRAMENTO IRIS SOCIETY, Sacramento, California.

SIDNEY B. MITCHELL IRIS SOCIETY, Berkeley, California.

CLARA B. REES IRIS SOCIETY, San Jose, California.

CENTRAL VALLEY IRS SOCIETY, Modesto, California.

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DATE \_\_\_\_\_ AMOUNT ENCLOSED \$ \_\_\_\_\_

ANY 12 - 75¢ VARIETIES, just \$5.00. ANY 12 \$1.00 VARIETIES, just \$7.00. If you take less than 12 of these varieties, add them to your regular order and take the 50% Value Bonus on them. Not less than 12 iris offered at the above collection prices.

[illegible]

**DON'T FORGET TO ADD YOUR CHOICE OF IRIS FOR THE 50% VALUE BONUS**

[illegible]

**DON'T FORGET TO ADD YOUR CHOICE OF IRIS FOR THE 50% VALUE BONUS**



ROUTE 6 BOX 424  
MODESTO, CALIFORNIA

DATE \_\_\_\_\_ AMOUNT ENCLOSED \$ \_\_\_\_\_

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**DON'T FORGET TO ADD YOUR CHOICE OF IRIS FOR THE 50% VALUE BONUS**

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## IRIS TERMS AND ABBREVIATIONS

S., Standards, which are the upright petals of the flower.

F., Falls, which are the lower petals of the flower.

AMCENA, white standards with colored falls.

VARIEGATA, yellow standards and colored falls.

PLICATA, white or yellow ground color, stitched and striped around the edges of the petals.

FANCY PLICATA, wherein the stitching and striping covers the whole flower. No unmarked areas.

FANCY, a light ground with deeper colored brushing and blending superimposed.

FANCY BICOLOR, or FANCY VARIEGATA, yellow or light self-colored standards with falls patterned.

BLEND, two or three colors blended together, usually so that all three are distinctly discernable.

BICOLOR, standards of one color and falls of another color.

BITONE, standards a shade of one color, the falls a different shade of the same color.

SELF, a uniform color throughout the whole flower.

GROUND COLOR, the basic color of a flower, even when another color is often imposed.

FORM, how closely the flower shape fits the current idea of what the shape should be.

NEGLECTA, light blue standards, deeper blue or purple falls.

(\*) preceding the varietal name indicates a diploid.

**GIFT CERTIFICATES:** We will be happy to send gift certificates to your friends or relatives for you. You may choose the iris or specify an amount and we will send them a catalog and let them choose their own. The plants will be mailed at the proper planting time. A wonderful idea for Christmas, or anytime.

**BE SURE AND ADD YOUR BONUS IRIS CHOICES TO ALL ORDERS. WE WANT YOU TO HAVE THEM. SO DON'T FORGET.**

**DEALERS:** Send for our wholesale list. Use letterhead or give sellers permit.

## TERMS OF SALE

Cash with mail orders, please, no C. O. D.'s. Postage prepaid on all orders of \$5.00 or more original cost (without addition of 50% bonus). On orders less than \$5.00 PLEASE ADD 50¢ to cover costs of handling and postage. California patrons please add 4% sales tax. All orders for FALL DELIVERY must exceed 3.00 or add 50¢ for postage and handling, even if these are ordered along with other iris, since they require separate handling. **ORDER EARLY. THE EARLIER YOU ORDER, THE BETTER CHOICE YOU WILL GET, AND THE EARLIER YOU PLANT YOUR IRIS THE BETTER GROWTH THEY WILL GET FOR THE FOLLOWING YEAR, CONSEQUENTLY YOU WILL GET BETTER BLOOM.**

All iris marked "Limited", are in short supply. **ORDERS FILLED IN SEQUENCE OF RECEIPT.**

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